Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Classes and lessons are offered for children and adults on a non-credit basis.

JOIN US FOR SUMMER CONCERTS AND EVENTS

- Summer Piano Institute
- Guitar and Song Week
- Annual Performing Arts Institute
- Friday Night Family Music Membership
- Summer Piano Institute Faculty Concert To Benefit MusicLink Scholarship Fund Thursday, July 5, at 3:00 p.m. Donation of any amount accepted for free admission. Free for participants and families in Summer Piano Institute.

Faculty Concert “A Little Italian”
Saturday, July 7, 5:00 p.m.
Join soprano Katherine DeFiglio and pianist Joel Flowers as they perform a concert of beautiful Italian songs and arias.
Optional donation to benefit MusicLink Scholarship Fund.

Annual Sing-A-Thon/Play-A-Thon
To Benefit MusicLink Scholarship Fund Saturday, August 4, 2:00 p.m. - 5:00 p.m.
Would you like to perform at The Music School’s Sing-A-Thon/Play-A-Thon to support our MusicLink Scholarship Fund? Students, faculty and community members of all ages are invited to play/sing while helping low income students. Participants will request pledges from family and friends for the event.
Contact Julie Wegener at wegener@sunydutchess.edu if you would like to sing or play your instrument to help raise money.
<table>
<thead>
<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5166</td>
<td>10</td>
<td>11:15 a.m.–12:00 p.m.</td>
<td>(S) 5/12-6/9</td>
<td>DCC</td>
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<tr>
<td>5167</td>
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<tr>
<td>5168</td>
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<td>12:15 p.m.–1:00 p.m.</td>
<td>(W) 6/27-7/25</td>
<td>DS</td>
<td>I Segnit</td>
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<td>5169</td>
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<td>DCC</td>
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<td>$90</td>
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</table>

**MUX102 KINDERMUSIK OUR TIME - 18 MONTHS TO 3 YEARS**

(5 Sessions) Together with a parent/caregiver, children enjoy singing, moving, listening, interacting socially and playing simple instruments. Language skills are fostered with singing and vocal play. Home materials included in the tuition. No class 7/4/12. July 4 class scheduled for Thursday, 7/5.

<table>
<thead>
<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
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<tr>
<td>5171</td>
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<td>DCC</td>
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<tr>
<td>5172</td>
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<td>11:15 a.m.–12:00 p.m.</td>
<td>(W) 6/27-7/25</td>
<td>DS</td>
<td>I Segnit</td>
<td>$100</td>
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<tr>
<td>5173</td>
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<td>10:15 a.m.–11:00 a.m.</td>
<td>(S) 7/28-8/25</td>
<td>DCC</td>
<td>K DeFiglio</td>
<td>$100</td>
</tr>
</tbody>
</table>

**MUX103 KINDERMUSIK IMAGINE THAT! - 3 TO 5 YEARS**

(5 Sessions) “Imagine That” will take you and your child on an incredible musical journey, in an environment that invites curious young minds, bodies and voices to reflect, express opinions, sing and more. Home materials included in the tuition. No class 7/4/12. July 4 class scheduled for Thursday, 7/5.

<table>
<thead>
<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5174</td>
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<td>9:00 a.m.–10:00 a.m.</td>
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<td>5175</td>
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<td>5176</td>
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<td>(W) 6/27-7/25</td>
<td>DS</td>
<td>I Segnit</td>
<td>$115</td>
</tr>
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</table>
### SUZUKI FOR VIOLIN, CELLO AND PIANO

Every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential.

### PRIVATE AND GROUP SUZUKI LESSONS FOR CHILDREN

Suzuki students register for a weekly private lesson. Parent attends each lesson. Violin and cello students also register for a group class at the appropriate level. Private lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

### PRIVATE LESSONS:

<table>
<thead>
<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>28</td>
<td>10</td>
<td>30 minute lessons</td>
<td></td>
<td>Studio</td>
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<tr>
<td></td>
<td>11</td>
<td>45 minute lessons</td>
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<td>Studio</td>
<td>N West</td>
<td>$550</td>
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<td></td>
<td>12</td>
<td>60 minute lessons</td>
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<td>Studio</td>
<td>N West</td>
<td>$730</td>
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</table>

There is an option of fewer lessons, based on individual summer schedules. Call (845) 431-8916 for further information.

