



# THE Music School

at DUTCHESS COMMUNITY COLLEGE

LAURA G. DOE, MUSIC SCHOOL DIRECTOR  
(845) 431-8916 | [laura.doe@sunydutchess.edu](mailto:laura.doe@sunydutchess.edu)

Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

## Please Register Early!

### Register by phone, fax or online!

Registration Hotline: (845) 431-8910  
Monday–Thursday, 8:00 am – 8:00 pm  
Fridays, 8:00 am – 5:00 pm  
Fax: (845) 431-8988  
Online: [www.sunydutchess.edu/musicschool](http://www.sunydutchess.edu/musicschool)  
Music School Information Line: (845) 431-8916

### Summer 2018: May 1 - August 31

Returning individual lesson students register prior to May 1 to reserve your lesson time.

### Holidays: (no class)

May 26 - Memorial Day Observed  
May 28 - Memorial Day  
July 4 - Independence Day

## MusicLink Scholarship

Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by email: [laura.doe@sunydutchess.edu](mailto:laura.doe@sunydutchess.edu)

## Join us for Summer Concerts and Events!

*Events benefit the MusicLink Scholarship Fund*

### Summer Piano Institute Faculty Concert

WEDNESDAY, JULY 11, 2 P.M., JAMES & BETTY HALL THEATRE

Donations of any amount accepted. Free for participants and families in Summer Piano Institute (see page 5 or 27).

### Annual Sing-A-Thon / Play-A-Thon

SATURDAY, AUGUST 4, 2 – 5 P.M., JAMES & BETTY HALL THEATRE

Would you like to perform at The Music School's Sing-A-Thon/Play-A-Thon to support our MusicLink Scholarship Fund? Students, faculty and community members of all ages are invited to play/sing while helping low income students. Participants will request pledges from family and friends for the event. Contact Laura G. Doe at [laura.doe@sunydutchess.edu](mailto:laura.doe@sunydutchess.edu) if you would like to sing or play your instrument to help raise money.

# Summer Music Institutes for Children & Teens

## Annual Summer Piano Institute MUX 800

AGES 6-14

(4-day summer piano immersion) The Summer Piano Institute is for students of all levels, from beginners taking their first lesson to highly advanced piano students. Students have an opportunity to work with a variety of highly-skilled instructors during the four days. Curriculum includes individual and group lessons, ensembles, composition, improvisation, and much more. Students are grouped by age and ability level. Students and their families receive free admission to faculty concert on Wednesday, July 11 at 2pm. Morning and afternoon music-related childcare may be arranged at an additional fee. For more information or for special circumstances, contact Laura G. Doe, Director, at (845) 431-8916 or [laura.doe@suny dutchess.edu](mailto:laura.doe@suny dutchess.edu).

5084	10	10:00 a.m.-3:00 p.m.	(MTWR)	7/9-7/12	DCC	D. Yerry	\$285
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## Songwriting Week NEW! MUX 772

AGES 12-17

(5-day music immersion) Songwriting Week is a program designed to give students a foundation in writing songs in different musical genres, including pop-rock, folk, country, punk, and hip-hop. During the week, students will learn how to write song lyrics and music in the style of each genre, and these songs will be workshopped in both peer and individual settings. Students will have the option to use both acoustic and digital instrumentation. The program will culminate in an "open mic" performance on Friday 7/20 at 1:30pm, in which the students will perform two of their favorite songs for their friends and family. Musicians and songwriters of all experience levels are welcome! Morning and afternoon music-related childcare may be arranged at an additional fee.

