Continuing Education
FALL 2017

CAREER TRAINING +
02 PERSONAL ENRICHMENT
WORKFORCE TRAINING
HIGH SCHOOL EQUIVALENCY
TEEN CLASSES
MUSIC SCHOOL
ENGLISH LANGUAGE CLASSES

REGISTER TODAY: (845) 431-8910
www.sunydutchess.edu/cfweb
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How to Read the Schedule

Course Information

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section #</th>
<th>Time</th>
<th>(Day)</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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<td>2/10</td>
<td>DS</td>
<td>Smith</td>
<td>$40</td>
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</tbody>
</table>

**DAY CODE**

- M = Monday
- T = Tuesday
- W = Wednesday
- R = Thursday
- F = Friday
- S = Saturday
- U = Sunday

**LOCATION KEY**

- DCC Dutchess Community College Main Campus
  53 Pendell Road, Poughkeepsie
- DS Dutchess South, Hollowbrook Office Park
  31 Marshall Rd., Bldg. 4, Wappingers Falls
- FPC DCC @ the Partnership, Family Partnership Center
  29 N. Hamilton Street, Suite 300, Poughkeepsie
Career Training

Computers

General Computer Skills

**Basic Computers for Adults – Part I CST006**
For those new to computers, learn basic computer skills, navigate around Windows and locate and save files. Also learn how to safely explore the Internet. All information is explained in non-technical language. (9 Hours)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Dates</th>
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**Basic Computers for Adults – Part II CST007**
For those with basic navigation skills, learn basic software including word processing, spreadsheets and databases. (9 Hours)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Section</th>
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<th>Location</th>
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Programming

**Introduction to Programming with C++ CST966**
This class will cover basic topics intended for those with little or no programming experience. On completion of this course, students will be well-prepared for the credit Computer Science curriculum. (30 Hours)

<table>
<thead>
<tr>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
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Quickbooks

**Behind the Scenes of Quickbooks CST707**
Debits, credits, journals, ledgers...having a working knowledge of the principles behind the bookkeeping capability of Quickbooks will simplify the process of mastering this software. Understand the “behind the scenes” of how business transactions are correctly recorded. Explore the Quickbooks interface. Also includes a thorough overview of accounting and bookkeeping fundamentals. No class 10/28. (8 hours)

<table>
<thead>
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<th>Course No.</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
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**Introduction to Quickbooks Fundamentals CST708**

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<th>Days</th>
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*11/18, 12/2 & 12/9 will be held from 10am-1:30pm
### Microsoft Office

**Word Basic** CST129  
Learn to use the standard word processor to create and edit documents. Topics include exploring Word tools and menus, copying, pasting, using the Office clipboard, formatting basics, creating headers and footers, working with margins and page layout and using proofing tools. (15 Hours)  
<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Location</th>
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<td>DS</td>
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**Word Intermediate** CST137  
Increase efficiency and productivity with formatting paragraphs and long documents, utilizing line spacing, tabs, alignment, bullets and section breaks. Create and edit tables, manage files and folders, enhance documents with graphics and symbols. (15 hours)  
<table>
<thead>
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<th>Course Code</th>
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<th>Days</th>
<th>Location</th>
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**Basic Access** CST202  
Learn to use Access’ powerful data management tools. Topics include: database concepts and terminology, exploring Access tools and menus, navigation, entering and editing records, creating and modifying tables, working with filtering and sorting options, creating and modifying simple queries, using and modifying forms and planning and creating reports. (15 hours)  
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<th>Course Code</th>
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<th>Fee</th>
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<td>DCC</td>
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**Excel Basic** CST320  
Learn how to use Excel worksheets and workbooks for a variety of business functions. Topics include: exploring Excel tools and menus, creating and editing worksheets and workbooks, moving and copying data, using formulas and functions, formatting worksheets, charting basics and printing options. (15 Hours)  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
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<th>Days</th>
<th>Location</th>
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**Excel Intermediate** CST321  
Learn how to enhance your Excel skills by customizing options, toolbars and menus, working with multiple sheets and workbooks, linking worksheets and workbooks, editing display options, filtering and sorting lists, exploring advanced charting and formatting options, and creating and managing templates. (15 Hours)  
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**Intro to Powerpoint** CST616  
Learn to create business presentations with PowerPoint design tools. Topics include: exploring PowerPoint tools and menus, creating, editing and viewing presentations, using the auto content wizard, adding side headers and footers, using proofing tools, formatting text drawing and modifying objects, aligning and grouping objects, enhancing presentations with graphics charts and automation and using PowerPoint masters. (9 Hours)  
<table>
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<th>Days</th>
<th>Location</th>
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**Adobe Design**

**Adobe InDesign I** CST820-10  
Will cover the basic logic of working and creating with the desktop workspace of InDesign, including the basics of the tools panel, control panel, document window and other essential panels. Learn how to style type and paragraphs, import images, work with the unique features and export files. A business card, a poster and a tri-fold brochure will be created. The Book: Visual Quickstart for InDesign is recommended. (18 hours)  
<table>
<thead>
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<th>Course Code</th>
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<td>5965</td>
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</table>
Adobe InDesign II CST821-10
Will cover a more in-depth overview of the program. Learn how to create books or catalogs using page numbers, TOC indexing, tables and tabs, style sheets for text and objects. Visual Quickstart for InDesign is recommended. Prerequisite: InDesign I or basic working knowledge of InDesign. (9 hours)
5966 10 6:00p-9:00p (MW) 12/4-12/11 DCC $91

Web Design

WordPress I CST840
WordPress is a free blogging and website development tool. It currently is the most popular blogging system in use and manages a quarter of all new websites. Learn about themes, plugins, posts, photos, videos and backing up your site. Learn by building and developing your first blog site. (6 Hours)
5019 90 9:00 am-12:00 pm (TR) 10/17 & 10/19 DS $60

Intermediate WordPress CST841
Take your WordPress knowledge to the next level. Learn how to customize themes, find the right plugins, understand different requirements for mobile platforms, learn administration tools, site configuration and CSS and HTML techniques. Examples of creating child themes and using the WordPress editor are covered. (6 hours)
5021 90 9:00 am-12:00 pm (TR) 10/24 & 10/26 DS $60

Notary
Preparing for the Notary Public Exam voc203
This class will prepare you for the Notary Exam in New York. It also will provide you with an overview of the licensing regulations. You will become familiar with rules and regulations a notary must abide by as well as common issues you will see in performing your duties. (3 Hours)
5120 90 6:00 pm- 9:00 pm (R) 9/21 DS E Haddeland $45
5121 91 6:00 pm- 9:00 pm (R) 10/26 DS E Haddeland $45
5983 92 6:00 pm- 9:00 pm (R) 12/7 DS E Haddeland $45

Fundraising
Grant Proposal Writing Workshop PRF302
This interactive workshop teaches potential grant applicants the art of proposal writing in a format required by most funding sources. It reviews the basic elements of program planning, proposal preparation, funding sources and research materials. It assists grant seekers in locating a foundation that likely will fund their project - via library materials as well as online searching. It also reviews the Foundation Center website. (25 Hours)
5626 10 9:00 am- 2:00 pm (F) 10/13-11/10 DCC E Odescalchi $259

Successful Fundraising Techniques for Not-for-Profit Organizations PRF435
This interactive workshop focuses on the changing role of the board, fundraising principles, why people give, how to start a fundraising effort, categories and methods of fundraising, raising money from major donors, “the asking” process, donor models, solicitations and informational materials, funding practices, successful fundraising examples, creative fundraising events and how to plan them. (4 Hours)
5124 10 9:00 am- 1:00 pm (F) 10/6 DCC E Odescalchi $59
Publishing
Get your writing published! LeeAnne Krusemark is a journalist, author and owner of an award-winning public relations business. Her in-person lectures are offered at more than 200 facilities nationwide, including Purdue, and her online publishing class is offered at more than 1,000 facilities worldwide, including Harvard Adult Ed. All published courses taught by LeeAnne Krusemark.

**Introduction to Screenwriting for Television or Movies** SBS054
Covers screenwriting terms and formats, including the difference between a Treatment, a Spec Script and a Shooting Script. Learn how to plot a story, develop characters and get an inside look into the business of selling your script to agents and producers. $10 materials fee is included in cost of class. (1 Hour)

<table>
<thead>
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<th>Class</th>
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<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5984</td>
<td>10</td>
<td>4:00 pm- 5:00 pm</td>
<td>(R) 10/26 DCC Krusemark</td>
<td>$30</td>
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</table>

**Meet the Publisher—Get Your Manuscript Critiqued** SBS051
Bring any type of manuscript for a one-page in-class critique by an online professor of publishing for Harvard. You can then opt to leave your manuscript (for an additional fee) for a complete professional critique and a relevant list of publishers/agents. $10 materials fee is included in cost of class. (1 Hour)

<table>
<thead>
<tr>
<th>Class</th>
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<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
<td>5125</td>
<td>10</td>
<td>5:00 pm- 6:00 pm</td>
<td>(R) 10/26 DCC Krusemark</td>
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**Beginner's Guide to Getting Published** SBS050
Great for those who want to sell an article, short story, poem, or novel to a publisher, learn how to become “published” quickly, submit manuscripts correctly, find publishers and agents, write irresistible query letters, and learn 100 ways to make money as a freelance writer. $20 materials fee is included in cost of class. (2 Hours)

<table>
<thead>
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<th>Class</th>
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<th>Fee</th>
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<td>6:00 pm- 8:00 pm</td>
<td>(R) 10/26 DCC Krusemark</td>
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</table>

**Explore 50 Self-Publishing Options** SBS053
Learn the pros and cons of self-publishing and all the self-publishing options, including print-on-demand and ebook publishing, and the Amazon option of Create Space, as well as many ways to market your book from an adjunct online professor of publishing for Harvard. $10 materials fee is included in cost of class. Prerequisite: Beginner's Guide to Getting Published (1 Hour)

<table>
<thead>
<tr>
<th>Class</th>
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<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
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Insurance
Required text for both insurance classes below: Pass Package – Property & Casualty New York Agents and Brokers Published by Examfx. Must have latest edition, which is published in Aug/Sept.

**Property and Casualty Pre-Licensing Course for Agents/Brokers** INS003
NYS Dept. of Financial Services (DFS) has approved this course to satisfy the educational requirements for the “full” Personal and Commercial Lines Agents or Brokers State Licensing Test and License. Students must achieve a passing grade of 70% on the course final exam and not miss more than three class sessions in order to receive DCC’s Certificate of Completion. (112 Hours)

<table>
<thead>
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<th>Class</th>
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<th>Time</th>
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<th>Fee</th>
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<tr>
<td>5109</td>
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<td>6:30 pm - 10 pm</td>
<td>(TR) 9/12/17-1/18 DS D Newman</td>
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**Personal Lines (only) Pre-Licensing Course for Agents/Brokers** INS007
NYS Dept. of Financial Services (DFS) has approved this course to satisfy the educational requirements for the Personal Lines Agents or Brokers State Licensing Test and License. Students must achieve a passing grade of 70% on the course final exam and not miss more than two class sessions in order to receive the DCC Certificate of Completion. NOTE: This license does not permit the holder to solicit, quote or transact Commercial Insurance Coverages. (45 Hours)

<table>
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<tr>
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<td>6:30 pm - 10 pm</td>
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Small Business

**Inventions and Patents**  
**PRF440**  
An interactive workshop on creativity and the patent process. Legal concepts will be explained in layman’s language. Topics include: the creative approach - the idea; difference between invention and implementation; when is your invention patentable - new, useful, non-obvious?; concepts of novelty, prior art, and patentability; types of patents; the invention process; the disclosure and its contents; trade secrets, patents and copyrights; patent search. (4 Hours)  
5130 10 9:00 am- 1:00 pm (S) 12/2 DCC E Odescalchi $49

**Getting Paid to Talk: Voiceovers as a Profession**  
**SBS048**  
Discover how to break into the exciting field of voiceovers. Learn where to find work in your area narrating audio books, documentaries, commercials and more. You’ll even have an opportunity to record a short script under the direction of our teacher. This class is a great first step for anyone interested in the voiceover field. (2.5 Hours)  
5141 10 6:30 pm- 9:00 pm (T) 9/26 DCC Voice Coaches $29

Real Estate

**Real Estate Salesperson Qualifying Course**  
**REL131**  
Interested in a career in real estate? Register now for the New York state approved Salesperson’s 75-hour licensing course. Topics include: law of agency, ownerships and interests, contracts, deeds, liens, taxes and assessments, transfer of title and closing, construction, finance, valuation, Human Rights & Fair Housing, and more. Note: In addition to passing the course final exam, passing a separate NYS exam is required for licensure. 90% attendance required. Required textbook: NY Real Estate for Salespersons, 6th edition by M.D. Spada, Cengage Publishing. (78 Hours)  
5269 10 6:00 pm- 9:00 pm (MR)* 9/7-12/18 DCC Jones $769  
*Students also will need to be available at least three Saturdays from 9 am -3 pm. These dates will be identified in the class.

Did you know that we offer:  
- Funding assistance for many training programs?  
- A variety of workshops and services to help support your job search activities?  
- A resource room with computers for job search, resume and cover letter writing and printing, faxing and telephones for job-search related calls?

All services at Dutchess One Stop Career Center are free to the public. Eligible customers who need occupational skills training to find or maintain gainful employment may request funding assistance. Detailed information about our services and funding opportunities is available at our website. We are proud to offer priority of service to veterans and their eligible spouses.  
EOE/P auxiliary aids and services available upon request to individuals with disabilities.
Knowledge has power. It controls access to opportunity and advancement. Acquire the knowledge you need to advance in your career or to find a better job with these skills-building classes that employers value. These focused courses are designed to give you an advantage over your competition on the road to a successful career.