*All private lessons must be completed by August 20.*

### SUZUKI FACULTY

**VIOLIN:** Suzuki Strings Coordinator: Nettie R. West.
Instructors: Heeja Questad, Siobhan Solberg, Nettie R. West

**CELLO:** Instructor: Jean Vilkelis

**PIANO:** Instructors: Ariana Barkeshili, Richard Devens, Beverly Poyer and Nettie R. West

### INSTRUMENTS AND MATERIALS:

Suzuki book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening tapes and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice. For violin or cello rentals, contact Stamell Strings at (845) 337-3030.

### REQUIRED SUZUKI NEW PARENT ORIENTATION

This class is required for parents of all new Suzuki students and is open to interested parents. Since success in the Suzuki approach is dependent on the parent’s role, enrollment in this PARENTS ONLY class is essential.

Piano, Violin and Cello, Saturday, May 19, 1:30 p.m. – 2:30 p.m. Instructor: N. R. West

### MUX196 MULTI LEVEL VIOLIN PLAYING GROUP

This class is for students taking private Suzuki lessons at DCC or privately. We will be reviewing our Suzuki pieces together from the Twinkles into Book 3 using games and duets. Fiddle tunes will be included. Students will have a chance to experience group playing, as well as solos.

Register for one or more sessions. Sections 70 and 71 are held at instructor’s Lagrangeville home studio; section 10 at DCC (in the Pine Grove, weather permitting).

Instructor: Nettie R. West

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<th>CRN #</th>
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<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<td>Studio</td>
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<td>$15</td>
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<td>$15</td>
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<td>(S) 8/4</td>
<td>DCC</td>
<td>N West</td>
<td>$15</td>
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</table>

### MUX201 FUN WITH IMPROVISATION FOR SUZUKI VIOLINISTS

Students will be introduced to a new musical language - improvisation. Guided exercises and recordings will aid their creativity. Previous students will be guides and examples. It’s fun for everybody because there’s no such thing as a mistake!

Register for one or more sessions.

Class is held at instructor’s Lagrangeville home studio.

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<tr>
<th>CRN #</th>
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<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<td>5181</td>
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<td>5182</td>
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<td>N West</td>
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<tr>
<td>5183</td>
<td>72</td>
<td>6:00 p.m.-6:45 p.m.</td>
<td>(R) 7/19</td>
<td>Studio</td>
<td>N West</td>
<td>$15</td>
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MUSIC THEORY

MUX238 INTRODUCTION TO READING MUSIC  NEW!
(6 Sessions) This 6-week course introduces adults and teenagers to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to take this class. Topics will include note names, key signatures, intervals, scales, and a brief introduction to rudiments of music theory. The content and pacing of this course will be tailored to the specific interests and abilities of those who attend. No class 7/4/12.

5184 10 6:00 p.m.-6:45 p.m. (W) 6/27-8/8 DCC D McNutt $65

PRIVATE LESSONS FOR ADULTS AND CHILDREN

We offer private lessons on all instruments and voice. Students register for 14 weekly lessons per semester. In summer there is an option of fewer lessons, based on individual schedules. Call Julie Wegener at (845) 431-8916 for further information.

Section 10 14/30 minute lessons Fee $375
Section 11 14/45 minute lessons Fee $550
Section 12 14/60 minute lessons Fee $730

Semi-private lessons with two members of the same family may be possible with permission of the instructor.