5088	10	10:00 a.m.-3:00 p.m.	(MTWRF)	7/16-7/20	DCC	Z. Levy-Serrano	\$250
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## Annual Performing Arts Institute MUX 777

AGES 7-17

Students will gain valuable life skills while learning the fundamentals of theatre: acting, dancing, and singing. Our fun, varied activities will culminate in a costumed production on the second Friday afternoon of each two week session. The Friday 2:00 p.m. shows on 7/27 and 8/10 are free and open to all. Activities include theatre games, improvisation, scene study, musical theater, various dance styles, choral and solo singing, and optional play writing. Students ages 7-17 may register for one or both of the following 2-week all-day sections. Participants grouped by age. Morning and afternoon music-related childcare may be arranged at an additional fee. Institute is held in the James and Betty Hall Theatre in Dutchess Hall.

5092	10	9:00 a.m.-4:00 p.m.	(MTWRF)	7/16-7/27	DCC	A. Perry	\$500
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5093	11	9:00 a.m.-4:00 p.m.	(MTWRF)	7/30-8/10	DCC	A. Perry	\$500
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# Early Childhood Music

## KinJermusik

Kindermusik is an internationally known music program for young children. Each four-week session offers new music curricula and new materials. This program provides excellent preparation for later instrumental/vocal study.

**Certified Kindermusik Instructors:** Zoe Levy-Serrano, Krista Libertino, Ina Segnit, Jacqueline Venable Jordan. **Kindermusik Coordinator:** Krista Libertino

## Foundations Newborn - 18 Months + their parents/caregivers | MUX 110

(4 Sessions) Make baby's first class musical! Our Foundations classes offer a sensory-rich yet caring and gentle environment where infants can explore and react to new sounds, sensations and objects. Shared activities for babies and their caregivers provide the opportunity to strengthen your connection with your child through joyful music-making experiences.

Kindermusik@Home digital home materials are included in the tuition. No class 5/26 and 5/28.

5099	90	9:15 a.m. - 10 a.m.	(F)	5/4-5/25	DS	J. Jordan	\$65
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5101	91	9:15 a.m. - 10 a.m.	(M)	5/7-6/4	DS	Z. Levy-Serrano	\$65
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5103	92	9:15 a.m. - 10 a.m.	(M)	7/30-8/20	DS	Z. Levy-Serrano	\$65
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*Kindermusik continued on the next page*

**Level 1** Ages 1 & 2 and their parents/caregivers | MUX 111

(4 Sessions) Level 1 classes offer young toddlers a stimulating environment to explore their new movement and language skills with a sense of security, comfort and confidence. As your child thrives in a music- and movement-driven environment, you'll have the opportunity to connect with other parents and caregivers and learn to use music to create and simplify routines at home. Kindermusik@Home digital home materials are included in the tuition.

No class 5/26 and 5/28. *Note: Sections 10 and 11 are open to children newborn through age 2.*

5105	90	10:15 a.m.-11:00 a.m.	(F)	5/4-5/25	DS	J. Jordan	\$65
5106	91	10:15 a.m.-11:00 a.m.	(M)	5/7-6/4	DS	Z. Levy-Serrano	\$65
5108	92	10:15 a.m.-11:00 a.m.	(M)	7/30-8/20	DS	Z. Levy-Serrano	\$65
5110	10	10:15 a.m.-11:00 a.m.	(S)	5/12-6/9	DCC	K. Libertino	\$65
5111	11	10:15 a.m.-11:00 a.m.	(S)	7/14-8/4	DCC	K. Libertino	\$65

**Level 2** Ages 18 months - 3 years old and their parents/caregivers | MUX 112

(4 Sessions) Terrific Two's? Yes, please! Our Level 2 classes encourage older toddlers to initiate their own ideas and explore their creativity. Each class offers plenty of fun outlets for toddler-style energy, promoting cognitive development through singing, dancing and instrument play. Better still, you'll have the opportunity to connect with other parents and caregivers who also are experiencing the joys and complexities of these busy years, while learning to use music to create and simplify routines at home. Kindermusik@Home digital home materials are included in the tuition. No class 5/26 and 5/28. *Note: Sections 10 and 11 are family-style classes open to children newborn through age 5.*