**Basic Technology**

**Basic Electricity** **VOC042**
Students will learn the basics of electricity, safety procedures, measurement instruments, AC/DC, National Electric Code, low voltage wiring and schematics. (30 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
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<td>(M)</td>
<td>9/11-11/3</td>
<td>DCC</td>
<td>J Bynum</td>
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**Math Refresher** **VOC043**
This course will provide a review of basic math skills, focused on those relevant to the machine technology trades. Students will review and practice basic arithmetic, algebra, geometry and trigonometry (12 Hours)

<table>
<thead>
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<td>6:00 pm- 9:00 pm</td>
<td>(M)</td>
<td>11/10-11/11</td>
<td>DCC</td>
<td>J Bynum</td>
</tr>
</tbody>
</table>

**Blueprint Reading** **VOC044**
Learn the basics of manufacturing prints, views, tolerances, dimensions, threads, machine terms and more. (12 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
<th>Venue</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5993</td>
<td>10/31/23</td>
<td>6:00 pm- 9:00 pm</td>
<td>(TR)</td>
<td>10/31-11/9</td>
<td>DCC</td>
<td>G Tanzman</td>
</tr>
</tbody>
</table>

**OSHA** **VOC045**
OSHA 10-hour certificate course in general industry safety and health. (10 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
<th>Venue</th>
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<td>(MW)</td>
<td>9/26-9/27</td>
<td>DCC</td>
<td>K Hutchings</td>
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</tbody>
</table>

**SOLIDWORKS**

**SOLIDWORKS Essentials** **VOC046**
SOLIDWORKS Essentials teaches you how to use the SOLIDWORKS mechanical design automation software to build parametric models of parts and assemblies and how to make drawings of those parts and assemblies. (32 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
<th>Venue</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5719</td>
<td>10/23/23</td>
<td>10/23-10/26</td>
<td>(MTWR)</td>
<td>Call (845) 431-8900 for more info</td>
<td>$990</td>
<td></td>
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</table>

**SOLIDWORKS PDM Professional** **VOC047**
SOLIDWORKS PDM Professional teaches the fundamental skills and concepts central to the configuration and successful use of SOLIDWORKS PDM Professional through lecture and individual hands-on exercises. The intended audience for this course is anyone who will set up and/or administer SOLIDWORKS PDM Professional. This course is designed for simple implementations and supporting roles. (16 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
<th>Venue</th>
<th>Instructor</th>
<th>Fee</th>
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<tr>
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<td>10/17/23</td>
<td>10/17-10/19</td>
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<td>Call (845) 431-8900 for more info</td>
<td>$500</td>
<td></td>
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</tbody>
</table>

**SOLIDWORKS PDM Administrator** **VOC048**
Administering SOLIDWORKS PDM Standard usually is preceded by the SOLIDWORKS PDM Standard course. It teaches the fundamental skills and concepts central to the successful use of SOLIDWORKS PDM Standard. The intended audience for this course is anyone who will set up and/or administer SOLIDWORKS PDM Standard. (8 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
<th>Venue</th>
<th>Instructor</th>
<th>Fee</th>
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<td>10/16</td>
<td>(M)</td>
<td>Call (845) 431-8900 for more info</td>
<td>$220</td>
<td></td>
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</table>

**Supervisory Skills**

**Project Management** **VOC101**
This course takes a decision-making, business oriented approach to the management of projects that is reinforced with examples of project management in action. Also addressed is how project management is practiced by a variety of successful publicly held, private and not-for-profit organizations. (8 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Days</th>
<th>Venue</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
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<td>6:00 pm-10:00 pm</td>
<td>(M)</td>
<td>10/23-10/30</td>
<td>G Tanzman</td>
<td>$250</td>
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</tbody>
</table>
Manufacturing

Certified Production Technician VOC040
Build your skills for career advancement and high-paying jobs in manufacturing. Program includes four modules: Safety, Quality and Measurement, Production Processes and Maintenance Awareness. Blended format of 48 hours of classroom and 48 hours of self-paced computerized self-study. Students who pass all four tests at the end of each module will receive a nationally recognized certification.

5718  10  6:00 pm -9:00 pm  (TR)  9/19-11/21  Tanzman/Bynum  $1,800

For more information on this program call Glenn Tanzman at (845) 431-8900.

Security Guard

100% attendance is required for any security course. Please call the Division of Criminal Justice Services at (518) 457-2667 for any issues the program director cannot resolve. Approximately $230 will be needed to cover pre-employment fingerprinting and background checks with outside agencies prior to employment.

8-Hour Pre-Assignment Training SGT101
Required by New York state as the first step in obtaining a security guard registration card, this introductory course covers the Security Guard Act of 1992 as well as general responsibilities, roles, legal powers and limitations, emergency situations communications and public relations, access control, ethics and conduct. A passing exam required for successful completion.

5112  10  8:00 am- 4:00 pm  (S)  9/23  DCC  R Bryant  $85
5113  11  4:00 pm- 8:00 pm  (TR)  10/10-10/12  DCC  R Bryant  $85
5988  62  8:00 am- 4:00 pm  (S)  11/18  FPC  R Bryant  $85
5114  12  8:00 am- 4:00 pm  (S)  12/2  DCC  R Bryant  $85

16-Hour On-The-Job Training SGT105
Within 90 days of employment, new security guards must complete this course that covers topics from the Pre-Assignment Course in greater detail as well as the incident command system and terrorism. A passing exam required for successful completion.

5116  10  8:00 am- 4:00 pm  (S)  10/7-10/14  DCC  R Bryant  $175

8-Hour Annual In-Service Training SGT104
Must be completed within 12 calendar months from completion of the 16-Hour Course for Security Guards and annually thereafter. This will provide security guards with updated and enhanced information as it relates to their position.

5633  10  8:00 am- 4:00 pm  (S)  9/23  DCC  R Bryant  $89
5990  11  4:00 pm- 8:00 pm  (TR)  11/7-11/9  DCC  R Bryant  $89

Refunds for Security Guard Courses: Students will be entitled to a 100% refund at any time prior to the start of instruction. If an eight-hour course is divided between two four-hour days, student will be entitled to a 50% refund if the student cancels after the start of instruction, but before start of second four-hour block. Sixteen-hour OJT course: Student will be entitled to a 50% refund if the student cancels before the start of the second eight-hour block of instruction. A DCJS-approved security guard training school cannot assess any non-refundable registration fees, deposits or cancellation fees.
Healthcare

An online option is available for the following four programs. For details, please call (845) 431-8910 or visit: www.sunyduchess.edu/healthcarecertifications.

Medical Billing and Coding Program VOC666
This comprehensive course covers solving insurance and billing issues, manually filing claims, completing forms, tracing delinquent claims and appealing denied claims. The course highlights CPT, specialty fields, ICD-10 and basic claims processes. Learn how to find codes using coding manuals, (CPD, ICD-10 and HCPCS). After obtaining the suggested work experience (6mo - 2yrs), students who complete this course could be qualified to sit for the American Academy of Professional Coders (AAPC) – Certified Professional Coder Exam (CPC or CPC-H Apprentice); the American Health Information Association (AHIMA) Certified Coding Associate (CCA) exam; and/or other National Certification Exams. Textbooks are included. Saturdays 10/28 and 11/18 from 9 am – 3 pm (80 Hours).

EKG Technician Certification VOC754
Prepare to function as an EKG Technician and to take the ASPT - Electrocardiograph (EKG) Technician exam. This course includes important practice and background information on anatomy and physiology of the heart, medical disease processes, medical terminology, legal aspects of patient contact, electrocardiography and stress testing. Additionally, students will practice with EKG equipment and perform hands-on labs including the function and proper use of the EKG machine, the normal anatomy of the chest wall for proper lead placement, 12-lead placement and other clinical practices. Textbooks are included. (50 Hours)

Medical Administrative Assistant VOC757
Prepare for an administrative or clerical position in healthcare by learning the foundational skills that include interpersonal communication, medical ethics and law, medical terminology, basics of insurance billing and coding, telephone techniques, scheduling appointments, medical records management and management of practice finances. Students will be prepared to take the National Healthcareer Association (NHA) - Certified Medical Administrative Assistant (CMAA) exam. Textbooks are included. (50 Hours)

Pharmacy Technician Program VOC755
Prepare to work in the pharmacy field and for the Pharmacy Technician Certification Board’s PTCB exam. Technicians work in hospitals, home infusion and community pharmacies, and other settings. Also covered: pharmacy-specific medical terminology, reading and interpreting prescriptions and defining drugs by generic and brand names. Students will learn dosage calculations, I.V. flow rates, drug compounding, dose conversions, dispensing of prescriptions, inventory control and billing and reimbursement. A Pharmacy Technician should possess a high school diploma or equivalency and have strong math skills. Textbooks are included. (50 Hours)

The instructor was patient and gave great shortcuts to remember complicated SIG codes. I highly recommend the course to anyone wanting to become a Pharm Tech.

—JOHISAH NEIL

Externship Option: A 40-hour externship with a local healthcare provider will be available for students who are recommended by the instructor and administration. Additional skills-training requirements may be required. Dates and times will vary depending on location and availability.

Externship Option: An 80-hour externship at a local pharmacy will be available for students who are recommended by the instructor and administration. Additional skills-training may be required. Dates and times will vary depending on location and availability.

5022 10 6 pm- 9:30 pm (MWS) 10/2-12/11 DCC $1,899

5023 10 6 pm- 9:30 pm (MW) 10/2-11/20 DCC $1,099

5969 10 6:30 pm- 9:30 pm (TR) 10/3-11/30 DCC $1,099

5024 10 6 pm- 9:30 pm (TR) 10/3-11/21 DCC $1,249

The instructor was patient and gave great shortcuts to remember complicated SIG codes. I highly recommend the course to anyone wanting to become a Pharm Tech.

—JOHISAH NEIL

5022 10 6 pm- 9:30 pm (MWS) 10/2-12/11 DCC $1,899

5023 10 6 pm- 9:30 pm (MW) 10/2-11/20 DCC $1,099

5969 10 6:30 pm- 9:30 pm (TR) 10/3-11/30 DCC $1,099

5024 10 6 pm- 9:30 pm (TR) 10/3-11/21 DCC $1,249

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—JOHISAH NEIL

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5023 10 6 pm- 9:30 pm (MW) 10/2-11/20 DCC $1,099

5969 10 6:30 pm- 9:30 pm (TR) 10/3-11/30 DCC $1,099

5024 10 6 pm- 9:30 pm (TR) 10/3-11/21 DCC $1,249

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5022 10 6 pm- 9:30 pm (MWS) 10/2-12/11 DCC $1,899

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5969 10 6:30 pm- 9:30 pm (TR) 10/3-11/30 DCC $1,099

5024 10 6 pm- 9:30 pm (TR) 10/3-11/21 DCC $1,249

The instructor was patient and gave great shortcuts to remember complicated SIG codes. I highly recommend the course to anyone wanting to become a Pharm Tech.

—JOHISAH NEIL
Alcoholism and Substance Abuse Counselor

Prepare for a career as an Alcoholism and Substance Abuse Counselor. Five courses that make up the 350-hour CASAC program are approved by and meet OASAS requirements. To register, potential students should be at least 18 and have a valid photo ID, proof of HS completion, and attest to a minimum of two continuous years of recovery if there was a history of substance abuse. It’s recommended that students possess general computer knowledge.

New Cohort Starting at DCC Main Campus

CAS101 Alcoholism and Substance Abuse Basic Knowledge
An introduction to the basic knowledge of alcoholism and substance abuse. Topics include: physical and psychopharmacological effects of the use/abuse of alcohol and other drugs including tobacco, overview of addictions, diversity of intervention and treatment approaches, introduction to diagnosis criteria, knowledge of Twelve Step and toxicology screening. Text: “Drugs, Behavior and Modern Society” 8th edition by Charles F. Levinthal, Pearson Publishing, available at the DCC Bookstore. (85 Hours)

5106 10 6:00 pm-9:30 pm (TS) 9/5-12/16 DCC $659
Plus five Saturdays: 9/23, 9/30, 10/28, 11/18, 12/16. Meeting time from 8 am to 4 pm.

Continuation Courses at DCC South:

CAS102 Alcoholism and Substance Abuse Counseling Part 1
An introduction to alcoholism and substance abuse counseling will be covered. Topics also include individual and group counseling. Text: “Group Treatment for Substance Abuse – A Stage of Change Therapy Manual” by Velasquez, Maurer, Crouch, DiClemente and “Building Motivational Interviewing Skills” by David Rosengren available at the DCC Bookstore. (75 hours)

5982 90 6:00 pm-9:30 pm (WS) 9/6-12/13 DS $549
Plus four Saturdays: 9/9, 10/14, 11/4, 12/2. Meeting time from 8am to 4pm.

CAS103 Alcoholism and Substance Abuse Counseling Part 2
A continuation of Alcoholism and Substance Abuse Counselor Part 1. Topics include: cultural competence, counseling special populations, effects on family, counseling families and significant others, theories of human development and relation to substance abuse, health wellness and communicable diseases. Text: “Group Treatment for Substance Abuse – A Stage of Change Therapy Manual” by Velasquez, Maurer, Crouch, DiClemente and “Building Motivational Interviewing Skills” by David Rosengren available at the DCC Bookstore. (75 hours)

5749 90 6:00 pm-9:30 pm (RS) 9/7-12/14 DS $549
Plus four Saturdays: 9/16, 10/21, 11/11, 12/9. Meeting time from 8am to 4pm.