PRIVATE PIANO LESSON INSTRUCTORS

TRADITIONAL CLASSICAL: Ariana Barkeshli, Jeffrey Brown, Sylvia Buccelli, Peter Cody, Richard Devens, Jon Entwistle, Rhonni Hallman, Carol Losee, Darron McNutt, Maria Peterson, Beverly Poyerd, Janet Salt, Valentina Shatalova, Marta Waterman, Julie Wegener and Dennis Yerry.

JAZZ/POP/IMPROVISATION: Beverly Poyerd, Marta Waterman and Dennis Yerry.

SUZUKI PIANO: Ariana Barkeshli, Nettie R. West and Beverly Poyerd

MIDI/ELECTRONIC/KEYBOARDS: Marta Waterman

OTHER INSTRUMENTS AND VOICE:

VIOLIN: Rhonni Hallman, Heeja Questad, Siobhan Solberg and Nettie R. West
JAZZ VIOLIN: Michael Snow
FIDDLELING VIOLIN: Jean Vilkelis
VIOLA: Siobhan Solberg
CELLO: Jean Vilkelis
BASS: Bruce Jackson and Rusty Boris
TRUMPET: Larry Moses
FRENCH HORN: Lisa Q. Stach-Fraitag
TROMBONE: John Knight and Tim Solinger
FLUTE: Barbara Rizek-McGuckin and Lynnette Benner
NATIVE AMERICAN FLUTE: Dennis Yerry
CLARINET: Robert Renino, Ina Segnit and John Knight
BASS CLARINET: Ina Segnit
SAXOPHONE: Christopher Breloch, Robert Renino, Ina Segnit and John Knight
OBEO: Lynnette Benner
BASSOON: John Knight
RECORDER: Rhonni Hallman and Ina Segnit
PERCUSSION: Joe Carozza, Chris Losee, Melissa Lovaglio, Vincent Rizzi and Eric Wagner
GUITAR: Helen Avakian, Rusty Boris, Brett Miller and Dan Stevens
BASS GUITAR: Rusty Boris
BANJO: Gary DiGiovanni and Bob Lusk
MANDOLIN: Frank Kara
UKULELE: Dan Stevens
HARP: Jeannie Chenette
HARMONICA: David Laks
ACCORDION: Peggy Minore Hart and Vincent Rizzi
VOICE: Laura Doe, Sally Doe, Katherine DeFiglio, Liz Gerbi, Ceista Little-Quinn, Sarah Levine Simon, Jacqueline Venable Jordan, Marta Waterman and Dennis Yerry
COMPOSITION: Peter Cody

Individual lesson times, starting/ending dates and locations will be determined between instructors and private students on an individual basis. Call Julie Wegener at (845) 431-8916 for information.
GUITAR

MUX502 INTRODUCTION TO GUITAR FOR BEGINNERS (ADULTS AND KIDS)
(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical, and Flamenco. You will finish this course able to play simple tunes and chords.

Section 10 is for ages 13 to adult.
5185 10 7:00 p.m. - 8:30 p.m. (M) 7/9-8/13 DCC D Stevens $130

Section 11 is for ages 9-12.
5186 11 6:00 p.m. - 7:00 p.m. (M) 7/9-8/13 DCC D Stevens $90

Section 12 is for ages 6-8.
5187 12 5:15 p.m. - 6:00 p.m. (M) 7/9-8/13 DCC D Stevens $65

CHAMBER MUSIC

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills, both musical and social, which are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Duos, trios and quartets will be formed. Most groups meet for 6 sessions, concluding with an optional performance. Group placement is determined by audition. Interested students, please call Julie Wegener, Music School Director, at (845) 431-8916.

JAZZ

MUX540 JAZZ ENSEMBLES
(8 sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Group placement is determined by the instructor. Section 25 - Intermediate; Section 26 - Advanced.

5188 25 6:00 p.m.-7:00 p.m. (W) 7/11-8/29 SP L Moses $165

5189 26 7:00 p.m.-8:00 p.m. (W) 7/11-8/29 SP L Moses $165
### VOCAL GROUP CLASSES

**MUX600 SING AND PLAY FOR 3-YEAR-OLDS AND THEIR PARENTS/GRANDPARENTS**  
*(NEW!)*  
(5 Sessions) Taught by a professional voice instructor/certified Kindermusik teacher, this class is for children to explore singing, playing simple instruments and musicianship through movement. Children will participate with their adult caregivers.