5112	90	11:15 a.m.-12:00 p.m.	(F)	5/4-5/25	DS	J. Jordan	\$65
5113	91	11:15 a.m.-12:00 p.m.	(M)	5/7-6/4	DS	Z. Levy-Serrano	\$65
5115	92	11:15 a.m.-12:00 p.m.	(M)	7/30-8/20	DS	Z. Levy-Serrano	\$65
5116	10	11:15 a.m.-12:00 p.m.	(S)	5/12-6/9	DCC	K. Libertino	\$65
5118	11	11:15 a.m.-12:00 p.m.	(S)	7/14-8/4	DCC	K. Libertino	\$65

**Level 3** Ages 3 - 5 and their parents/caregivers | MUX 113

(4 Sessions) Level 3 classes engage preschoolers' natural love of music and activate their imaginations. A wide range of learning opportunities boosts language skills, confidence, independence, social-emotional skills and self-control. You are invited to join the fun for each class, sharing in the joy of music-making and learning how your child is developing, all the while strengthening your relationship with your child. Kindermusik@Home digital home materials are included in the tuition. No class 5/26 and 5/28.

5119	90	1:15 p.m.-2:00 p.m.	(F)	5/4-5/25	DS	J. Jordan	\$65
5120	91	1:15 p.m.-2:00 p.m.	(M)	5/7-6/4	DS	Z. Levy-Serrano	\$65
5122	92	1:15 p.m.-2:00 p.m.	(M)	7/30-8/20	DS	Z. Levy-Serrano	\$65

**“Summer Splash” Kindermusik Playdate**

**Ages 3 Months - 5 Years and their parents/caregivers | MUX 117**

(1 Session) Grab your beach ball- we're going to the beach! Crabs are scuttling, toes are wiggling, waves are crashing, and the sun is shining. We'll enjoy favorite songs and dances, do an Octopus Hula, jump on a banana boat, and then snuggle up and happily relax to gentle beach sounds and songs. Our “Summer Splash” playdate is as fun and restorative as . . . well, a trip to the beach! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument. *\*Tuition is for an individual or a family.*

5123	90	10:30 a.m.-11:30 a.m.	(M)	7/9	DS	Z. Levy-Serrano	\$20*
5124	10	5:00 p.m.-6:00 p.m.	(T)	7/10	DCC	K. Libertino	\$20*
5126	91	10:30 a.m.-11:30 a.m.	(W)	7/11	DS	K. Libertino	\$20*

**“Goodbye Summer, Hello Fall” Kindermusik Playdate**

**Ages 3 months to 5 years & their parents/caregivers | MUX 118**

(1 Session) In this seasonal playdate, we'll celebrate our love for summer while looking forward to the fall treasures to come! We'll dance the summer flies away, shake an apple tree and marvel at leaves in the wind. Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument. *\*Tuition is for an individual or a family.*

5130	90	10:30 a.m.-11:30 a.m.	(W)	8/22	DS	K. Libertino	\$20*
5131	10	10:30 a.m.-11:30 a.m.	(S)	8/25	DCC	K. Libertino	\$20*
5132	91	10:30 a.m.-11:30 a.m.	(M)	8/27	DS	Z. Levy-Serrano	\$20*

## Suzuki for Violin, Cello and Piano

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child's success.

### Private and Group Suzuki Lessons For Children

Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

### Individual Lessons (14 Sessions)

Section 10	30-minute lessons	\$395	Smaller lesson packages
Section 11	45-minute lessons	\$580	are available with approval
Section 12	60-minute lessons	\$770	of instructor.