CAREER TRAINING

Develop in-demand job skills with affordable self-paced online certificate programs and courses

Dutchess Community College partners with ProTrain to offer you quality online programs. Our Training Assessment Manager helps guide you through the entire process – from pre-enrollment to course completion.

- Accounting and Finance
- Business and Leadership
- Career and Hospitality
- Education and Personal Development
- Green and Renewable Energy
- Healthcare and Allied Health
- Industrial and Skilled Trades
- Legal and Criminal Justice
- Multimedia and Graphic Design
- Programming and Web Applications
- Spanish in the Workplace
- Technology and Computer Programs

For more information please contact Lynette Patrice at (845) 431-8913 or patrice@sunydutchess.edu. Or find us online at Dutchess.TheKnowledgeBase.org
EMT

EMT Original EMT101
This intensive program is designed to train individuals to provide basic life support in the pre-hospital setting as a New York State Certified Emergency Medical Technician - Basic. Required text: “Emergency Care and Transportation of the Sick and Injured” by Jones and Bartlett, 11th edition and American Heart Association “BLS for Healthcare Providers” 2015 Guidelines. Texts are available at the DCC Bookstore. Students will be required to pay additional fees for mandatory background check and drug screening. (220 Hours)

5026 70 6 - 10 pm (MW)* 8/28-12/21 EMSTAR Hogan $700
Class also meets some Saturdays from 9am - 2pm.

EMT Refresher EMT102
The EMT Refresher course is designed to review and update the EMT in psychomotor and cognitive knowledge to current standards. The program incorporates a challenge mechanism allowing those who can demonstrate competency to be exempt from the remedial sessions of the refresher program. Prerequisites: Must previously be, but not necessarily currently, certified as a NYS EMT. Students are not considered registered until full payments are made. You must register before the start of classes. Textbook: “Refresher Emergency Care and Transportation of the Sick and Injured” Jones and Bartlett, 2nd edition. Text is available at the DCC Bookstore. (75 Hours)

5029 90 6:30 - 9:30 pm (MR) 08/31-11/16 DS Skakel $335

Paramedic Refresher EMT104
Designed to function in the challenge format or as a full refresher. Successful completion will lead to recertification through the New York State Department of Health. The program enriches the 2009 US DOT National Standard Curriculum and involves cognitive and psychomotor skills training in advanced pre-hospital care. To successfully complete, students must take either the challenge examinations or attend the full refresher. Failure to achieve a passing grade on any section of the challenge exam will require attendance at the appropriate class sessions identified in the student’s individual learning contract. (60 Hours)

5970 90 9 am - 1 pm (W) 9/06-12/21 DS Sfarra $700

CME/ALS-BLS Core Content Classes
For information and registration for ALS/BLS Core Content, Weapons of Mass Destruction or Special Considerations for the Elderly, please call DCC EMS at (845) 790-3620

Online Career Training Programs
Prepare for employment in some of today’s hottest careers with a comprehensive, affordable, and self-paced online Career Training Program. You can begin these programs at any time and learn at your own pace. Upon successful completion of all required coursework, you will receive a Certificate of Completion.

Features:
- Facilitators and mentors are available to answer questions
- Career Counselors will help you prepare for the transition from the classroom to the workplace
- Courses are all open-enrollment and self-paced
- All materials, workbooks, and software are included in the course fee
- Payment plans available

Human Resources Professional - Master the skills you need to gain an entry-level position in human resources and prepare to take the Professional in Human Resources certification exam.

Clinical Dental Assistant - You’ll be ready equipped with the skills to become a dental assistant and prepared to pursue certification as a dental assistant.

Administrative Professional with Microsoft Office Specialist 2013 - Learn the skills required to become a successful administrative professional and prepare for the Microsoft Office Specialist Certification exams.

CompTIA A+, Network+, Security+ Certification Training - This program provides a comprehensive foundation for IT professionals while preparing students for the corresponding industry exams that are desirable for IT professionals.

MORE PROGRAMS AND DETAILS AVAILABLE AT: www.suny dutchess.edu/ed2go
### Prehospital Trauma Life Support (PHTLS) PRH051
This course is a unique continuing education program created in recognition of the real need in Emergency Medical Services education for additional training in the handling of trauma patients. This indispensable program is designed to enhance and increase knowledge and skills in delivering critical care in the pre-hospital environment. Designed for all provider levels. (16 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Start Date</th>
<th>End Date</th>
<th>Delivery</th>
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<td>9/13 &amp; 9/20</td>
<td></td>
<td>DS</td>
<td>$165</td>
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</table>

### AMLS Advanced Medical Life Support PRH511
The Advanced Medical Life Support (AMLS) course is a continuing education program designed to present pre-hospital providers with a standardized approach to adult medical emergencies. This course will introduce providers to a practical, complaint-based assessment method, enhance their ability to develop an accurate field impression, and review effective management plans for most major medical emergencies. (16 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Start Date</th>
<th>End Date</th>
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<td>10/2 &amp; 10/9</td>
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<td>$165</td>
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### CPR

#### Basic Life Support for Healthcare Providers CPR002
For participants who provide health care to patients in a wide variety of settings, including in-hospital and out-of-hospital settings, this course will teach the skills of CPR to treat victims of all ages including ventilation with a barrier device, a bag-mask device and oxygen, use of an automated external defibrillator, and relief of foreign-body airway obstruction. Required text: “American Heart Association BLS for Health Care Providers.” Text will be needed at the first class and can be purchased at the DCC Bookstore. American Heart Association completion cards are issued upon successful completion. Maximum class size is 12. (5 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Start Date</th>
<th>End Date</th>
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<td>5619</td>
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<td>6:00pm – 9:30pm</td>
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<td>10/11 &amp; 10/18</td>
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<td>5620</td>
<td>92</td>
<td>6:00pm – 9:30pm</td>
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<td>11/6 &amp; 11/13</td>
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<td>5621</td>
<td>93</td>
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<td>12/6 &amp; 12/13</td>
<td></td>
<td>DS</td>
<td>$55</td>
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</tbody>
</table>

#### Basic Life Support for Health Care Providers Renewal CPR004
This is an American Heart Association course and is for health care providers and other professional rescuers ONLY. This is an update of basic rescuer skills. Required text: “American Heart Association BLS for Health Care Providers” is needed at the first class and can be purchased at the DCC Bookstore. Maximum class size 12. (10 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Start Date</th>
<th>End Date</th>
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<td>DS</td>
<td>$35</td>
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#### Heartsaver CPR AED CPR005
The Heartsaver CPR AED course is designed to teach Adult and Pediatric CPR and Relief of foreign-body airway obstruction to all lay rescuers, particularly those who are expected to respond to emergencies in the workplace. Required text: “American Heart Association Heartsaver CPR: A Comprehensive Course for the Lay Responder.” Text can be purchased at the DCC Bookstore. Maximum class size 12. (3.5 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Start Date</th>
<th>End Date</th>
<th>Delivery</th>
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<td>12/1</td>
<td></td>
<td>DCC</td>
<td>$40</td>
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</table>

CPR Classes continued on the next page!
### Heartsaver First Aid CPR105
First Aid is the immediate care given to the injured or suddenly ill person. This training focuses on the first five minutes of care that could make a difference in saving lives, reducing recovery time, and quite possibly making the difference between temporary or lifelong disability for the victim. Required text: “American Heart Association First Aid.” Text is needed at first class and can be purchased through the DCC Bookstore. Maximum class size is 12. (3.5 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
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</table>

### Pediatric Advanced Life Support (PALS) CPR503
Provides the participant with information needed to recognize infants and children at risk for cardiopulmonary arrest. Includes strategies needed to prevent cardiopulmonary arrest, and the cognitive and psychomotor skills needed for resuscitation and stabilization of infants and children in respiratory failure, shock or cardiopulmonary arrest. Previous experience in rhythm recognition recommended. Textbook: “Pediatric Advanced Life Support PALS, American Heart Association (AHA).” Students are required to bring PALS checklist and Self-Assessment Test scores to class. (14 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Date(s)</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5623</td>
<td>90</td>
<td>M</td>
<td>9:00am – 5:00pm</td>
<td>12/4 &amp; 12/11</td>
<td>DS</td>
<td>$165</td>
</tr>
</tbody>
</table>

### Advanced Cardiac Life Support (ACLS) CPR504
Covers the skills and didactic information needed to handle events that may lead to or involve cardiac patients including post-arrest stabilization. Includes practical experience with cardiac monitoring, advanced airway stabilization, and pharmacological interventions. Required text: "American Heart Association Advanced Cardiac Life Support" written and published by the American Heart Association. Text is needed at first class. Pre-test must be completed prior to class and submitted. It is recommended that you read entire text prior to class. A CPR Skills test will be administered the first day of class. (14 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Date(s)</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5097</td>
<td>90</td>
<td>W</td>
<td>9:00am – 5:00pm</td>
<td>11/1 &amp; 11/8</td>
<td>DS</td>
<td>$165</td>
</tr>
</tbody>
</table>

### PALS Renewal CPR509
Students are required to bring PALS checklist and Self-Assessment Test scores to class. (7 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Date(s)</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5976</td>
<td>90</td>
<td>M</td>
<td>9:00am – 5:00pm</td>
<td>12/18</td>
<td>DS</td>
<td>$80</td>
</tr>
</tbody>
</table>

### ACLS Renewal CPR510
Students are required to bring the ACLS checklist and Self-Assessment Test scores to class. (7 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Date(s)</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5977</td>
<td>90</td>
<td>W</td>
<td>9:00am – 5:00pm</td>
<td>11/15</td>
<td>DS</td>
<td>$80</td>
</tr>
</tbody>
</table>

### BLS / ACLS / PALS Heart Code Skills Testing CPR006 / CPR007
For those wishing to be certified / renewed in BLS, ACLS, or PALS, an online didactic course is offered through the American Heart Association's website. Upon successful completion of the AHA HEART CODE online portion, candidates may register for the appropriate skills test. Proof of completion of the online segment must be presented. For skills testing appointment only. Call (845) 790-3620.

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5090</td>
<td>90</td>
<td>BLS: By Appointment Only.</td>
<td>$25</td>
</tr>
<tr>
<td>5091</td>
<td>90</td>
<td>ACLS / PALS: By Appointment Only.</td>
<td>$50</td>
</tr>
</tbody>
</table>

### Babysitter Lessons and Safety Training (BLAST) CPR009
An important training program for babysitters and parents considering hiring a babysitter. The BLAST! program is fun and interactive, providing extensive training in pediatric first aid, household safety, and the fundamentals of childcare. Designed for ages 13 and older. (8 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Date(s)</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5980</td>
<td>90</td>
<td>S</td>
<td>9:00am – 5:00pm</td>
<td>9/9</td>
<td>DS</td>
<td>$85</td>
</tr>
</tbody>
</table>

### Pet First Aid & Disaster Response Course CPR106
Designed to help pet owners provide temporary, urgent care to pets until they can reach a veterinarian or emergency clinic. This course also will cover injury prevention and disaster preparation, personal safety precautions to help pet owners identify and minimize risks, as well as first aid for bleeding, burns, bite wounds, choking, poisoning, cardiac arrest and more. (4 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Date(s)</th>
<th>Room</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5981</td>
<td>90</td>
<td>S</td>
<td>12:00pm – 4:00pm</td>
<td>10/14</td>
<td>DS</td>
<td>$40</td>
</tr>
</tbody>
</table>
## Driver Education

### Alive@25 DRV025
This four-hour course is specifically designed to get younger motorists aged 16-24 to take responsibility for their driving behaviors. This program already has been adopted by many states and courts as a response to younger drivers receiving tickets for speeding, cell phone, texting and other moving violations. Call 431-8910 to register.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lesson Time</th>
<th>Day</th>
<th>Room</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5142</td>
<td>10 9:00 a.m.-1:00 p.m.</td>
<td>(S)</td>
<td>DCC</td>
<td>TBA</td>
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</tr>
<tr>
<td>5143</td>
<td>11 9:00 a.m.-1:00 p.m.</td>
<td>(S)</td>
<td>DCC</td>
<td>TBA</td>
<td>$50</td>
</tr>
<tr>
<td>5144</td>
<td>12 9:00 a.m.-1:00 p.m.</td>
<td>(S)</td>
<td>DCC</td>
<td>TBA</td>
<td>$50</td>
</tr>
<tr>
<td>5145</td>
<td>13 9:00 a.m.-1:00 p.m.</td>
<td>(S)</td>
<td>DCC</td>
<td>TBA</td>
<td>$50</td>
</tr>
</tbody>
</table>

### New York State “Five-Hour” Pre-Licensing Course DRV001
In order to obtain a driver’s license in New York, NYS DMV requires that all permit holders successfully complete a five-hour program. **Read all information before registering:** This class is for permit holders only. Pre-registration required. Classes fill quickly, register early. No online registrations accepted 72 hours prior to class desired. Call (845) 431-8910 to see if space is still available. Call (845) 431-8910 to confirm room assignment information 2-3 business days prior to class. Must bring NYS Permit to class. Arrive early to find room and be seated prior to class start. Once class starts, door is closed and late arrivals not admitted regardless of circumstance (this is NYS law and is non-negotiable.) There will be a $25 fee for a replacement certificate.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lesson Time</th>
<th>Day</th>
<th>Room</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5146</td>
<td>10 9:30 am – 2:30 pm</td>
<td>(U)</td>
<td>DCC</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
<tr>
<td>5147</td>
<td>11 4:00 pm – 9:00 pm</td>
<td>(T)</td>
<td>DCC</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
<tr>
<td>5148</td>
<td>12 9:30 am – 2:30 pm</td>
<td>(U)</td>
<td>DCC</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
<tr>
<td>5149</td>
<td>13 4:00 pm – 9:00 pm</td>
<td>(R)</td>
<td>DCC</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
</tbody>
</table>