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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
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<td>5229</td>
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<td>DCC</td>
<td>K DeFiglio</td>
<td>$60</td>
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</table>

**MUX601 LET’S SING (AGES 4 - 7)**  
(5 Sessions) The child with little or no singing experience will enjoy singing with others in a structured manner. Children will tune their voices to the teacher and to one another and learn to sing in a clear and pleasing manner.

<table>
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<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5190</td>
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<td>3:00 p.m. - 3:45 p.m.</td>
<td>(S) 6/30 - 7/28</td>
<td>DCC</td>
<td>L Doe</td>
<td>$60</td>
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**MUX602 KIDS SING MUSICAL THEATER (AGES 8 - 12)**  
(5 Sessions) Children will develop beginning singing technique, acting, and stage presence while learning fun Broadway songs in a group setting.

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<th>CRN #</th>
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<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5191</td>
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<td>(S) 6/30-7/28</td>
<td>DCC</td>
<td>L Doe</td>
<td>$80</td>
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</table>

**MUX606 VOCAL REPERTOIRE FOR TEENS (AGES 13 - 18)**  
(4 Sessions) Learn the basics of good vocal singing and music interpretation. Students will be introduced to breathing and vocal techniques that can be used for personal growth or to prepare for performing.

<table>
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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5230</td>
<td>10</td>
<td>3:00 p.m. - 4:00 p.m.</td>
<td>(M) 7/30 - 8/20</td>
<td>DCC</td>
<td>C Little-Quinn</td>
<td>$65</td>
</tr>
</tbody>
</table>

**MUX613 VOCAL TECHNIQUE FOR ADULTS**  
(4 Sessions) Good vocal technique begins with the fundamentals. In an atmosphere of safety and respect, we will work on the breathing and body support that will inform your singing for the rest of your life. Beginners to advanced are welcome.

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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>5192</td>
<td>10</td>
<td>7:00 p.m. - 8:30 p.m.</td>
<td>(M) 6/4 - 6/25</td>
<td>DCC</td>
<td>J Venable Jordan</td>
<td>$100</td>
</tr>
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</table>

**MUX617 INTERGENERATIONAL WOMEN’S CHOIR (AGES 9 TO 90+)**  
(7 sessions) Daughters, mothers, grandmothers and great grandmothers will come together to share voices. Ensemble members will learn a variety of music while improving their singing. This is an opportunity for women to find enjoyment through each others’ experiences and song. The last class will be a performance. Tuition is for an individual or a family. Skip date: TBA.

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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5193</td>
<td>10</td>
<td>6:00 p.m. - 7:00 p.m.</td>
<td>(R) 6/28 - 8/16</td>
<td>DCC</td>
<td>L Doe</td>
<td>$60</td>
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</table>

### GROUP INSTRUMENTAL CLASSES

**MUX 614 PIANO AND MUSIC BASICS FOR 4-YEAR-OLDS**  
(6 Sessions) This class will include a whole body approach to beginning piano for young beginners and their moms or dads. Kodaly and Dalcroze concepts will be part of an eclectic mix to bring fun, excitement, and learning into each class. Basic counting and rhythm work will be explored, as well learning basic tunes and theory building blocks on the piano.