### Suzuki Faculty

Violin Instructors: Nicole Moody, Heeja Questad, Jean Vilkelis, Nettie R. West

Cello Instructors: Nicole Moody, Jean Vilkelis

Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

### Instruments and Materials

Suzuki's book "Nurtured by Love" is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

**Attention Violin and Cello Parents:** Violin and cello sizes fit the child, who should be measured by the teacher or the strings retailer. Rental allows you to change instrument size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well. For violin or cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

**Suzuki PIANO AND CELLO STUDENTS** *may register for individual lessons only.*  
**Suzuki VIOLIN STUDENTS** *may register for individual lessons and/or group class.*

### Pre-Twinkler Suzuki Violin Ages 3-4 | MUX 199

(6 Sessions) Includes parental instruction. This small group class consists of 6 Group Sessions and 4/30-minute individual lessons with Jean Vilkelis. This class is for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Group class dates are: Saturdays 5/19, 5/26, 6/2, 6/9, 6/23 and 6/30. Individual lesson dates will be arranged with the instructor.

5133	10	9:00 a.m.-9:45 a.m.	(S)	5/19-6/30	DCC	J. Vilkelis	\$160
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### Suzuki Violin Group for New Beginners Ages 5-7 | MUX 200

(6 Sessions) Includes parental instruction. This small group class consists of 6 Group Sessions and 4/30-minute individual lessons with Jean Vilkelis. This class is for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Group class dates are: Saturdays 5/19, 5/26, 6/2, 6/9, 6/23, and 6/30. Individual lesson dates will be arranged with the instructor.

5134	10	9:45 a.m.-10:30 a.m.	(S)	5/19-6/30	DCC	J. Vilkelis	\$160
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*Suzuki continued on the next page*

**Suzuki Violin Group for Advanced Beginners Ages 5-8 | MUX 203**

For advanced beginners from previous semester. Sections 10 and 11 consist of 6 group sessions and 4/30-minute individual lessons with Jean Vilkelis. **Section 10 group class dates:** 5/5, 5/26, 6/2, 6/9, 6/23, and 6/30. **Section 11 group class dates:** 7/14, 7/21, 7/28, 8/4, 8/11 and 8/18. Individual lesson dates will be arranged with the instructor.

5147	10	10:30 a.m.-11:15 a.m.	(S)	5/5-6/30	DCC	J. Vilkelis	\$160
5149	11	10:30 a.m.-11:15 a.m.	(S)	7/14-8/18	DCC	J. Vilkelis	\$160

Sections 12 and 13 (6 Sessions each) consist of 6 group sessions for advanced beginner students interested in group only or students taking individual lessons with other Suzuki violin instructors.

5151	12	10:30 a.m.-11:15 a.m.	(S)	5/5-6/30	DCC	J. Vilkelis	\$80
5154	13	10:30 a.m.-11:15 a.m.	(S)	7/14-8/18	DCC	J. Vilkelis	\$80

## Jazz and Music Theory

**Jazz Ensemble MUX 540**

(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: "The Real Book" 6th Edition (Hal Leonard) and "The Real Easy Book" Level 1, 3-Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students. Classes held at St. Peter's School (12 Father Cody Dr., Poughkeepsie).

5174	25	7:00 p.m.-8:00 p.m.	(M)	6/11-8/13	SP	D. Yerry	\$210
5175	26	8:00 p.m.-9:00 p.m.	(M)	6/11-8/13	SP	D. Yerry	\$210

**Introduction to Reading Music I & II Ages 16 - Adult | MUX 238**

(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary, and articulation marks. This course contains a brief introduction to music theory, ear training, and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend. No class 7/4 and 7/18. Classes held at St. Peter's School (12 Father Cody Dr., Poughkeepsie).

5176	25	6:00 p.m.-6:45 p.m.	(W)	6/6-7/25	SP	D. Yerry	\$80
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*Required Materials:* Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.

## Music Technology

**Live Sound Techniques for Performers Ages 16 - Adult | MUX 150**

(5 Sessions) As a performer, you know you want to sound your best onstage. In this introductory group class, you will discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound engineers of all levels! No class 5/26.