### Defensive Driving DRV201
This NYS-DMV approved six-hour Point and Insurance Reduction class entitles licensed drivers or permit holders to a 10% reduction in their liability, collision and no-fault insurance. Topics include review of safe driving tips as well as updated vehicle and traffic laws. Completion of this class can take up to four points off of your record. Pre-registration required. Late arrivals will not be admitted. (6 Hours)

<table>
<thead>
<tr>
<th>Date</th>
<th>Lesson Time</th>
<th>Day</th>
<th>Room</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5150</td>
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<td>(T)</td>
<td>DS</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
<tr>
<td>5151</td>
<td>91 4:00 pm – 9:00 pm</td>
<td>(W)</td>
<td>DS</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
<tr>
<td>5152</td>
<td>92 4:00 pm – 9:00 pm</td>
<td>(T)</td>
<td>DS</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
<tr>
<td>5634</td>
<td>93 4:00 pm – 9:00 pm</td>
<td>(T)</td>
<td>DS</td>
<td>Odendahl</td>
<td>$41</td>
</tr>
</tbody>
</table>
Sailing

A Sailing Weekend for New Sailors spt119
Learn how to sail with a USCG instructor on a 27-foot Catalina Sailboat with auxiliary diesel engine. Content applicable to all sailboats and is a combination of a weeknight lecture on campus followed by two three-hour sails from White’s Marina in New Hamburg. Alternate “unfavorable weather” date will be decided during lecture. Textbooks are $25 payable to instructor. (8 hours)

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5636</td>
<td>10</td>
<td>6-8pm, DCC</td>
<td>$259</td>
</tr>
<tr>
<td>5994</td>
<td>11</td>
<td>6-8pm, DCC</td>
<td>$259</td>
</tr>
</tbody>
</table>

Dog Training

Puppy/Beginner Foundation Training - AKC S.T.A.R. Program les700
This fully comprehensive course includes socialization and confidence-building along with a strong foundation for manners and obedience. A few of the commands taught along with many others are; Sit, Down, Stay, Leave-it, Come and Heel. No class 10/7 and 11/25. (6 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5191</td>
<td>90</td>
<td>9-10/21</td>
<td>Hulihan $135</td>
</tr>
<tr>
<td>5638</td>
<td>91</td>
<td>10-12/9</td>
<td>Hulihan $135</td>
</tr>
</tbody>
</table>

Advanced Basic Obedience les701
Continue to advance with the commands from foundation: Heeling, Extended Stays, Advanced Leave-it, Chaining commands and Advanced Come. Achieve a higher level of training that challenges both you and your dog to think outside the box. This course is a prerequisite to the AKC Canine Good Citizen/Therapy dog course. No class 10/7 and 11/25. (6 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5639</td>
<td>90</td>
<td>9-10/21</td>
<td>Hulihan $135</td>
</tr>
<tr>
<td>5192</td>
<td>91</td>
<td>10-12/9</td>
<td>Hulihan $135</td>
</tr>
</tbody>
</table>

Teen Classes

SAT Prep Program stu416
Educational Services Center is in its 38th year of effectively training students for standardized tests. In addition to a thorough subject matter review, students learn the pattern and trappings of questions, time-saving techniques, how to easily spot incorrect answers and build stamina so they are relaxed on test day. All materials included in tuition cost. (24 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5139</td>
<td>10</td>
<td>6:30pm</td>
<td>DCC</td>
<td>$449</td>
</tr>
</tbody>
</table>
*Class meets Thursdays 9/14, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2 and Monday 10/30.

Babysitter Lessons and Safety Training (BLAST) CPR009
An important training program for babysitters and parents considering hiring a babysitter. The BLAST! program is fun and interactive, providing extensive training in pediatric first aid, household safety and the fundamentals of childcare. Designed for ages 13 and older. (8 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5980</td>
<td>90</td>
<td>9/9</td>
<td>DCC</td>
<td>$85</td>
</tr>
</tbody>
</table>

Also see Pet First Aid on page 12!

Check out Music Classes for Teens on pages 30-34!

Also see Pet First Aid on page 12!

Check out Music Classes for Teens on pages 30-34!
**Financial Planning**

**Social Security and Medicare: What You Need to Know MON554**
Turning 65 soon? This class will provide valuable information to help people nearing retirement age learn about Social Security and Medicare. Our discussion will help you become well informed about how to navigate the decisions surrounding each program, including understanding your options, how to get started, and more. (2 Hours)

5430 10 6:00 pm-8:00 pm (T) 11/14 DCC J Riordan $25

**Year-End Tax Planning Starts Now NEW! MON 520**
Whether you do your own taxes or just want to manage taxable income, it starts with understanding your 1040. This class will help you prepare your taxes by exploring methods to reduce your taxable income and maximize deductions. Additionally, you will learn how to maintain the correct withholding, understand your W2, and more. (1.5 Hours)

6003 10 6:30 pm-8:00 pm (R) 9/14 DCC J Riordan $19
6004 11 6:30 pm-8:00 pm (T) 9/19 DCC J Riordan $19

**Holistic Health**

**The Kitchen Herbalist...Your Home Apothecary! LES428**
Learn the secrets of using spices for medicinal applications by unleashing the warming, circulating and nourishing potential of utilizing herbs as food medicine in your kitchen. We cover common spices, tonic herbs used in teas, soups, stews, stocks and porridge recipes. Recipes and spice/herb sampling provided. Materials fee included in cost of class. (4 Hours)

5166 90 9:00 am-1:00 pm (S) 9/23 DS L Hughes $59

**Qi Gong for Seniors LES451**
Qi Gong literally means “energy cultivation,” with this practice we cultivate how we use our own innate energy, our Qi or Life Force, which has many health benefits starting with our breath. Modifications will be suggested as this class is for Seniors. Materials fee included in the cost of class. (12 Hours)

5650 90 10:00 am-12:00 pm (F) 9/15-10/20 DS L. Hughes $129
Class meets 9/15, 9/22, 9/29, 10/6, 10/13 and 10/20/17

6001 91 10:00 am-12:00 pm (F) 11/3-12/15 DS L. Hughes $129
Class meets 11/3, 11/10, 11/17, 12/1, 12/8 and 12/15/17

**Intro to Foot Reflexology LES429**
This class will introduce to the general public the history and overview of Reflexology. Each student will receive a foot map and hands-on experience along with self-care techniques to use on themselves and family members. Materials fee included in cost of class. (4 Hours)

5651 90 9:00 am-1:00 pm (S) 10/28 DS L. Hughes $49

**Introduction to Hand Reflexology LES435**
Each student will receive a Hand Map, experience a hands-on demonstration and learn self-care techniques that they can use on themselves as well as family members. Materials fee included in cost of class. (4 Hours)

5162 90 9:00 am-1:00 pm 12/2 (S) DS L Hughes $49

**Create Vital Health with Seasonal Transition: An Exploration of The Chinese Five-Element System LES421**
Each season has an elemental attachment that affects us on physical, emotional and mental levels, also known as Body - Mind - Spirit. This workshop will depict how well we adapt to changes in nature and how this impacts our internal nature as human beings. Nutritional guidance will be addressed as well as the psycho-spiritual aspects of each season and its elemental attachment. Materials fee included in cost of class. (6 Hours)

6002 90 6:00 pm-8:00 pm (W) 10/18-11/1 DS L Hughes $69
Class meets 10/18, 10/25 and 11/1
## Life Skills

### How to Handle Difficult People PRF244
Save yourself misery, rage and pain by learning how to effectively handle difficult people! Acquire the tools to make your interactions with difficult people more manageable and less stressful than you thought possible. (2 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5188</td>
<td>10:00 am-12:00 pm</td>
<td>9/16</td>
<td>S</td>
<td>DCC B Golden</td>
<td></td>
<td>$36</td>
</tr>
</tbody>
</table>

### Personal and Professional Time Management PRF246
Effective time management enables you to hop off the time treadmill and accomplish more than you thought possible. Time management is a key component to being successful. Learn how to get more done in less time. (2 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5655</td>
<td>10:00 am-12:00 pm</td>
<td>10/14</td>
<td>S</td>
<td>DCC B Golden</td>
<td></td>
<td>$36</td>
</tr>
</tbody>
</table>

### Improving Your Work/Life Balance PRF248
Do you find it challenging to juggle work and life? This program identifies the causes of stress and the symptoms. Learn effective techniques proven to help reduce stress by achieving better balance in your life. (2 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
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<tbody>
<tr>
<td>6005</td>
<td>10:00 am-12:00 pm</td>
<td>11/18</td>
<td>S</td>
<td>DCC B Golden</td>
<td></td>
<td>$36</td>
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</tbody>
</table>

## Dance

### Swing Dance—Basic/ Intermediate LES756
Learn one of the most beloved American dances, the swing. Includes a variety of patterns in the single and the triple swing. You also will learn to lead and follow the different movements. Includes lively demonstrations. Bring soft leather-soled shoes. (8 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>6020</td>
<td>10:00 am-11:00 am</td>
<td>9/23-11/11</td>
<td>S</td>
<td>DCC E Odescalchi</td>
<td></td>
<td>$85</td>
</tr>
</tbody>
</table>

### Ballroom and Latin Dance—Basic/ Intermediate LES750
This eight-week basic dance class session includes both ballroom and Latin dances such as: Waltz, Foxtrot, Merengue, Salsa, Cha-cha, etc. and any other dance students request. Learn how to lead, follow and move in different styles. Bring soft leather-soled shoes. (8 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5202</td>
<td>11:00 am-12:00 pm</td>
<td>9/23-11/11</td>
<td>S</td>
<td>DCC E Odescalchi</td>
<td></td>
<td>$85</td>
</tr>
</tbody>
</table>

### DANCE IN A BOX for seniors

- **Ballet for Seniors LES 752**
  Techniques and core work in a fun aerobic manner. Ballet shoes preferred but stockinged feet also OK. No class 10/31. (7 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5710</td>
<td>6:00 pm-7:00 pm</td>
<td>10/9-11/27</td>
<td>M</td>
<td>DCC</td>
<td></td>
<td>$75</td>
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</table>

- **Jazz for Seniors LES753**
  Stretching and floor work in a fun and energetic manner. Jazz shoes preferred but stockinged feet also OK. No class 10/31. (7 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5711</td>
<td>7:00 pm-8:00 pm</td>
<td>10/9-11/27</td>
<td>M</td>
<td>DCC</td>
<td></td>
<td>$75</td>
</tr>
</tbody>
</table>

- **Tap for Seniors LES754**
  Tap techniques and terminology in a fun aerobic manner. Tap shoes required. No class 11/22. (7 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Start Date</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5712</td>
<td>7:00 pm-8:00 pm</td>
<td>10/11-12/6</td>
<td>W</td>
<td>DCC</td>
<td></td>
<td>$75</td>
</tr>
</tbody>
</table>
Crafts

For Your Door Basket  LES100
Learn how to make this versatile basket just the right size for hanging on your front door or other places to display a seasonal touch. Overall, it is narrow but wide enough to hold dried flowers, evergreens or other signs of annual holidays. Measures 1.25” W x 10.5” L x 14” H (including the handle). (6 Hours)
6018 10 6:00 pm-9:00 pm  (T)  9/26-10/3  DCC  M Williams  $85

Patterned Catch-all Basket LES099
This basket is created by alternating natural and dyed spokes in the base and by incorporating an interesting weaving pattern up the sides. Leather handles top it off. Very versatile and can be used to store counter clutter, craft supplies and more. The base measures approximately 8.5L x 4.5W x 5.5H. (6 Hours)
6019 10 6:00 pm-9:00 pm  (W)  10/25-11/1  DCC  M Williams  $85

Writing

How to Write Your Autobiography LES145
Finding the words and voice to tell your story is a unique craft specific to each storyteller. This course will concentrate on each student’s unique approach to telling his or her tale. Not for the shy or faint of heart. (16 Hours)
6016 10 6:00 pm-8:00 pm  (T)  9/12-10/31  DCC  O Trager  $169

Writing Your First Book - A New Perspective LES020
Attention fiction writers! Want to write a book but don’t know how to begin? This course will help you plan your book and offer all sorts of suggestions. We’ll review all kinds of literature, the writing process, plot, elements within a story, character types, point of view, and much more. (3 Hours)
5180 10 6:00 pm-9:00 pm  (T)  10/3  DCC  J Konior  $29

Writing Your First Book – Part II LES021
Attention fiction writers! Summarize some of the writing techniques of the award winning novelist, Randy Ingermanson and best-selling author, Peter Economy, with contributions from Maggie Hamand, author. We also will review: writing techniques; creating a setting and characters; structure and plot; action and dialogue; editing and analyzing; and more. Pre-requisite: A New Perspective. (9 Hours)
6017 10 6:00 pm-9:00 pm  (R)  10/5-10/19  DCC  J Konior  $99

Journaling Your Past LES141
Whether you are an experienced journal writer or are just beginning the process, this workshop will help you navigate your way to a journal that expresses who you are and where you’re headed. Bring a notebook (loose-leaf paper, a ringed binder and a pencil or pen. (16 Hours)
5668 90 6:00 pm-8:00 pm  (R)  9/7-10/26  DS  D Stillwood  $169

What’s Your Story LES146
Use excerpts from “I Remember” by Joe Brainard to rediscover and document your memories. Using lists - and going beyond journal writing into character study, scene and motivation - we will refine memories into a longer essay including factual and sensory details to develop a work that interests both writer and reader. (16 Hours)
5669 90 6:00 pm- 8:00 pm  (R)*  11/2-12/21  DS  D Stillwood  $169
*Class also will meet on Tuesday, 11/21
Art

You asked for it and we heard you! Extended time for all of Emmett McLaughlin’s one-day technique classes! Art courses are designed for beginners and those with experience. When registering for art courses, be sure to ask about required supplies. Please bring your own lunch for full-day art classes; a half hour lunch break is provided.