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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
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<td>10</td>
<td>12:30 p.m.-1:15 p.m.</td>
<td>(S) 6/23-7/28</td>
<td>DCC</td>
<td>R Hallman</td>
<td>$80</td>
</tr>
</tbody>
</table>

**MUX621 BEGINNING VIOLIN FOR ADULTS**  
(6 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning.


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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5195</td>
<td>10</td>
<td>7:30 p.m.-8:30 p.m.</td>
<td>(T) 5/8-6/12</td>
<td>DCC</td>
<td>H Questad</td>
<td>$110</td>
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<tr>
<td>5196</td>
<td>11</td>
<td>7:30 p.m.-8:30 p.m.</td>
<td>(T) 7/10-8/14</td>
<td>DCC</td>
<td>H Questad</td>
<td>$110</td>
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**MUX622 ADVANCED BEGINNER VIOLIN FOR ADULTS**  
(6 Sessions) This class is for students who have completed MUX621 or have studied violin in the past and currently play at an advanced beginner to intermediate level.


<table>
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<tr>
<th>CRN #</th>
<th>Section</th>
<th>Time</th>
<th>Day/Date(s)</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5197</td>
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<td>6:30 p.m.-7:30 p.m.</td>
<td>(T) 5/8-6/12</td>
<td>DCC</td>
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<td>$110</td>
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<tr>
<td>5198</td>
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<td>(T) 7/10-8/14</td>
<td>DCC</td>
<td>H Questad</td>
<td>$110</td>
</tr>
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</table>

**MUX623 TEEN VIOLIN ENSEMBLE**  
(6 Sessions) You study violin in school and are looking for an opportunity to keep up and improve your skills. Are you craving to improve your vibrato, sight reading, higher positions in violin and bow technique in a fun setting with peers?


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<tr>
<th>CRN #</th>
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<tbody>
<tr>
<td>5199</td>
<td>10</td>
<td>4:30 p.m.-5:30 p.m.</td>
<td>(T) 5/8-6/12</td>
<td>DCC</td>
<td>H Questad</td>
<td>$110</td>
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<tr>
<td>5200</td>
<td>11</td>
<td>4:30 p.m.-5:30 p.m.</td>
<td>(T) 7/10-8/14</td>
<td>DCC</td>
<td>H Questad</td>
<td>$110</td>
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</tbody>
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### MUX628 ADVANCED VIOLIN FOR ADULTS
(6 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing.

**Materials:** Suzuki Violin Book, Volume 3 and 4 and 2000 Essential Elements, Book 3.

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<td>5:30 p.m.–6:30 p.m.</td>
<td>(T) 5/8-6/12</td>
<td>DCC</td>
<td>H Questad</td>
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<td>5202</td>
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<td>(T) 7/10-8/14</td>
<td>DCC</td>
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### MUX630 BEGINNING CELLO
(6 Sessions) Section 10 for adults. Level: Beginner.

Prior musical experience is helpful but not required. This class will work on developing correct hand position and basics of technique through a variety of pieces and exercises. Class meets 6/2, 6/16, 6/30, 7/7, 7/14, 7/21.

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<th>CRN #</th>
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<th>Fee</th>
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<tr>
<td>5203</td>
<td>10</td>
<td>11:00 a.m.–12:00 p.m.</td>
<td>6/2-7/21</td>
<td>DCC</td>
<td>J Vilkelis</td>
<td>$110</td>
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(4 Sessions) Section 11 for children ages 5 to 8.

This class introduces the most basic elements of the cello to young potential musicians. Parents will also be shown how to assist their children with practicing and proper instrument care. Class meets 6/30, 7/7, 7/14, 7/21.

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<th>CRN #</th>
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<tr>
<td>5204</td>
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<td>10:00 a.m.–10:45 a.m.</td>
<td>6/30-7/21</td>
<td>DCC</td>
<td>J Vilkelis</td>
<td>$60</td>
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### MUX636 BEGINNING DRUMMING (AGES 8-80+)
(6 Sessions) This is an intergenerational class open to children and adults. It’s never too early or too late to learn how to drum! There is no need for prior musical experience; just come and enjoy! Learn the basics of drumming in a friendly and fun group environment. Required materials include a pair of drumsticks and a drum pad.