5177	10	10:00 a.m.-11:30 a.m.	(S)	5/5-6/9	DCC	A. DiCicco	\$125
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**Open Mic Workshop Ages 16 - Adult | MUX 523**

(5 Sessions) In this collaborative, workshop-style class, musicians and performers of all levels are invited to build their confidence, expressiveness and proficiency in performing on open mic-style stages. Each session will provide participants with a chance to perform on a live stage as well as the option to give and receive feedback. Course topics include repertoire selection, performance prep, stage presence and troubleshooting common technology problems. The class will culminate with an open mic performance featuring class participants. Open to musicians and performers of all levels and instruments, ages 16 to adult. No class 5/26.

5178	10	12:00 p.m.-1:30 p.m.	(S)	5/5-6/9	DCC	A. DiCicco	\$125
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**Live Looping** Ages 16 - Adult | MUX 603

(5 Sessions) Loopers (looping pedals) are live performance tools that allow performers to capture short recordings and replay/repeat those recordings instantly. Much like overdubbing, loopers empower performers to create interesting textures and rich accompaniments. In addition to being used on stage, loopers also are useful and fun practice tools! In this class, students will learn to use basic looping pedals to create complex, interesting textures and develop and express clear musical forms. Each student will have access to their own looper; vocalists/acoustic instrumentalists will have access to a looper and a microphone. Performers of any instrument and skill level are welcome!

5179	10	12:00 p.m.-1:30 p.m.	(S)	7/21-8/18	DCC	A. DiCicco	\$125
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## Vocal Group Classes

**Let's Sing!** Ages 5 - 8 | MUX 601

(5 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness. No class 7/7.

5225	10	1:00 p.m.-1:45 p.m.	(S)	6/30-8/4	DCC	K. Libertino	\$70
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**Kids Sing Musical Theater** Ages 9 - 12 | MUX 602

(5 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting. No class 7/7.

5226	10	2:00 p.m.-2:45 p.m.	(S)	6/30-8/4	DCC	K. Libertino	\$70
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**Vocal Technique for Adults** Beginner - Advanced Singers | MUX 613

(4 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we also will work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

5227	10	6:30 p.m.-8:00 p.m.	(M)	6/4-6/25	DCC	J. Jordan	\$115
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**Intergenerational Women's Choir** Ages 9-90+ | MUX 617

(7 sessions) Daughters, mothers and grandmothers come together to join their voices in song. Ensemble members learn a variety of songs to improve their singing and explore music that the whole family can enjoy. This is a fun, relaxed opportunity to be part of a choir, make new friends and benefit from each other's experiences. The last class is a performance, taking place at the Annual Sing-A-Thon/Play-A-Thon fundraiser recital on Saturday 8/4, time TBA. *\*Tuition is for an individual or a family!*

5228	10	6:00 p.m.-7:15 p.m.	(M)	6/25-8/4	DCC	M. Waterman	\$70*
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## Group Instrumental Classes

**Introduction to Guitar for Beginners** Adults & Kids | MUX 502

(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of "hands-on" experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens.

5181	10	Ages 13 - Adult	7 p.m.-8:30 p.m.	(M)	7/9-8/13	DCC	\$140
5184	11	Ages 9 - 12	6 p.m.-7 p.m.	(M)	7/9-8/13	DCC	\$100
5185	12	Ages 6 - 8	5:15 p.m.-6 p.m.	(M)	7/9-8/13	DCC	\$75

**Popular Guitar Styles Ensemble Advanced Beginner | MUX 515**

(6 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

5186 10 6 p.m.-7:15 p.m. (W) 7/11-8/15 DCC D. Stevens \$125

**Introduction to Classical Guitar Advanced Beginner | MUX 516**

(6 Sessions) Learn how to read staff notation on guitar using finger-style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation.

5187 10 5 p.m.-6 p.m. (W) 7/11-8/15 DCC D. Stevens \$110

**Guitar Performance Ensemble Intermediate - Advanced | MUX 520**

(6 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!

5189 10 7:15 p.m.-9:15 p.m. (W) 7/11-8/15 DCC D. Stevens \$190

**Ukulele Group Ages 10 - Adult | MUX 660**

(6 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.