Art Technique

**Introduction to Watercolor**  LES106
A great introduction for beginners that covers different types of wash techniques along with color mixing and composition.sketching approaches. Assignments start out step-by-step, but then open up as your skill and confidence grow. (6.5 Hours)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Start Time</th>
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<th>Room</th>
<th>Instructor</th>
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<td>6006</td>
<td>10/21</td>
<td>10:00 am</td>
<td>4:30 pm</td>
<td>DCC</td>
<td>E McLaughlin</td>
<td>$69</td>
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</table>

**Watercolor Landscape Painting**  LES001
A great place to start. Or as a next step for people working with this wonderfully fluid type of painting. Come and explore nature’s effects with color washes, glazes and advanced masking techniques. We start out step-by-step, and then you can use your new skills to add personal touches. The painting will be of a snowcapped mountain reflected in a lake. (6.5 Hours)

<table>
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<tr>
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<td>6007</td>
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<td>4:30 pm</td>
<td>DCC</td>
<td>E McLaughlin</td>
<td>$69</td>
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</table>

**Drawing Fundamentals**  NEW!  LES 124
Perfect for beginners or as a follow up to the “day of drawing” sketching class, this workshop teaches students fundamentals of composition, proportion and how to measure for accuracy. Still-lives and interiors from observation are the subjects that we will render spatially with light and shadow. (6.5 Hours)

<table>
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<tr>
<th>Course</th>
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<td>6008</td>
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<td>10:00 am</td>
<td>4:30 pm</td>
<td>DCC</td>
<td>E McLaughlin</td>
<td>$69</td>
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**Acrylic Impressionist Landscapes**  LES012
We will use photos and inspiration from Post-Impressionism (Cezanne, Gaugin, Van Gogh, Seurat) with an easy step-by-step approach to thicker painting. Assignments are designed for the beginner and/or more advanced levels. Class begins with an art history lesson and discussion and examples, then we paint! Bring food for lunch break. (6.5 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Start Date</th>
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<th>Room</th>
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<td>DCC</td>
<td>E McLaughlin</td>
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**Crash Course in Comic Drawing and Production**  LES009
For anyone who’s ever thought about making their own comic, this course is for you. This is a crash course that will introduce most of the skills to create your own comic including drawing techniques, layout, inking, coloring and lettering. General materials fee included in the cost of class. (18 Hours)

<table>
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<tr>
<th>Course</th>
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<th>Room</th>
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<td>6012</td>
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<td>9:30 pm</td>
<td>DCC</td>
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**Relief Printmaking Inspired by Japanese Ukyo-e Prints**  LES008
Be inspired, as were the French Impressionist painters, by the colorful and elegant Japanese art known as ukyo-e woodblock prints and learn a new method for producing your art. A great way to extend your creativity and produce multiples of your art. $25 materials fee included in the cost of the class. No class 10/7. (12 Hours)

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<th>End Time</th>
<th>Room</th>
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<tr>
<td>6014</td>
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</tbody>
</table>
Art History

Art History Superstars – Modernism Part 1  NEW!  LES179
We will focus on the fascinating story of Modern painting, with an initial review of the accomplishments of the Post Impressionists (Seurat, Gaugin, Van Gogh & Cezanne). We also will compare the pre-eminent Fauvist, Henri Matisse, and the Cubist, Pablo Picasso, displaying their development year-to-year, “toe-to-toe.” Both painters have hugely influenced modern and contemporary art. (2.5 Hours)

6010  10  5:00 pm-7:30 pm  (S)  10/21  DCC  E McLaughlin  $29

Art History Superstars – Modernism Part 2  NEW!  LES178
This class will explore all the other amazing painters of the modern era, French and otherwise. Artists covered in this compelling journey: Bonnard, Leger, Derain, Miro, Mondrian, Kandinsky, Giacometti, Soutine, Chagall, Gris and many others. (2.5 Hours)

6011  10  5:00 pm-7:30 pm  (S)  10/28  DCC  E McLaughlin  $29

Digital Photography

Introduction to Digital Photography  LES702
Learn how to use and get the most out of your digital camera as well as basic photographic techniques in this comprehensive course. Topics include fundamentals, digital camera functionality and techniques in the art of photographic composition. Bring your digital camera to class. Optional $15 workbook fee payable to instructor first class. No class 9/20 and 10/9. (12 Hours)

5168  10  6:00 pm- 9:00 pm  (MW)  9/11-9/25  DCC  J Weisbrod  $109

Below class only available if above class fills

5169  11  6:00 pm- 9:00 pm  (MW)  9/27-10/11  DCC  J Weisbrod  $109

The Art of Photography  LES703
Learn the difference between taking pictures, taking photographs and creating art. By using and understanding the Rule of Thirds, Golden Ratio, and Golden Spiral you can create photographs that look polished and professional. Bring your digital camera to class. Optional $15 workbook fee payable to instructor first class. (9 Hours)

5170  10  6:00 pm- 9:00 pm  (MWF)  10/16-10/20  DCC  J Weisbrod  $89

Advanced Digital Photography - Workflow and Editing  LES704
This course is for amateur and advanced amateur photographers who want to learn the basics of editing terminology, workflow, and organizing and storing their ever-growing collection of digital images. Optional $20 workbook fee payable to instructor first class. (12 Hours)

5171  10  6:00 pm- 9:00 pm  (MWF)  10/23-11/1  DCC  J Weisbrod  $109

Introduction to Adobe Lightroom  LES705
The essentials for Adobe Lightroom will be covered including customizing the desktop, setting preferences, understanding catalogues, importing photos, editing techniques, using tools, creating and using presets, exporting photos, and other related topics. Students will need a laptop with a 2-button mouse and a licensed copy of Adobe Lightroom (Version 3 or newer). Students should complete Advanced Digital Photography first. Optional $40 workbook fee payable to instructor first class. (21 Hours)

5172  10  6:00 pm- 9:00 pm  (MWF)  11/6-11/20  DCC  J Weisbrod  $249

Adobe Photoshop for Photographers  LES707
Students will experience Adobe Photoshop*, targeted to editing digital photographs. Master tools and techniques while editing photos. Adobe Lightroom® users will work directly from Lightroom to preserve Lightroom Management. Students need a laptop with a copy of Photoshop CS6 or CC. Students should complete “Advanced Digital Photography” before this course. Optional $40 workbook fee payable to instructor first class. (21 Hours)

5173  10  6:00 pm- 9:00 pm  (MWF)  11/27-12/11  DCC  J Weisbrod  $249
Foreign Language

Chinese Language Level 1-3  LAN121
If you are interested in learning about China, start your journey by learning the basics of the Chinese language, Mandarin, and written Chinese, Hanzi. You also will be introduced to Chinese culture and history. Excellent for beginner to intermediate. (30 Hours)
5995  10  6:00 pm-9:00 pm (T)  9/26-11/28  DCC  X Smith  $299

Success in Spanish Level 1  LAN601
Do you need this language to talk to people you interact with in your job? Would you like to be ready for your next vacation in Mexico, Spain, Central or South America? With basic language structures, vocabulary and practice, you will start communicating in Spanish. A patient, native speaker and experienced teacher will use audio, visual and interactive exercises. Required textbook and CD included in tuition. No class on 11/23. (24.75 Hours)
5996  90  6:45 pm-9:00 pm (R)  9/14-11/30  DS  A Delgado  $275

Success in Spanish Level 7  LAN612
For students from previous level, but we welcome anyone who feels they need more practice with direct and indirect objects and verbs in present, past and future tense, among other topics. As usual, we will learn through conversations, games, videos, songs and other fun activities. Required Text: Spanish is Fun, Book 2; by Heywood Wald, 2nd edition (if possible) or latest. No class on 10/31. (22.5 Hours)
5997  90  6:45 pm-9:00 pm (T)  9/19-11/28  DS  A Delgado  $245

Conversational “FUN” French Level 1  LAN116
Learn the basics enough to confidently use simple phrases and vocabulary in a variety of typical social and leisure settings, to understand and to apply basic grammar in context. You also will have the opportunity to learn about France, its culture and traditions. (24 Hours)
5186  90  9:00 am- 12:00 pm (R)  9/7-10/26  DS  M Sbordone  $249

Conversational “FUN” French Level 2  LAN115
Continue to expand on the simple phrases from Level 1. (12 Hours)
5644  90  9:00 am- 12:00 pm (R)  11/9-12/7  DS  M Sbordone  $125

Modern Standard Arabic for Beginners  LAN470
Learn how to sound each letter of the Arabic alphabet as well as reading and writing. Also covers vocabulary so that students can converse in Arabic should they be traveling overseas. Arabic culture also is reviewed. (15 Hours)
5998  10  5:30 pm-7:00 pm (R)  9/21-11/30  DCC  H Nesheiwat  $179

Learning Russian Level 1  LAN707
Learn the basics beginning with the Russian alphabet, special sounds and simple conversation. Students also will explore the origins of Russian traditions, folklore and some aspects of culture. Methods include: practical lessons, conversation and role-playing. The instructor is a native Russian speaker. (15 Hours)
5999  10  6:30 pm-8:00 pm (R)  10/12-12/21  DCC  N Baranova  $179

Learning Russian Level 2  LAN708
Continue to learn basic grammatical structures of the Russian language, increase the size of your vocabulary and develop your conversational skills. Class methods include: practical lessons, conversation and role playing. No class 11/22. (15 Hours)
5645  10  6:30 pm-8:00 pm (W)  10/11-12/20  DCC  N Baranova  $179
History

United States History

Causes of the Civil War NEW! LES053
This course will examine the major events that took place in America in the decades prior to the Civil War. We will examine the people, places and events that set the stage for the worst conflict in American military history. (3 Hours)

6021 90 9:00 am-12:00 pm (S) 9/9 DS D Fruci $35

The Civil War: The Battle of Antietam NEW! LES054
This course will provide a look at the beginning of the Civil War leading up to the Battle of Antietam. We will then take an in-depth look at army movements, battle strategies, leadership backgrounds and the geography of the Antietam battlefield as the worst day of American battlefield casualties unfolds. (3 Hours)

6022 90 1:00 pm- 4:00 pm (S) 9/9 DS D Fruci $35

The Civil War: The Battle of Fredericksburg NEW! LES055
This course will follow the Confederate Army of Northern Virginia and the U.S. Army of the Potomac as they move throughout the countryside and meet each other on the battlefield of Fredericksburg. Strategy, leadership, geographic influence and mistakes in battle will be discussed. (3 Hours)

6023 90 9:00 am-12:00 pm (S) 9/16 DS D Fruci $35

The Civil War: The Battle of Chancellorsville NEW! LES056
As the opposing armies again camped on opposite sides of the Rappahannock River, the date of another major battle drew near. A Confederate victory is defused by the loss of Lee’s right arm. Strategy, leadership and geographic influence will be discussed. (3 Hours)

6024 90 1:00 pm- 4:00 pm (S) 9/16 DS D Fruci $35

The Battle of Gettysburg Part 1 LES051
This seminar will provide an in depth view of the Civil War Battle of Gettysburg. We will examine the advantages and disadvantages for both armies, along with strategies, effect of geography, and battlefield leadership of the Union and Confederate forces. (3 Hours)

5673 90 9:00 am-12:00 pm (S) 10/28 DS D Fruci $35

The Battle of Gettysburg Part 2 LES057
A continuation as we move into day 3 and conclusion of the battle. (3 Hours)

6025 91 1:00 pm- 4:00 pm (S) 10/28 DS D Fruci $35

The Civil War: The Battle of Vicksburg NEW! LES058
This course will follow the rise of U.S. Grant’s status as a general in the Union Army. His victories at Fort Henry & Donelson lead to the Siege at Vicksburg. We will trace his Army’s steps as they gain control of the Mississippi River. (3 Hours)

6026 90 9:00 am-12:00 pm (S) 11/4 DS D Fruci $35

The Civil War: Sherman’s March to the Sea NEW! LES059
This course will follow Sherman’s movement as his Union Army moves toward the city of Atlanta. After we cover the battle for Atlanta, we will then follow Sherman as he marches his army toward Savannah, attempting to make Georgia howl. (3 Hours)

6027 90 1:00 pm- 4:00 pm (S) 11/4 DS D Fruci $35

The Lincoln Assassination LES162
An in-depth study into the events and characters that created and took part in the first assassination of an American President. A detailed study of John Wilkes Booth and his co-conspirators will be offered, along with a close look at President Lincoln and his time. (3 Hours)

6028 10 9:00 am-12:00 pm (S) 12/9 DCC D Fruci $35
D-Day: The Invasion of Normandy LES052
This seminar will cover the planning, preparation and execution of the greatest wartime invasion in military history. Over 5,000 ships, more than 150,000 troops, and thousands of tons of explosives from the air and the naval guns are only a part of one of the biggest stories of WWII. (6 Hours)
5672 90 6:00 pm- 9:00 pm (MT) 10/2-10/3 DS D Fruci $65

The Kennedy Assassination LES163
Follow the events leading up to the President’s murder on November 22, 1963. We will follow Kennedy and the other characters involved in this historical drama. A close look at Lee Harvey Oswald and his movements leading to this event will be covered. Conspiracy theories will be discussed. (3 Hours)
6029 10 1:00 pm- 4:00 pm (S) 12/9 DCC D Fruci $35