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<tr>
<td>5205</td>
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<td>10:15 a.m.–11:15 a.m.</td>
<td>7/7-8/11</td>
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<td>C Llosse</td>
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### MUX648 HARMONICA: BEGINNER/ADVANCED BEGINNER
(3 Sessions) The class will be conducted in a fun and non-competitive way. Each class will include demonstrations of the various techniques required to play this amazing pocket instrument. Numerous examples will be shared to familiarize participants with many styles past and present. There will be a $20 material fee which includes two harmonicas needed for the beginner class. It is important that all students are using the same instrument for consistency. Section 11 is the advanced beginner class for those who completed the beginner class or have some knowledge of the harmonica.

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<th>CRN #</th>
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<td>5206</td>
<td>10</td>
<td>10:00 a.m.–11:15 a.m.</td>
<td>7/14-7/28</td>
<td>DCC</td>
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<td>5207</td>
<td>11</td>
<td>11:15 a.m.–12:30 p.m.</td>
<td>7/14-7/28</td>
<td>DCC</td>
<td>D Laks</td>
<td>$60</td>
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### MUX650 INTRODUCTION TO ROCK PERFORMANCE, ENSEMBLE AND SONG WRITING
(6 Sessions) Are you a guitarist wondering how to turn your riffs into songs? Or a drummer who has never played with a group? Or a keyboard player interested in learning to improvise? Students will learn from the masters of the genre as they study, learn and play rock, blues, punk and metal classics. Students will also express their own creativity as they write chord progressions, riffs and lyrics. Finally, students will learn the fundamentals of ensemble performance and improvisation. All instrumentalists are welcome.

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<tr>
<th>CRN #</th>
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<tr>
<td>5208</td>
<td>25</td>
<td>5:00 p.m.–6:00 p.m.</td>
<td>6/29-8/3</td>
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### MUX 651 BEGINNER FLUTE NEW!
(4 Sessions) This class is intended for beginner flutists ages 7 and up who are interested in choosing flute as their band instrument in school. No experience is necessary, just a flute in working order and manuscript paper. We will focus on how to create a tone on the flute, proper position of the instrument and how to read music so the student will have a head start in school band.

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<td>25</td>
<td>5:00 p.m.–6:00 p.m.</td>
<td>6/28-7/19</td>
<td>SP</td>
<td>B Rizek-McGuckin</td>
<td>$70</td>
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### MUX652 INTERMEDIATE FLUTE ENSEMBLE NEW!
(4 Sessions) For flutists who are at Levels 3 and 4 (NYSSMA). No previous ensemble playing required. We will concentrate on technique and tone in this ensemble, as well as ensemble performance instruction and the art of blending with other flutists. There will be a performance in a student recital at the end of the semester.

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<th>CRN #</th>
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<td>6:00 p.m.–7:00 p.m.</td>
<td>6/28-7/19</td>
<td>SP</td>
<td>B Rizek-McGuckin</td>
<td>$70</td>
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### MUX653 ADVANCED FLUTE ENSEMBLE NEW!
(4 Sessions) For flutists who are at Levels 5 and 6 (NYSSMA) or equivalent. This class requires some ensemble experience. We will concentrate on technique, tone quality, intonation issues, as well as the art of ensemble performance. There will be a performance in a student recital at the end of the semester.

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<th>CRN #</th>
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<td>5211</td>
<td>25</td>
<td>7:00 p.m.–8:00 p.m.</td>
<td>6/28-7/19</td>
<td>SP</td>
<td>B Rizek-McGuckin</td>
<td>$70</td>
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**PERFORMANCE**

**MUX776 STAGE FRIGHT**  
(2 Sessions) Learn to overcome anxiety (a little nervousness or outright terror) when performing before an audience. Course is for musicians, actors, dancers, public speakers. Workshop includes understanding our own personality dynamics related to performance, relaxation and meditation, performance with a supportive audience, how to prepare for a performance. Classes will be held in instructor’s home studio in New Paltz. Class dates are 6/3 and 7/29.  
5212  70  4:00 p.m.–5:30 p.m.  (U) 6/3–7/29  Studio  J Wegener  $55