5192 10 5:00 p.m.-5:45 p.m. (F) 7/13-8/17 DCC D. Stevens \$80

5194 11 7:00 p.m.-7:45 p.m. (F) 7/13-8/17 DCC D. Stevens \$80

**Mandolin for Beginners Ages 10 - Adult | MUX 517**

(6 Sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.

5201 10 5:45 p.m.-6:30 p.m (F) 7/13-8/17 DCC D. Stevens \$80

**Beginning Violin for Adults MUX 621**

(7 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: "The ABC's of Violin for the Absolute Beginner" by Janice Tucker Rhoda, and "Suzuki Violin Book, Volume 1." For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No class 5/24. Classes held at St. Peter's School (12 Father Cody Dr., Poughkeepsie).

5208 25 7:30 p.m.-8:30 p.m. (R) 5/3-6/21 SP D. Fiedler \$140

**Intermediate Violin for Adults MUX 622**

(7 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: "The ABC's of Violin for the Intermediate" by Janice Tucker Rhoda, and "Suzuki Violin Book, Volumes 2 and 3." No class 5/24. Classes held at St. Peter's School (12 Father Cody Dr., Poughkeepsie).

5144 25 6:30 p.m.-7:30 p.m. (R) 5/3-6/21 SP D. Fiedler \$140

*See pages 27-29 for **Early Childhood Music Classes!***

*See page 5 for **Summer Music Programs for Kids & Teens!***

**Advanced Violin for Adults MUX 628**

(7 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone and to play in higher positions? This class is for your enjoyment and refinement of your violin playing. Materials: "The ABC's of Violin for the Advanced" by Janice Tucker Rhoda, "Introducing the Positions for Violin: Volume 2" by Harvey S. Whistler, and "Suzuki Violin Book, Volume 4." No class 5/24. Classes held at St. Peter's School (12 Father Cody Dr., Poughkeepsie).

5146	25	5:30 p.m.-6:30 p.m.	(R)	5/3-6/21	SP	D. Fiedler	\$140
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**Beginning Cello Group for Adults MUX 641**

(8 sessions) Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. Materials: "All for Strings: Book 1 (Cello)" by Robert Frost. For cello rentals, contact Stamell Strings at (845) 337-3030.

Class dates are: Mondays 5/21, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9 and 7/16

5212	70	2:00 p.m.-3:00 p.m.	(M)	5/21-7/16	Studio	J. Vilkelis	\$180
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**Cello Ensemble for Adults MUX 630**

(8 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students who play at an advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play in different key signatures, and proficiency shifting to 1st, 2nd, and 3rd position. Students will gain ensemble playing skills, and experience playing classical repertoire. An audition is required prior to registering; call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. For cello rentals, contact Stamell Strings at (845) 337-3030.

Class dates are: Mondays 5/21, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9 and 7/16

5222	70	1:00 p.m.-2:00 p.m.	(M)	5/21-7/16	Studio	J. Vilkelis	\$180
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**Group Piano for Beginners Ages 16 - Adult | MUX 803**

(5 Sessions) In this introductory group class, students will learn basic piano skills through collaboration, one-on-one instruction and independent practice. Each student will have access to their own keyboard and a combination of music reading and music performance skills will be emphasized. Topics include: correct posture and hand position; using dynamics to play expressively; introduction to the five finger pattern, major scales, and common chords; using the pedals; and reading standard piano notation.

5223	10	10:00 a.m.-11:30 a.m.	(S)	6/16-7/14	DCC	A. DiCicco	\$125
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**On the Spot: Intro to Sight-Reading on Piano Ages 16 - Adult | MUX 804**

(5 Sessions) Sight-reading is one of the most useful, in-demand and fulfilling skills a pianist/keyboard player can possess. It also is a task that commonly causes fear and anxiety in both beginner and intermediate players. If you've always wanted to be able to play music "on the spot," preview new repertoire, save time in rehearsals, or explore and develop this exceptional skill, this class is for you. Participants will work through graduated examples using straightforward, effective techniques designed to build both proficiency and confidence. Open to beginner, intermediate and advanced performers with experience interpreting standard piano notation.