Music History

Birth of the Beatles NEW! LES551
Follow the lives of The Beatles from childhood to the Ed Sullivan Show. It was during these early years that they perfected their craft to become the icons of music, whose popularity has more than stood the test of time. Born in WWII Liverpool, follow the boys on their musical journey to stardom. (3 Hours)
6030 90 6:00 pm- 9:00 pm (M) 10/16 DS D Fruci $35

The British Invasion NEW! LES552
After The Beatles took America by storm, many British bands followed them to the American music scene. We will begin with the music that inspired the British sound and follow it’s success on the American charts. (3 Hours)
6031 90 6:00 pm- 9:00 pm (M) 11/6 DS D Fruci $35

Music of George Harrison NEW! LES553
Explore the life and music of George Harrison. Through the years he experiments with different instruments and develops his talent from being a guitar player to becoming a songwriter. We also will follow his spiritual development as he left behind a charitable foundation which still attempts to make the world a better place to live. (3 Hours)
6032 90 6:00 pm- 9:00 pm (M) 10/30 DS D Fruci $35

Music of Lennon and McCartney LES550
This seminar will explore the songwriting of Lennon & McCartney. A close look at events in their early lives will help to understand what fueled their creative energy. Then using their quotes and sometimes humorous stories about the birth of their songs will help us to explore their creative process. (3 Hours)
5671 90 6:00 pm- 9:00 pm (M) 11/23 DS D Fruci $35

Haunted History

Haunted Tales Hudson River Valley Part I LES151
Love ghost stories? How about ones close to home? Hear the riveting tales of the area many consider to be the most haunted in the United States. Starting from the time of the early Dutch settlements and through the modern age, explore haunted houses, lighthouses, forts, graveyards and a ship. No class 11/25. (8 Hours)
6033 90 8:30 am-10:30 am (S) 11/4-12/2 DS L DiMartino $85

Haunted History of Connecticut LES166
Among the stories discussed, we include haunted legends of the Nathan Hale Homestead, the Legend of Benedict Arnold’s Mother’s Gravesite. The Massacre at Fort Griswold and the Haunted Legend of the Green Lady and the Haunted Legend of the Murdered French Colonial Paymaster. This is a must for those that love haunted tales. No class 11/25. (8 Hours)
6034 90 11:00 am-1:00 pm (S) 11/4-12/2 DS L DiMartino $85

ART HISTORY classes are listed on page 19!
Learn English!

Learn to speak, read, write and understand English
Beginner (101), intermediate (102 & 103) and advanced (104) English courses are available. Skills covered include reading, writing, speaking and listening. All new students must take a placement test to determine their appropriate level. To schedule a placement test or if you have any questions please contact Kimberly at (845) 790-3590 or Margie at (845) 431-8910. Register in person at the following locations:

**DCC @ the Partnership**
29 North Hamilton Street
Poughkeepsie
Third Floor
(845) 790-3590

**DCC Main Campus**
53 Pendell Road
Poughkeepsie
Bowne Hall, Room 118
(845) 431-8901

**Dutchess South**
31 Marshall Road
(behind Hannaford)
Wappingers Falls
(845) 790-3610

Registration is open until September 21, 2017. There are no classes on 10/9 and 11/23. All students must purchase a textbook; teachers provide textbook information on the first day of class. Courses are 90 hours and cost $25. Class locations are listed below.

**AMENIA**
Amenia Town Hall
4988 ROUTE 22
T/R 6pm-9pm 9/5-12/19

**BEACON**
Beacon Community Resource Center
23 WEST CENTER STREET
T/R 6 pm-9pm 9/5-12/19

**BREWSTER**
First Baptist Church
460 MAIN STREET
M/W 9:30am-1:30pm 9/6-11/27
T/R 9:30am-1:30pm 9/5-11/23

Brewster High School
50 FOGGINTOWN ROAD
M/W 6 - 9 pm 9/6-12/20
Conversation and More!*
M/W 6 - 8 pm 9/25-11/16

**MILLERTON**
Please call (845) 790-3590 for location update.
M/W 6pm-9pm 9/6-12/20

**POUGHKEEPSIE**
DCC @ the Partnership
The Family Partnership Center
29 NORTH HAMILTON STREET, THIRD FLOOR
M/W (102) 10-1pm 9/6-12/20
M/W (102/104) 6-9pm 9/6-12/20
T/R (101/103) 10-1pm 9/5-12/19
T/R (101/103) 6-9pm 9/5-12/19
M/W (101) 9-1pm 7/10-10/2

Dutchess Community College
53 PENDELL ROAD
T/R (104) 10am-1pm 9/5-12/19
Conversation and More!*
T/R 1:30-3:30pm TBD

**WAPPINGERS FALLS**
Dutchess South
Hollowbrook Office Park
31 MARSHALL ROAD, BUILDING 4
M/W (101/102/103) 10am-1pm 9/6-12/20
M/W (101/104) 6pm-9pm 9/6-12/20
T/R (102/103) 6pm-9pm 9/5-12/19
T/R (104) 9:30am-12:30pm 9/5-12/19

*Conversation and More! Conversation and More is a conversation-based class that uses reading as a springboard for speaking practice, vocabulary-building and grammar refinement. Level is determined by placement test. Courses are 32 hours and cost $200 for each eight-week session. Please contact Kimberly at 845-790-3590 if you are interested in signing up for this course.

REGISTER ONLINE AT WWW.SUNYDUTCHESS.EDU/CFWEB | 23
How to Register

If you are ages 17 or 18, you must make an appointment to meet with the HSE program coordinator. You may contact Jessica Zangerle at the Family Partnership in Poughkeepsie at (845) 790-3590. Appointments are available at the Family Partnership Center in Poughkeepsie or at our Dutchess South Campus in Wappingers Falls.

If you are 19 or older, you may register in person at the Family Partnership Center, DCC South campus, or at one of our other class locations during class time. You must have a state-issued ID (license, permit, non-driver ID or passport) with you.

There are NO CLASSES on 9/4, 11/23, 11/24, 12/24/2017-1/2/2018, 1/16, 2/20

Location Key

MILLERTON NEC
Northeast Community Center
51 South Center Street
Please call for location update.

POUGHKEEPSIE FPC
Family Partnership Center
29 N. Hamilton Street

RED HOOK RHS
Red Hook High School
103 W. Market Street

WAPPINGERS FALLS DS
DCC South, Hollowbrook Office Park
31 Marshall Road, Building 4

High School Equivalency (HSE) Program
5 Sessions per week. Improve reading, writing and math skills in small classroom seminars and prepare for admission to credit classes. 375 hours. See opposite page for no-class dates.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Dates</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>9:00 am-2:00 pm (MTWRF)</td>
<td>FPC</td>
<td>8/7-11/18/2017</td>
<td>A.Bonanno</td>
<td>$20</td>
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<tr>
<td>9:00 am-2:00 pm (MTWRF)</td>
<td>FPC</td>
<td>9/25/2017-1/19/2018</td>
<td>A.Bonanno</td>
<td>$20</td>
</tr>
<tr>
<td>9:00 am-2:00pm (MTWRF)</td>
<td>FPC</td>
<td>11/27/2017-3/22/2018</td>
<td>A.Bonanno</td>
<td>$20</td>
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<tr>
<td>8:00 am-1:00 pm (MTWRF)</td>
<td>DS</td>
<td>8/7-11/18/2017</td>
<td>P. Janney</td>
<td>$20</td>
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<tr>
<td>8:00 am-1:00 pm (MTWRF)</td>
<td>DS</td>
<td>9/25/2017-1/19/2018</td>
<td>P. Janney</td>
<td>$20</td>
</tr>
<tr>
<td>8:00 am-1:00pm (MTWRF)</td>
<td>DS</td>
<td>11/27/2017-3/22/2018</td>
<td>P. Janney</td>
<td>$20</td>
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</tbody>
</table>
High School Equivalency (HSE) Program (Ages 19+)

Improve reading, writing and math skills in small classroom seminars. This class is for students 19 years and older. 180 hours.

6:00 pm-9:00 pm  (MTWR)  8/7-11/18/2017  FPC  H. Hines-Simpson  $20
6:00 pm-9:00 pm  (MTWR)  9/25/2017-1/19/2018  FPC  H. Hines-Simpson  $20
6:00 pm-9:00 pm  (MTWR)  11/27/2017-3/22/2018  FPC  H. Hines-Simpson  $20
6:00 pm-9:00 pm  (MTWR)  8/7-11/18/2017  NEC  TBA  $20
6:00 pm-9:00 pm  (MTWR)  9/25/2017-1/19/2018  NEC  TBA  $20
6:00 pm-9:00 pm  (MTWR)  11/27/2017-3/22/2018  NEC  TBA  $20
5:30 pm-9:30 pm  (TWR)  8/7-11/18/2017  DES  E. Newsome  $20
5:30 pm-9:30 pm  (TWR)  9/25/2017-1/19/2018  DES  E. Newsome  $20
5:30 pm-9:30 pm  (TWR)  11/27/2017-3/22/2018  DES  E. Newsome  $20
6:30 pm-9:30 pm  (MTWR)  8/7-11/18/2017  DS  B. Scoggin  $20
6:30 pm-9:30 pm  (MTWR)  9/25/2017-1/19/2018  DS  B. Scoggin  $20
6:30 pm-9:30 pm  (MTWR)  11/27/2017-3/22/2018  DS  B. Scoggin  $20
5:30 pm-9:30 pm  (MWF)  8/7-11/18/2017  DES  J. Saquicela  $20
5:30 pm-9:30 pm  (MWF)  9/25/2017-1/19/2018  DES  J. Saquicela  $20
5:30 pm-9:30 pm  (MWF)  11/27/2017-3/22/2018  DES  J. Saquicela  $20
5:30 pm-9:30 pm  (TWR)  8/7-11/18/2017  BHS  TBA  $20
5:30 pm-9:30 pm  (TWR)  9/25/2017-1/19/2018  BHS  TBA  $20
5:30 pm-9:30 pm  (TWR)  11/27/2017-3/22/2018  BHS  TBA  $20
5:30 pm-9:30 pm  (MW)  8/7-11/18/2017  DS  J. Cuellar  $20
5:30 pm-9:30 pm  (MW)  9/25/2017-1/19/2018  DS  J. Cuellar  $20
5:30 pm-9:30 pm  (MW)  11/27/2017-3/22/2018  DS  J. Cuellar  $20
5:30 pm-9:30 pm  (TRF)  8/7-11/18/2017  RHS  TBA  $20
5:30 pm-9:30 pm  (TRF)  9/25/2017-1/19/2018  RHS  TBA  $20
5:30 pm-9:30 pm  (TRF)  11/27/2017-3/22/2018  RHS  TBA  $20

High School Equivalency (HSE) En Español

This course is designed for students whose first language is Spanish. Este curso está dirigido a estudiantes cuya lengua materna es el español. Todas las clases se ofrecen en español. 180 hours / 180 horas.

6:30 pm-9:30 pm  (MTWR)  8/7-11/18/2017  BCRC  TBA  $20
6:30 pm-9:30 pm  (MTWR)  9/25/2017-1/19/2018  BCRC  TBA  $20
6:30 pm-9:30 pm  (MTWR)  11/27/2017-3/22/2018  BCRC  TBA  $20
6:00 pm-9:00 pm  (MTWR)  8/7-11/18/2017  FPC  E. Huincho  $20
6:00 pm-9:00 pm  (MTWR)  9/25/2017-1/19/2018  FPC  E. Huincho  $20
6:00 pm-9:00 pm  (MTWR)  11/27/2017-3/22/2018  FPC  E. Huincho  $20
9:00 am-2:00 pm  (MTWRF)  8/7-11/18/2017  FPC  E. Huincho  $20
9:00 am-2:00 pm  (MTWRF)  9/25/2017-1/19/2018  FPC  E. Huincho  $20
9:00 am-2:00 pm  (MTWRF)  11/27/2017-3/22/2018  FPC  E. Huincho  $20

Bilingual TASC for English Language Learner TELL025

This is a full time course for Spanish-dominant students who have a basic understanding of the English Language, are pursuing a High School Equivalency Diploma in Spanish and intend to register in credit-bearing courses at Dutchess Community College. The course also provides TASC instruction in Spanish with English translation for key terms used in each content area; and English Language Learner (ELL) instruction from Dutchess Community College’s approved State aided non-credit ESL Pathway to credit bearing course ESL101, Beginner Level II.

9:00 am-2:00 pm  (MTWRF)  8/7-11/18/2017  FPC  A. Palma-Escoto  $20
9:00 am-2:00 pm  (MTWRF)  11/27/2017-3/22/2018  FPC  A. Palma-Escoto  $20

Placement Test Preparation PPT025

This is a college placement test (Accuplacer) preparation course intended to provide students with the necessary skills to test into credit bearing reading, writing, and math courses at Dutchess Community College and other post-secondary institutions. Prerequisites include a High School Diploma or its equivalent and an interview with our Transition Coordinator at the Family Partnership Center. Contact Samaria Gray at (845) 790-3590 for details and to make an appointment.

9:00 am-2:00 pm  (MTWRF)  8/7-11/18/2017  FPC/DCC  TBA  $20
9:00 am-2:00 pm  (MTWRF)  11/27/2017-3/22/2018  FPC/DCC  TBA  $20
Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

**Please Register Early!**

**Register by phone, fax or online!**
Registration Hotline: (845) 431-8910  
Monday–Thursday, 8:00 a.m. – 8:00 p.m.  
Fridays, 8:00 a.m. – 5:00 p.m.  
Fax: (845) 431-8988  
Online: www.sunydutchess.edu/musicschool  
Music School Information Line: (845) 431-8916

**Fall 2017: Sept. 1 - Dec. 22, 2017**
Returning individual lesson students register prior to Aug. 31 to reserve your lesson time.