**DANCE**

**MUX790 HIP HOP FOR KIDS (AGES 4 - 12)**  
(5 Sessions) This class is an introduction to basic Hip Hop moves. Your child will rejoice in his/her own dance movement through free style. Elements of creative movement also will be incorporated. Hip Hop will be guided by the sounds of music. In addition, participants will stretch, learn dance floor moves, make friends, build confidence, and have fun. Parents, please feel free to join in and dance with your child.  
5214  10  4:15 p.m.–5:00 p.m.  (W) 7/11–8/8  DCC  R Hopson  $50

**MUX792 JAZZY DANCE FOR TEENS AND ADULTS**  
(5 Sessions) This class will include jazz, hip hop and pop dance. Join us for a calorie-burning hour of fun and expression!  
5216  10  5:00 p.m.–6:00 p.m.  (W) 7/11–8/8  DCC  R Hopson  $60

**MUX796 ZUMBA WEEK**  
(5 Sessions) This class is for Zumba enthusiasts of all ages from age 4 to senior adults. Zumba fuses Latin rhythms with easy to follow moves (salsa, cumbia, reggaeton, hip hop and more). Max out on fun and fitness!  
5213  10  5:00 p.m.–6:00 p.m.  (MTWRF) 8/13–8/17  DCC  S Brookes  $60

**SUMMER MUSIC INSTITUTES FOR CHILDREN AND TEENS**  
See Kids and Teens On Campus Summer Music Institutes page 6 for descriptions.

**MUX800 ANNUAL SUMMER PIANO INSTITUTE**  
(4-day summer piano immersion for students ages 5 to 18)  
For more information or for special circumstances, contact Julie Wegener, director, at (845) 431-8916 or wegener@sunydutchess.edu  
5217  10  10:00 a.m.–3:00 p.m.  (MTRF) 7/2–7/6  DCC  $270

**MUX777 ANNUAL PERFORMING ARTS INSTITUTE**  
(Two 2-week sessions for students ages 8 - 17)  
5218  10  9:00 a.m.–4:00 p.m.  (MTWRF) 7/9–7/20  DCC  L Hopson  $495  
5219  11  9:00 a.m.–4:00 p.m.  (MTWRF) 7/23–8/3  DCC  L Hopson  $495

**MUX830 GUITAR AND SONG WEEK (AGES 7-16)**  
5220  10  10:00 a.m.–12:00 p.m.  (MTWRF) 8/13–8/17  DCC  D Stevens/L Doe $165
FAMILY MUSIC

MUX841 FAMILY MUSIC ENJOYMENT MEMBERSHIP NEW!
Family Membership includes:
1. Four Friday night family music classes open to children ages 4 - 12 and their siblings, parents and grandparents. (The class information is below.)
2. A trial mini-lesson for ONE family member on any instrument or voice to be scheduled at a mutually convenient day and time with the instructor.
3. A 10% discount for EACH family member for a group music class offered during current semester.
5. A coupon to bring another family to one Friday night family music class.

Friday Night Classes
5/18/12 Family Percussion with Chris Losee
6/1/12 Family Group Sing with Laura Doe
6/15/12 Family Make-A-Melody Workshop with Kate Lisman and Julie Wegener.
Families will create their own musical composition and leave with a CD of their piece.
6/29/12 Family Zumba with Sharon Brookes

MUSIC SCHOOL POLICIES AND PROCEDURES

Missed Lessons and Tardiness Policies:
Group Classes - It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

Individual Lessons - Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make-up any lesson time if a student is late. If a teacher cancels a lesson or is late, make-up lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester.

Please see page 36 for additional policy information.

MUSICLINK SCHOLARSHIP

Consider a donation to MusicLink to provide scholarships for talented low income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Julie Wegener at (845) 431-8916 or by email: wegener@sunydutchess.edu
Course Cost
The fee stated for each course is the registration fee only unless otherwise indicated. Text or materials fees will be paid to the instructor on the first night of class or purchased in the DCC Bookstore.

