

**ENG 233-010 - Dr. Joseph Allen
INTRO TO CULTURAL STUDIES**

A new and revamped Introduction to Cultural Studies! By studying climate change, mass incarceration, and Beyoncé's *Homecoming*, we'll investigate power inequities and Popular Culture. Podcasts, documentaries, music and more will reveal resistance to prevailing power structures.

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**ENG 234-010 - Dr. Navina Hooker
INTRODUCTION TO WOMEN'S STUDIES**

How are we defined, shaped, empowered or limited by the world in which we live? How do aspects of our identities like gender, sexual orientation, race, and class determine our experiences? In this class we explore the issues that impact us in our daily lives and find ways to create more positive and equitable possibilities for everyone in our society.



*Audre Lorde, Meridel Le Sueur, and
Adrienne Rich*

**ENG 230-01H Dr. Tina Iraca
SHAKESPEARE...
in the 21st century!**

A contemporary view of the bard's eternal themes: love, power, betrayal, joy, death, gender, class, political resistance and more.



Attention

**Introduction to
Creative Writing
Dr. Brenda Squires
ENG 110-01A**

This course introduces students to three genres of creative writing: poetry, fiction, and creative nonfiction. Students will read and write in representative selections in all genres and participate in discussions and workshops.

Images:

Adams, Allison. Zora Neale Hurston. 2017.
Painting. Groundbreakinggirls.com.
Beyoncé,

IMAGESPACE/SILVERHUB/REX/SHUTTERSTOCK

Feingold, Deborah. Toni Morrison.
Photograph.
Corbis/Getty.

Kendall, K. Audre Lord, Meridel LeSueur,
Adrienne

Rich. 1980. Photograph.
McDougall, Dianna. *LatinX*. 2020.

Illustration.
Morland, Henry Robert. *The Fair Nun*



**Fall 2022 English
200-level
Courses**

*Department of
English and
Humanities*

**Dutchess Community
College**

ENG 201 - Dr. Tina Iraca
ENGLISH LITERATURE: PRE-RENAISSANCE TO THE EIGHTEENTH CENTURY



Medieval monsters, magic swords, glittering dragons, scandalous seductions, fallen angels, clever countesses, passionate shepherds and more from the Middle Ages to the Eighteenth Century.

ENG 208-010 - Dr. Kevin Cavanaugh
MODERN DRAMATIC LITERATURE: REALISM THROUGH THE ABSURD

Literature comes to life! Words leap from the page and on to the stage! This course focuses on some of the most influential plays and playwrights from the late 19th century through today.

ENG 209-010 & ENG 209-610
Dr. Keith O'Neill

CREATIVE WRITING: FICTION
Writers will practice various forms of fiction writing, examine the elements of fiction, probe the creative process, and develop their work.



ENG 214-010 - Prof. Patricia Phillips
WRITING CREATIVE NONFICTION

Are you more forthcoming in your writing than in spoken conversation? Then consider some possibilities in the writing of literary



nonfiction: constructing a character - from yourself; questioning and reflecting on your inner wisdom; revealing and accepting your innermost thoughts with all flaws and imperfections. This course will focus on the craft of reading

and writing literary nonfiction.

ENG 218-010 - Prof. Shinelle Espaillat
ADVANCED COMPOSITION & PEER TUTORING IN WRITING

English 218 is designed for capable student writers who wish to improve their writing skills in advanced composition and learn approaches to tutoring to assist fellow students' writing concerns. Students will study different approaches to composition and the various types of writing in the disciplines. Students who have successfully completed the first five weeks of the course may be selected to begin their paid tutoring position at the Writing Center (minimum 2 hours per week). English 218 provides a unique opportunity, as students can receive both college credit and an hourly wage for their participation in the course. After completion of English 218, matriculated DCC students can continue working at the Writing Center for the remainder of their DCC academic career.

ENG 216-510 - Prof. Shinelle Espaillat
THE SHORT STORY

Study the development of the short story and how noted authors changed the focus and purpose of the genre during its brief history.



ENG 224-010 - Prof. Jacqueline Goffe-McNish
AFRICAN-AMERICAN AND BLACK LITERATURE

A study of selected works by significant African-American writers, including the novel, the short story, drama, autobiography, and poetry.

ENG 226-010 - Dr. Joseph Allen
POPULAR CULTURE

Are you an active or passive consumer of popular culture? To answer this seemingly straightforward question, we'll study the industrial food system, the fashion industry, social identity as represented on television, and the ways the internet and big technology companies have altered popular culture.



ENG 227-610
Dr. Brenda Squires - FILMS AND LITERATURE
"Can't find my way home..."

This semester's theme will explore the human tendency towards restlessness and the search for a place we can comfortably call home. Beginning with *The Wizard of Oz* and ending with *Nomadland*, we will look at a number of film adaptations of novels, plays and nonfiction that tackle the subject. Other works will include *Into the Wild*, *Smoke Signals*, *A Raisin in the Sun*, *The Tempest*, *Housekeeping*, and *Beloved*.

ENG 268-61A - Prof. Willie Morris
THE LATINX LENS PART 2 A FURTHER LOOK: VIRGINS, GUERRILLAS, Y LOCAS:

This course will examine contemporary perspectives on U.S. Latinx/o/a life. Fiction and nonfiction writing, art, music, stage plays, and media will stimulate class discussion and inquiry. Students will reflect on and explore their personal connections to modern concerns and realities of U.S. Latinx/o/a communities expressed in readings/viewings. Special attention will be paid to highlighting the diversity of unheard/underheard voices within U.S. Latinx/o/a communities. While writing is a main form of assessment in this class, this course also embraces alternative methodologies for students to express competency and understanding of materials.



ENG 210-61A - Prof. Melanie Klein
CREATIVE WRITING: POETRY

What tools can we use to most powerfully express ourselves in poetry? Explore and experiment with the ways we can shape language to engage the ear, the eye, and the mind. Share your writing with other students as you develop your voice as a poet.