**Holidays: (no class)**
Sept. 4 - Labor Day  
Nov. 23, 24, and 25 - Thanksgiving Recess  
No classes after December 22

**Student Recitals**
**Saturday, December 9**  
12:00 p.m. – Ages 5 to 8  
1:30 p.m. – Ages 9 to 12  
3:00 p.m. – Ages 13 to 18  
4:30 p.m. – Adults 18 and up

**MUSICLINK SCHOLARSHIP**
Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by e-mail: laura.doe@sunydutchess.edu
**Early Childhood Music**

**Kindermusik**
Kindermusik is an internationally known music program for young children. Each four-week session offers new music curricula and new materials. This program provides excellent preparation for later instrumental/vocal study.


**Cuddle & Bounce** Infant - Age 1 and their parents/caregivers | MUX 110

(4 Sessions) Cuddle, bounce and bop with your baby in this Kindermusik curriculum. You and your baby will enjoy instrument play, dance, exploration time and together time in each class. With age-appropriate activities for newborns, infants and crawlers, this parent-child music and movement class will help you strengthen those early parent-child bonds and heavily focus on child development and communication with your baby. Kindermusik@Home digital home materials are included in the tuition. No class 10/9.

<table>
<thead>
<tr>
<th>SECTION</th>
<th>ADDRESS</th>
<th>ROOM ASSIGNMENTS: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>10s</td>
<td>DCC Main Campus 53 Pendell Road, Poughkeepsie 12601</td>
<td></td>
</tr>
<tr>
<td>90s</td>
<td>DCC South Campus Hollowbrook Office Park: 31 Marshall Road, Building 4 Wappingers Falls 12590</td>
<td></td>
</tr>
<tr>
<td>25-29s</td>
<td>St. Peter’s School Rt. 9G/Violet Avenue at Dorsey Lane Father Cody Plaza, Poughkeepsie 12601</td>
<td></td>
</tr>
<tr>
<td>70s</td>
<td>Off-campus studios</td>
<td></td>
</tr>
</tbody>
</table>

**Gift of Learning**

GIVE THE GIFT OF LEARNING MUSIC. Purchase a gift certificate for a loved one, for a birthday, holiday or no occasion at all!

Call (845) 431-8917 and we’ll send you a gift certificate by mail.

See page 29 for Pre-Twinkler Suzuki Violin (ages 3-4)!
### Sing & Play  Ages 1 & 2 and their parents/caregivers  |  MUX 111

(4 Sessions) Get ready to sing, play and move with your little one in this high-energy music class designed for very young children. With a mix of both parent-child activities and child-focused activities, you’ll be able to join right in on all the singing and dancing while also getting the chance to observe how your young toddler learns on his or her own! Kindermusik@Home digital home materials are included in the tuition. *Note: Sections 10 and 11 are open to children newborn through age 2. No class 10/9 and 11/25.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Session</th>
<th>Time</th>
<th>Start Date</th>
<th>Instructor</th>
<th>Tuition</th>
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<td>90</td>
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<td>9/18-10/16</td>
<td>DS Z. Levy-Serrano</td>
<td>$65</td>
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<tr>
<td>6038</td>
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<td>$65</td>
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<tr>
<td>6039</td>
<td>92</td>
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<td>9/22-10/13</td>
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<td>$65</td>
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<td>6040</td>
<td>93</td>
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<td>DS J. Jordan</td>
<td>$65</td>
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<tr>
<td>5679</td>
<td>10*</td>
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<td>9/16-10/7</td>
<td>DCC K. Libertino</td>
<td>$65</td>
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<tr>
<td>6041</td>
<td>11*</td>
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<td>11/4-12/2</td>
<td>DCC K. Libertino</td>
<td>$65</td>
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</tbody>
</table>

### Wiggle & Grow  Ages 2 & 3 and their parents/caregivers  |  MUX 112

(4 Sessions) This music-filled class celebrates the unique joys of your growing toddler. Each week children and caregivers will enjoy singing, dancing and playing instruments with new friends and fellow families. Using developmentally appropriate music-making, toddlers will practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills and active listening. Kindermusik@Home digital home materials are included in the tuition. *Note: Sections 10 and 11 are family-style classes open to children newborn through age 5. No class 10/9.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Session</th>
<th>Time</th>
<th>Start Date</th>
<th>Instructor</th>
<th>Tuition</th>
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<td>5682</td>
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<td>DS Z. Levy-Serrano</td>
<td>$65</td>
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<tr>
<td>6042</td>
<td>92</td>
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<td>9/22-10/13</td>
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<td>$65</td>
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<tr>
<td>6043</td>
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<td>$65</td>
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<tr>
<td>5683</td>
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<td>11/4-12/2</td>
<td>DCC K. Libertino</td>
<td>$65</td>
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</tbody>
</table>

### Laugh & Learn  Ages 3 & 4 and their parents/caregivers  |  MUX 113

(4 Sessions) Each week in class we combine your preschooler’s natural love of music, storytelling and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth and body awareness. We also connect you with other parents who share in the wonder of parenting a preschooler. Kindermusik@Home digital home materials are included in the tuition. No class 10/9.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Session</th>
<th>Time</th>
<th>Start Date</th>
<th>Instructor</th>
<th>Tuition</th>
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<tr>
<td>6045</td>
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<td>DS Z. Levy-Serrano</td>
<td>$65</td>
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<td>6046</td>
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<td>10/27-11/17</td>
<td>DS J. Jordan</td>
<td>$65</td>
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</tbody>
</table>

### “Jingle Jangle” Kindermusik Holiday Playdate

Ages 3 mos. - 5 years and their parents/caregivers  |  MUX 119

(1 Session) Ring in the holiday season with our December-themed playdate. Socialize with other families, sing, dance, play instruments and more! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument. *Tuition is for an individual or a family.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Session</th>
<th>Time</th>
<th>Instructor</th>
<th>Tuition</th>
</tr>
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<td>10:30 a.m.-11:30 a.m. (S)</td>
<td>12/16</td>
<td>DCC K. Libertino</td>
</tr>
</tbody>
</table>

### DEM BONES: A Not-So-Scary Kindermusik Halloween Open House

Saturday, October 28, 10:30-11:30 a.m.
DCC Main Campus - Free event!
Infant - Age 5 and their parents/caregivers

Celebrate Halloween with Kindermusik! We’ll dance like skeletons, skitter like spiders, sing about pumpkins, and howl with the wind. Make it extra fun and come dressed up in your Halloween costume (nothing scary, please!). DCC’s Kindermusik staff will offer three 20-minute demo classes, a Halloween craft station, and an instrument petting zoo. To confirm your family’s participation, contact Laura.doe@suny dutchess.edu at (845) 431-8916.
Suzuki for Violin, Cello and Piano

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

Private and Group Suzuki Lessons For Children

Suzuki students register for weekly lessons, and the parent attends each lesson. Individual lessons focus on mastery of the instrument. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)

<table>
<thead>
<tr>
<th>Section</th>
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<tr>
<td>10</td>
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<tr>
<td>11</td>
<td>45-minute</td>
<td>$580</td>
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<tr>
<td>12</td>
<td>60-minute</td>
<td>$770</td>
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</table>

Suzuki Faculty

Suzuki Strings Coordinator: Nettie R. West
Violin Instructors: Nicole Moody, Heeja Questad, Jean Vilkelis, Nettie R. West
Cello Instructors: Nicole Moody, Jean Vilkelis

Instruments and Materials

Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

Attention Violin and Cello Parents: Violin and cello sizes fit the child, who should be measured by the teacher or the strings retailer. Rental allows you to change instrument size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well. For violin or cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

REQUIRED SUZUKI PARENT ORIENTATION: Saturday, September 9, 11 a.m. - 12 p.m.
This class is required for parents of all new Suzuki students and is open to other interested parents. Since success in the Suzuki approach is dependent on the parent’s role, enrollment in this PARENTS ONLY class is essential.
INSTRUCTORS: Beverly Poyerd, Jean Vilkelis and Nettie R. West

Suzuki VIOLIN STUDENTS may register for individual lessons and/or group class.
Suzuki PIANO AND CELLO STUDENTS may register for individual lessons only.

Pre-Twinkler Suzuki Violin Ages 3 - 4 | MUX 199

(8 Sessions) Includes parental instruction. This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. The final session is a semester recital. Suzuki Parent Orientation is recommended. Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Class dates are: Saturdays 9/30, 10/14, 10/21, 10/28, 11/11, 11/18, 12/2, and 12/9.

5210 10 10:30 a.m.-11:15 a.m. (S) 9/30-12/9 DCC J. Vilkelis $120

Suzuki Violin for Beginners Ages 5 - 7 | MUX 200

(8 Sessions) This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. The final session is a semester recital. Suzuki Parent Orientation is recommended. Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Class dates are: Saturdays 9/30, 10/14, 10/21, 10/28, 11/11, 11/18, 12/2, and 12/9.

6049 10 11:15 a.m.-12:00 p.m. (S) 9/30-12/9 DCC J. Vilkelis $120
Jazz and Music Theory

Jazz Ensemble MUX 540
(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: “The Real Book” 6th Edition (Hal Leonard), and “The Real Easy Book” Vol. 3 Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students.

<table>
<thead>
<tr>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Duration</th>
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<td>5322</td>
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<td>9/11-11/13</td>
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<td>$210</td>
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Introduction to Reading Music I & II MUX 238
AGES 16 - ADULT
(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary, and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.

<table>
<thead>
<tr>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
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Music Technology & Songwriting

Songwriting for Kids & Teens NEW! Ages 10 - 17 | MUX 154
(8 Sessions) This course is designed to give students a foundation in writing songs in different musical genres. Students will learn a variety of different creative songwriting techniques, as well as learn fundamental performance skills. Students will study: pop, rock, country, and hip-hop/rap, with the option to set their lyrics to music and/or beat-making technology. The program will culminate in a “slam poetry”–like performance on November 20, in which the students will perform two of their favorite songs for their friends and family. Musicians and writers of all experience levels are welcome! No class 10/9.

<table>
<thead>
<tr>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Duration</th>
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Live Sound Techniques for Performers Ages 16 - Adult | MUX 150
(5 Sessions) As a performer, you know you want to sound your best onstage. In this introductory group class, you will discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound engineers of all levels!

<table>
<thead>
<tr>
<th>Section</th>
<th>Start Time</th>
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<th>Days</th>
<th>Duration</th>
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<td>9/9-10/7</td>
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Microphone Techniques For Singers Ages 16 - Adult | MUX 611
(5 Sessions) This class is for vocalists and/or choral directors interested in learning how to get the best sound out of microphones on stage and in the studio. Starting with the mic stand and working up, students will gain hands-on experience with choosing a microphone, properly setting up and breaking down the stand and cables, utilizing basic effects, and understanding how and where to hold the mic for different styles, contexts and situations. All students will have access to microphones during each class and should be prepared to sing in front of others. All levels of musicians, ages 16 and up, are welcome!

<table>
<thead>
<tr>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Duration</th>
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<td>$125</td>
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**Live Looping** Ages 16 - Adult | MUX 603
(5 Sessions) Loopers (looping pedals) are live performance tools that allow performers to capture short recordings and replay/repeat those recordings instantly. Much like overdubbing, loopers empower performers to create interesting textures and rich accompaniments. In addition to being used on stage, loopers also are useful and fun practice tools! In this class, students will learn to use basic looping pedals to create complex, interesting textures and develop and express clear musical forms. Each student will have access to their own looper; vocalists/acoustic instrumentalists will have access to a looper and a microphone. Performers of any instrument and skill level are welcome! Ages 16 to adult.

6053 10 10:00 a.m.-11:30 a.m. (S) 10/21-11/18 DCC A. DiCicco $125

**Open Mic Workshop** NEW! Ages 16 - Adult | MUX 523
(5 Sessions) In this collaborative, workshop-style class, musicians and performers of all levels are invited to build their confidence, expressiveness and proficiency in performing on open mic-style stages. Each session will provide participants with a chance to perform on a live stage as well as the option to give and receive feedback. Course topics include repertoire selection, performance prep, stage presence and troubleshooting common technology problems. The class will culminate with an open mic performance featuring class participants. Open to musicians and performers of all levels and instruments, ages 16 to adult.

6054 10 12:00 p.m.-1:30 p.m. (S) 10/21-11/18 DCC A. DiCicco $125

**Vocal Group Classes**

**Let’s Sing!** Ages 5 - 8 | MUX 601
(10 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness. The last class on 12/9 will be the Student Recital at 12 p.m. in the James and Betty Hall Theatre. No class 10/14 and 11/25.

6055 10 1:00 p.m.-1:45 p.m. (S) 9/23-12/9 DCC K. Libertino $140

**Kids Sing Musical Theater** Ages 9 - 12 | MUX 602
(10 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting. The last class on 12/9 will be the Student Recital at 1:30 p.m. in the James and Betty Hall Theatre. No class 10/14 and 11/25.

5227 10 2:00 p.m.-2:45 p.m. (S) 9/23-12/9 DCC K. Libertino $140

**Vocal Technique for Adults** Beginner - Advanced Singers | MUX 613
(6 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we also will work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

5231 10 7:30–9:00 p.m. (M) 10/16-11/20 DCC J. Venable Jordan $160

**Chamber Music**

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome! Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for six sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.
Group Instrumental Classes

Introduction to Guitar for Beginners Adults & Kids | MUX 502
(10 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens.

<table>
<thead>
<tr>
<th>Section</th>
<th>Age</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>9/18–11/20</td>
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Popular Guitar Styles Ensemble Advanced Beginner | MUX 515
(10 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class. No class 11/22.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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Introduction to Classical Guitar Advanced Beginner | MUX 516
(10 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation. No class 11/22.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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</table>

Guitar Performance Ensemble Intermediate - Advanced | MUX 520
(10 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO! No class 11/22.

