ARTICULATION AGREEMENT

Between

Marist College
3399 North Rd, Poughkeepsie, NY 12601

And

Dutchess Community College
53 Pendell Rd, Poughkeepsie, NY 12601

Effective May 25, 2022 until terminated
AGREEMENT made this 25th day of May, 2022, between Marist College
3399 North Rd., Poughkeepsie, NY 12601 and DUTCHESS COMMUNITY COLLEGE
(DCC), 53 Pendell Rd., Poughkeepsie NY 12601 pursuant to which the parties agree to
cooperate in providing a COMPREHENSIVE ADMISSION, TRANSFER CREDIT and
SCHOLARSHIP AGREEMENT.

I. Purpose

This agreement between Marist College and Dutchess Community College (DCC)
stipulates the benefits to students who transfer from DCC to Marist College with an
Associates of Science Degree (A.S.) in Visual Arts. It also addresses the responsibilities
of each institution to communicate these benefits to all relevant constituents for the
purpose of facilitating an informed transfer process for all involved. The benefits to
students noted herein reflect the commitment that Marist College has to furthering its
partnership with DCC, and its respect for how well prepared DCC students are to
continue their education at Marist.

II. Admission

DCC students (*) will be admitted to the Marist College B.S. Digital Media program
provided they have a minimum 2.8 cumulative GPA from DCC, with the following
exceptions or additional requirements:

* Students with educational experiences at institutions in addition to DCC will be
considered on a case-by-case basis. Students with an affirmative response to the
application questions related to prior academic dismissal or criminal activity will be
reviewed on a case-by-case basis. An affirmative response will not automatically prevent
admission, but any omission or falsification is grounds for denial or rescission of
admission, or expulsion.

To facilitate the process of admissions, Marist agrees to provide a designated transfer
admissions counselor for graduates of DCC. Marist College will coordinate with DCC to
schedule at on-the-spot admissions events each year, where students will be advised at
DCC about Marist College’s Digital Media program, admissions process and
scholarships. The application fee will be waived for DCC students who apply at one of
these events.

III. Transfer of Credits

DCC students are eligible to receive up to a maximum of 70 transfer credits; only graded
courses completed with a grade of “C-” or higher will be accepted in transfer for elective
credit, and grades of a “C” or higher for major and core credit.*

*Students with educational experiences at institutions in addition to DCC will be
considered on a case-by-case basis.
To prepare DCC students to transfer, their assigned Marist admission counselor will be available to them to ensure they are on track to complete the requirements of the bachelor’s degree. Students may also engage the online course equivalency database (https://my.marist.edu/course-lookup) to identify course equivalencies and determine how they will transfer to Marist College.

Students who transfer 24 or more credits will be exempt from Marist’s First Year Seminar course. Students who transfer 36 or more credits are exempt from declaring a defined pathway but still must complete at 36 credits in Core.

Students who complete the A.S. degree at DCC will have the opportunity to earn the baccalaureate degree in a parallel program in no more than four additional semesters of successful, planned full-time study, or part-time equivalent.

IV. Scholarships

DCC students who are eligible for a Marist College Merit Scholarship, and who will enroll full time (12 or more credits) at Marist College will receive an automatic increase of $1,000 to their annual scholarship, effective with admission to the fall 2022 term. Students who are designated as Phi Theta Kappa will receive an additional $500 annual scholarship for full-time study.

Marist College will set aside two $20,000 scholarships annually for DCC graduates who enroll as full-time students at Marist College. Candidates will be identified by the Marist Admission Committee and evaluated based on academic achievement and leadership potential.

V. Registration

DCC students who have been admitted to Marist College, paid their tuition deposit and have submitted their final undergraduate transcripts, will be permitted to register for their first semester at Marist.

VI. Communication

Marist College and DCC agree to cooperate in communicating with each other and with their respective constituents about the relationship between the two institutions. Faculty and staff at both institutions will share the information provided in this agreement with interested and qualified students. Marist College and DCC agree to provide counseling and advisement to students and prospective students about this partnership and the inherent benefits.

DCC will promote this agreement on their website(s) and will have a link to Marist’s website. DCC will also distribute and make available any appropriate Marist College printed materials that are provided by Marist.
An administrator from Marist College will implement this agreement at Marist and communicate changes to those parties to whom the information is pertinent. The same will be true at Dutchess Community College.

VII. Terms of Agreement

This agreement becomes effective on the date of signature by representatives of the institutions reflected below, and may be renewed annually, by mutual consent and agreement. It may be modified or terminated at any time by either institution with written notification and by mutual consent. In the event it is decided at any time to modify or terminate this agreement, commitments made to individual students already in the program will continue in effect for the terms applicable at the time the student enrolled in the program.