5224	10	12:00 p.m.-1:30 p.m.	(S)	6/16-7/14	DCC	A. DiCicco	\$125
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## Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as "the music of friends." Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome! Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for six sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.



## Individual Music Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe at (845) 431-8916 for information.

Section 10	14/30-minute lessons	\$395
Section 11	14/45-minute lessons	\$580
Section 12	14/60-minute lessons	\$770

## Instructors

### PIANO

#### Traditional Classical

Ariana Barkeshli, Elizabeth Clark, Peter Cody, Nick Denizard, Richard Devens, Alex DiCicco, Carol Losee, Maria Peterson, Beverly Poyerd, Janet Salt, Marta Waterman, Dennis Yerry

#### Jazz/Pop/Improvisation

Alex DiCicco, Larry Ham, Marta Waterman, Dennis Yerry

**Suzuki Piano** Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

#### MIDI/Electronic/Keyboards

Alex DiCicco, Marta Waterman

#### VIOLIN

David Fiedler, Nicole Moody, Heeja Questad, Anastasia Solberg, Stephen Starkman, Nettie R. West

#### Jazz Violin

Michael Snow

#### VIOLA

David Fiedler, Anastasia Solberg, Stephen Starkman

#### CELLO

Nicole Moody, Stephen Starkman, Jean Vilkelis

### BASS Acoustic

Rusty Boris, Lou Pappas

### TRUMPET

Sage Boris,

Stephanie Hollander

### FRENCH HORN

Stephanie

Hollander

### TROMBONE

John Knight,

Tim Solinger

### FLUTE

Lynnette Benner,

Justin Keller

### NATIVE AMERICAN FLUTE

Dennis Yerry

### CLARINET

Justin Keller,

John Knight, Robert Renino,

Ina Segnit

### BASS CLARINET

Ina Segnit

### SAXOPHONE

William Beecher,

Omar Daniels, Justin Keller, John

Knight, Robert Renino, Ina Segnit

### OBOE

Lynnette Benner

### BASSOON

William Beecher,

John Knight

### RECORDER

Nicole Moody,

Ina Segnit

### PERCUSSION

Joe Carozza,

Christopher Losee, Eric Wagner

### GUITAR

Rusty Boris, Zoe Levy-

Serrano, Wayne Morrison,

Dan Stevens, Jeff Yin

### BASS GUITAR

Rusty Boris

### BANJO

Gary DiGiovanni,

Justin Keller, Dan Stevens

### MANDOLIN

Frank Kara,

Dan Stevens

### UKULELE

Dan Stevens

### HARP

Elizabeth Clark,

Candace Coates

### HARMONICA

David Laks

### VOICE

Elizabeth Clark,

Katherine DeFiglio,

Nick Denizard, Liz Gerbi,

John Howell, Zoe Levy-Serrano,

Krista Libertino, Jacqueline

Venable Jordan, Marta

Waterman, Dennis Yerry

### COMPOSITION

Elizabeth Clark,

Peter Cody, Alex DiCicco,

Justin Keller, Zoe Levy-Serrano

### MUSIC THEORY

William

Beecher, Sage Boris, Peter

Cody, Alex DiCicco, Justin Keller,

Dennis Yerry

### ACTING

Lora Lee Ecobelli,

Zoe Levy-Serrano

Learn more about our instructors at [www.sunydutchess.edu/musicschool/instructors](http://www.sunydutchess.edu/musicschool/instructors)

## MUSIC SCHOOL POLICIES AND PROCEDURES MISSED LESSONS AND TARDINESS

**GROUP CLASSES:** It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

**INDIVIDUAL LESSONS:** Care should be taken to attend all scheduled lessons.

While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons.

Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. *Please see page 36 for additional policy information.*