<table>
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<tr>
<th>Section</th>
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Ukulele Group Ages 10 - Adult | MUX 660
(10 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players. No class 11/24.

<table>
<thead>
<tr>
<th>Section</th>
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Mandolin for Beginners Ages 10 - Adult | MUX 517
(10 Sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming, and songs. Guitarists will find that mandolin rhythm skills complement their existing technique. No class 11/24.

<table>
<thead>
<tr>
<th>Section</th>
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Beginning Violin for Adults MUX 621
(10 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: “Suzuki Violin Book, Volume 1” and “2000 Essential Elements Book 1.” For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No class 10/31 & 11/21.

<table>
<thead>
<tr>
<th>Section</th>
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<td>9/12–11/28</td>
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Intermediate Violin for Adults  MUX 622
(10 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: “Suzuki Violin Book, Volumes 2 and 3” and “2000 Essential Elements, Book 2.” No class 10/31 & 11/21.

5234  10  6:30 p.m.–7:30 p.m.  (T)  9/12-11/28  DCC  H. Questad  $200

Advanced Violin for Adults  MUX 628

5235  10  5:30 p.m.–6:30 p.m.  (T)  9/12-11/28  DCC  H. Questad  $200

Beginning Cello Group for Adults  MUX 641
(8 sessions) Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. Materials: “All for Strings: Book 1 (Cello)” by Robert Frost. For cello rentals, contact Stamell Strings at (845) 337-3030.
Class dates are: 9/30, 10/14, 10/21, 10/28, 11/11, 11/18, 12/2, and 12/9.

5700  10  9:30 a.m.–10:30 a.m.  (S)  9/30-12/9  DCC  J. Vilkelis  $180

Cello Ensemble for Adults Advanced beginner - Intermediate  |  MUX 630
(8 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students at the advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play major and minor scales, and proficiency shifting from 1st through 4th positions. Emphasis will be on developing ensemble skills and performing in public. An audition is required prior to registering: call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. Monday class dates are: 9/18, 9/25, 10/2, 10/23, 11/6, 11/12, and 12/4.
Eighth class will be the student recital, on 12/9 at DCC Main Campus (time TBA).

5236  25  7:30 p.m.–8:30 p.m.  (M)  9/18-12/9  SP  J. Vilkelis  $180

Group Piano for Beginners Ages 16 - Adult  |  MUX 803
(5 Sessions) In this introductory group class, students will learn basic piano skills through collaboration, one-on-one instruction, and independent practice. Each student will have access to their own keyboard and a combination of music reading and music performance skills will be emphasized. Topics include: correct posture and hand position; using dynamics to play expressively; introduction to the five finger pattern, major scales, and common chords; using the pedals; and reading standard piano notation.

6057  10  5:30 p.m.–7:00 p.m.  (W)  9/13-10/11  DCC  A. DiCicco  $125

On the Spot: Intro to Sight-Reading on Piano  NEW!  Ages 16 - Adult  |  MUX 804
(5 Sessions) Sight-reading is one of the most useful, in-demand, and fulfilling skills a pianist/keyboard player can possess. It also is a task that commonly causes fear and anxiety in both beginner and intermediate players. If you’ve always wanted to be able to play music “on the spot,” preview new repertoire, save time in rehearsals, or explore and develop this exceptional skill, this class is for you. Participants will work through graduated examples using straightforward, effective techniques designed to build both proficiency and confidence. Open to beginner, intermediate and advanced performers with experience interpreting standard piano notation. No class 11/22.

6058  10  5:30 p.m.–7:00 p.m.  (W)  10/25-11/29  DCC  A. DiCicco  $125

“Women in Pop Music” Workshop Ages 10 - 17  |  MUX 236
(8 Sessions) This course celebrates the music written and popularized by female pop musicians throughout the ages. Students will form their own “cover band” and discover songs by such artists as Taylor Swift, Beyonce, Rihanna and many more! Students are encouraged to sing and/or bring their main instruments to every class: vocalists, guitarists, keyboardists, bassists, drummers and more are welcome! The eighth class will be a performance (location TBA).

6059  10  6:00 p.m.–7:00 p.m.  (W)  9/27-11/15  DCC  Z. Levy-Serrano  $140

See pages 27-29 for Early Childhood Music Classes!
**MUSIC SCHOOL POLICIES AND PROCEDURES**

**MISSED LESSONS AND TARDINESS**

**GROUP CLASSES:** It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

**INDIVIDUAL LESSONS:** Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. Please see page 36 for additional policy information.

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**Individual Music Lessons for Adults and Children**

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

<table>
<thead>
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<th>Section</th>
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<tr>
<td>12</td>
<td>14/60-minute</td>
<td>$770</td>
</tr>
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</table>

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**Instructors**

**PIANO**

**Traditional Classical**

- Ariana Barkeshli, Elizabeth Clark, Peter Cody, Nick Denizard, Richard Devens, Carol Losee, Maria Peterson, Beverly Poyerd, Pier Luigi Salami, Janet Salt, Marta Waterman, Dennis Yerry

**Jazz/Pop/Improvisation**

- Larry Ham, Pier Luigi Salami, Marta Waterman, Dennis Yerry

**Suzuki Piano**

- Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

**VIOLIN**

- David Fiedler, Nicole Moody, Heeja Questad, Anastasia Solberg, Stephen Starkman, Nettie R. West

**Jazz Violin**

- Michael Snow

**VIOLA**

- David Fiedler, Anastasia Solberg, Stephen Starkman

**CELLO**

- Nicole Moody, Stephen Starkman, Jean Vilkelis

**BASS Acoustic**

- Rusty Boris, Lou Pappas

**TRUMPET**

- Sage Boris, Stephanie Hollander

**FRENCH HORN**

- Stephanie Hollander

**TROMBONE**

- John Knight, Tim Solinger

**FLUTE**

- Lynnette Benner, Justin Keller

**NATIVE AMERICAN FLUTE**

- Dennis Yerry

**CLARINET**

- Justin Keller, John Knight, Robert Renino, Ina Segnit

**BASS CLARINET**

- Ina Segnit

**SAXOPHONE**

- William Beecher, Omar Daniels, Justin Keller, John Knight, Robert Renino, Ina Segnit

**OBOE**

- Lynnette Benner

**BASSOON**

- William Beecher, John Knight

**RECORDER**

- Nicole Moody, Ina Segnit

**ACCORDION**

- Pier Luigi Salami

**PERCUSSION**

- Joe Carozza, Christopher Losee, Pier Luigi Salami, Eric Wagner

**GUITAR**

- Rusty Boris, Zoe Levy-Serrano, Wayne Morrison, Dan Stevens, Jeff Yin

**BASS GUITAR**

- Rusty Boris

**BANJO**

- Gary DiGiovanni, Justin Keller, Dan Stevens

**MANDOLIN**

- Frank Kara, Dan Stevens

**UKULELE**

- Dan Stevens

**HARP**

- Elizabeth Clark, Candace Coates

**HARMONICA**

- David Laks

**VOICE**

- Elizabeth Clark, Katherine DeFiglio, Nick Denizard, Liz Gerbi, John Howell, Zoe Levy-Serrano, Jacqueline Venable Jordan, Marta Waterman, Dennis Yerry

**COMPOSITION**

- Elizabeth Clark, Peter Cody, Justin Keller, Zoe Levy-Serrano, Pier Luigi Salami

**MUSIC THEORY**

- William Beecher, Sage Boris, Peter Cody, Justin Keller, Pier Luigi Salami, Dennis Yerry

**ACTING**

- David DeWitt, Lora Lee Ecobelli

Learn more about our instructors at www.suny dutchess.edu/musicschool/instructors
Dutchess Community College has more than 40 associate degree programs and 14 academic certificate programs to help you achieve your goals – whether you want to transfer to a four-year college or enter the workforce.

Tuition is the lowest in New York state, just $154 per credit for part-time ($1,848 for full-time).

Associate in Science (A.S.) and Associate in Arts (A.A.) degrees typically consist of 64 credits, and prepare the student to continue on for a bachelor's degree. Associate in Applied Science (A.A.S.) degrees also typically consist of 64 credits, while certificate programs generally require just half the number of credits. Both the A.A.S. and certificate programs are designed for those seeking job preparation skills.

Earn an Associate Degree or Academic Certificate at DCC!

### Associate Degree Programs
- **Architectural and Construction Technologies**
  - Architectural Technology – A.A.S.
  - Construction Technology Management – A.A.S.
- **Art**
  - Visual Arts – A.S.
- **Aviation Science**
  - Aviation Management – A.S.
  - Pilot – A.S.
- **Business**
  - Accounting – A.A.S.
  - Business Administration – A.A.S.
  - Business Administration Transfer – A.S.
  - Paralegal – A.A.S.
- **Communications and Media Arts**
  - Communication and Media Arts – A.S.
- **Computer Information Systems**
  - Computer Information Systems – A.A.S.
  - Information Management – A.S.
- **Computer Science**
  - Computer Science – A.S.
- **Criminal Justice**
  - Public and Private Security – A.A.S.
  - Criminal Justice Transfer – A.S.
- **Early Childhood**
  - Early Childhood – A.A.S.
- **Engineering Science and Technologies**
  - Electrical Technology – A.A.S.
  - Engineering Science Transfer – A.S.
- **Exercise Science and Wellness**
  - Exercise Science and Wellness – A.S.
- **Fire Science**
  - Fire and Occupational Safety – A.S.
  - Fire Protection Technology – A.A.S.
- **General Studies**
  - General Studies – A.S.
- **Human Services**
  - Human Services – A.S.
  - Psychology Advisement Track – A.S.
  - Sociology Advisement Track – A.S.
  - Social Work Advisement Track – A.S.
  - Child Care – A.A.S.
  - Mental Health Assistant – A.A.S.
- **Liberal Arts and Sciences**
  - Humanities and Social Sciences – A.A.
  - Mathematics – A.A.
  - Science – A.S.
- **Liberal Arts and Sciences: Education**
  - Adolescent Education 7-12 with SUNY New Paltz
  - Biology – A.S.
  - Chemistry – A.S.
  - Earth Science – A.S.
  - English – A.S.
  - French – A.S.
  - History/Social Sciences – A.S.
  - Mathematics – A.S.
  - Spanish – A.S.
- **Medical and Allied Health Technologies**
  - Clinical Lab Technician – A.A.S.
  - Emergency Medical Technician, Paramedic – A.A.S.
- **Nursing**
  - Nursing – A.A.S.
  - Dutchess and Putnam residents only
- **Performing Arts**
  - Performing Arts – A.S.

### Academic Certificate Programs
- **Business**
  - Bookkeeping
  - Paralegal
- **Computer Information Systems**
  - C++/Java Advanced Programming
  - Computer Networking
  - Computer Software Support
  - Web Administration
- **Early Childhood**
  - Early Childhood Caregiver
- **Engineering Science & Technologies**
  - Advanced Science & Mathematics Studies
  - Air Conditioning and Refrigeration
- **General Studies**
  - Chemical Dependency Counseling
  - Child Care: Direct Care
- **Medical & Allied Health Technologies**
  - Phlebotomist
  - Paramedic
- **Performing Arts**
  - Music Performance

**Interested in earning an Associate Degree or Certificate?**
Contact Admissions at (845) 431-8010 or visit us online: sunydutchess.edu.
General Information

Registration Acknowledgment
Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations link under Continuing Education or call 431-8001.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy
Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A $10 ($20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.

Directory Information / Release of Information
Personally identifiable information is not given out without the student’s written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons
ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Our Community, Our College.
OUR FUTURE.

VISION
Dutchess Community College aspires to be an innovative, transformative community of learners that promotes exemplary student success.

MISSION
Dutchess Community College offers educational opportunities that prepare individuals to realize their full potential and contribute to a diverse and global society.

COMMUNITY SERVICES ADMINISTRATION
Virginia Stoeffel, Dean of Community Services and Special Programs
Tim Vermillion, Assistant Dean
Troy Adams, Assistant Dean
Laura G. Doe, Director, DCC Music School
Kimberly Winkler, Asst. EMS Coordinator
Greg Wagler, IDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The college does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.
By Phone: If you hold a Discover, MasterCard, American Express or VISA call the Registration Hotline: (845) 431-8910, 8 am - 8 pm, Monday - Thursday and 8 am to 5 pm, Friday.

Online: suny dutchess.edu/cfweb

By Fax: If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

By Mail: Complete Registration Form and return with check, money order or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601.

Mail form and tuition payable to:
Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910 FAX (845) 431-8988

PLEASE PRINT USE FULL LEGAL NAME | MANDATORY INFORMATION

DCC ID# (If available) Account Used: *

<table>
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<th>M</th>
<th>F</th>
<th>*Name Last</th>
<th>*First</th>
<th>*M.I.</th>
<th>*Street</th>
<th>*City/Town</th>
<th>*State</th>
<th>Zip</th>
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*Phone (Home) | *(Cell) | *Email | *Email

*Gender: | Male | Female | Are you Hispanic/Latino? | Yes | No

If Hispanic/Latino, is your background (select one): | Central American | Dominican | Mexican | Puerto Rican | South American | Other Hispanic/Latino

Is your race (select one or more): | American Indian or Alaskan Native | Asian | Black or African American | Native Hawaiian or Other Pacific Islander | White

TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] authorize DCC to charge $__________

Account Used: | MASTERCARD | VISA | DISCOVER | AMERICAN EXPRESS | Security Code: _________

Account #___________ Exp. Date: _________

Authorized Signature: __________ Date: _________
Check out our credit and non-credit programs on our NEW WEBSITE! www.sunydutchess.edu