Registration Acknowledgment
Each registrant will receive a receipt and schedule which includes the time and location of the course(s). The College may cancel any course that lacks sufficient enrollment to cover expenses. When the decision is made to cancel a course (usually one week before the first class meeting), cancellation notices will be sent to all registrants. You can help assure a course will run by registering at least two weeks before the starting date. Please note class receipts are sometimes delayed and may arrive after the start of class. For start date, check your non-credit brochure or call us at 431-8910. You may also check online at www.sunydutchess.edu/cfweb. For room assignments check online on or after the Friday before your course begins or call the Office of Community Services.

Tuition Refund Policy
Refunds for withdrawal from non-credit courses and seminars will be given if requested prior to the end of the business day preceding the day the course starts. If a refund request is approved for a course, a $10 ($20 for summer academies) processing fee will be deducted from the refund. Full refunds will be given for all courses that are cancelled by the College.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Book and supply prices are subject to change without notice pending notification or price changes from vendor.

Directory Information/Release of Information:
Personally identifiable information is not given out without the student’s written authorization unless it is directory information. Directory information consists of name, e-mail, dates of attendance, and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented at the time of the first registration in our office, Bowne Hall, Room 118, Monday through Thursday 9 a.m. - 8 p.m. or Fridays 9 a.m. - 5 p.m. If you prefer you may fax a copy of the picture ID with your registration. Thereafter, you may register by mail, fax, or phone at ½ price.

NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR DDP, PRIVATE MUSIC LESSONS, ONLINE OR OTHER ONE-ON-ONE COURSES. Senior discounts cannot be given after the course begins.

Room Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the list of courses or call 431-8001.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.

The College does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.
By Phone: If you hold a Discover, MasterCard, American Express or Visa call the Community Services Registration Hotline: (845) 431-8910, 8 a.m. - 8 p.m., Monday - Thursday, 8 a.m. to 5 p.m. on Friday.

By Internet: Visit our website: www.sunydutchess.edu/cfweb

By Fax: If you are registering by credit card with a Discover, MasterCard, or Visa, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

By Mail: Complete Registration Form and return with check, money order, or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

REGISTRATION FOR DCC NON-CREDIT CONTINUING EDUCATION PROGRAMS

Mail form and tuition payable to:
Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910 FAX (845) 431-8988

Please print use full legal name

DCC ID# (If available) A_________________________ Birthdate: ___ ___-___ ___-___ ___
Last Name ___________________________ First Name ____________________ M.I. _________
Street __________________________________ City/Town __________________ State _____ Zip _______
County ______________________ Phone (Day)_______________ Ext. ______ (Eve.) ________________
Email ________________________________________________________________________

Method of Payment:
☐ Voucher (Attach) ☐ Check ☐ P.O.(#)______ ☐ Cash ☐ Money Order ☐ Charge Card

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<th>COURSE TITLE</th>
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Signature ___________________________________ TOTAL ___________

TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] authorize DCC to charge $ __________________

Account Used: ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMERICAN EXPRESS

Account #: ____________________________ Expiration Date: _____________

Authorized Signature: ___________________ Date: _____________

DEMOGRAPHIC INFORMATION

Gender: ☐ Male ☐ Female ☐ Are you Hispanic/Latino? ☐ Yes ☐ No

If Hispanic/Latino, is your background (select one): ☐ Central American ☐ Dominican
☐ Mexican ☐ Puerto Rican ☐ South American ☐ Other Hispanic/Latino

Is your race (select one or more): ☐ American Indian or Alaskan Native ☐ Asian
☐ Black or African American ☐ Native Hawaiian or Other Pacific Islander ☐ White
Kids and Teens on Campus Summer Programs

- Lifesaving Skills/Health Care
- Medical Job Skills
- Computer Software Training
- Driver Education
- ESL/GED®
- Spanish GED®
- Languages
- Leisure Education
- Professional Development
- Online Courses
- The Music School at DCC