IN WITNESS WHEREOF, the parties have duly executed this Agreement as of the date written below.

Agreed and accepted by:

_________signed___________________________ Date: ___________________
Dr. Thomas Wermuth
Vice President for Academic Affairs
Marist College

_________signed___________________________ Date: ___________________
Dr. Jacqueline Reich
Dean of the School of Communication & the Arts
Marist College

_________signed___________________________ Date: ___________________
Dr. Peter G. Jordan
President
Dutchess Community College

_________signed___________________________ Date: ___________________
Joseph Cosentino
Performing, Visual, & Communications Department Chair
Dutchess Community College
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Required</th>
<th>Credits</th>
<th>Course #</th>
<th>Equivalent Course Title</th>
<th>Core Requirement</th>
<th>Major Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
<td>X</td>
<td>3</td>
<td>ENG</td>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 102</td>
<td>Composition II</td>
<td>X</td>
<td>3</td>
<td>ENG 120</td>
<td>Writing for College</td>
<td>X</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BHS 103</td>
<td>Social Problems in Today’s World</td>
<td>X</td>
<td>3</td>
<td>SOC 202L</td>
<td>Social Problems</td>
<td>X</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science elective*</td>
<td>X</td>
<td>4</td>
<td>Science Core</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ART 100</td>
<td>Visual Arts Introductory Seminar</td>
<td>X</td>
<td>1</td>
<td>ART 802N</td>
<td>Visual Art Intro Seminar</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ART 101</td>
<td>History of Art</td>
<td>X</td>
<td>3</td>
<td>ART 160L</td>
<td>History of Western Art I</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>History of Modern Art</td>
<td>X</td>
<td>3</td>
<td>ART 366L</td>
<td>History of Modern Art</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>Two-Dimensional Design</td>
<td>X</td>
<td>3</td>
<td>ART 101N</td>
<td>Fund Art &amp; Design I</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Three-Dimensional Design</td>
<td>X</td>
<td>3</td>
<td>ART 201N</td>
<td>3D Design</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 112</td>
<td>Drawing I</td>
<td>X</td>
<td>3</td>
<td>ART 110N</td>
<td>Basic Drawing</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 113</td>
<td>Drawing II</td>
<td>X</td>
<td>3</td>
<td>ART 203N</td>
<td>Drawing II: Media &amp; Technology</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Color Theory and Painting</td>
<td>X</td>
<td>3</td>
<td>ART 111N</td>
<td>Basic Painting</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 262</td>
<td>Visual Arts Portfolio Course</td>
<td>X</td>
<td>2</td>
<td>ART 803N</td>
<td>Visual Arts Portfolio</td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>HIS 103 or HIS 104</td>
<td>History course (Suggested American History - Appendix D)</td>
<td>X</td>
<td>3</td>
<td>MIST 226L or American History I</td>
<td>X</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPE 101</td>
<td>Public Speaking</td>
<td>X</td>
<td>3</td>
<td>COM 101L</td>
<td>Public Speaking</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 157</td>
<td>Digital Photography (Suggested Art Studio Elective) (1)</td>
<td>X</td>
<td>3</td>
<td>ART 320L</td>
<td>Digital Photography</td>
<td>X</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 140</td>
<td>Graphic Design I (Suggested Art Studio Elective) (1)</td>
<td>X</td>
<td>3</td>
<td>ART 215N</td>
<td>Graphic Design I: Typography and Design</td>
<td>X</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Art Studio Elective</td>
<td>X</td>
<td>3</td>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Art Studio Elective</td>
<td>X</td>
<td>3</td>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Other World Civilization (Appendix F) (2)</td>
<td>X</td>
<td>3</td>
<td>Core</td>
<td>X</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHI 201</td>
<td>Philosophy; Primary Issues (Suggested Elective)</td>
<td>X</td>
<td>3</td>
<td>PHIL 101L</td>
<td>Philosophical Perspectives</td>
<td>X</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits Eligible for Transfer** 64

(1) These courses are recommended to fulfill either a major or a concentration req.
(2) Recommended choices from Appendix F: PHI 203, ENG 213, ENG 264, or ENG 267. These courses are required at Marist College.
(3) This course is recommended to fulfill a core requirement at Marist College.
(4) Students can take additional coursework (up to 70 credits) to transfer to Marist as Core requirements.
(5) Graphic Design concentration (choose 4 courses): ART 315 Graphic Design II: Publication and Design, ART 321 Digital Painting, ART 322 Multimedia Authoring, or ART 420 Digital Photography II.

**Total Credits Required for Degree** 121