Continuing Education

SPRING 2017

CAREER TRAINING

PERSONAL ENRICHMENT

WORKFORCE TRAINING

HIGH SCHOOL EQUIVALENCY

TEEN CLASSES

MUSIC SCHOOL

01

ENGLISH LANGUAGE CLASSES

02

REGISTER TODAY: (845) 431-8910

www.sunydutchess.edu/cfweb
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## How to Read the Schedule

### Course Information

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<tr>
<th>CRN</th>
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<th>Time</th>
<th>(Day)</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<td>5136</td>
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<td>(T)</td>
<td>2/10</td>
<td>DS</td>
<td>Smith</td>
<td>$40</td>
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**DAY CODE**
- M = Monday
- T = Tuesday
- W = Wednesday
- R = Thursday
- F = Friday
- S = Saturday
- U = Sunday

**LOCATION KEY**
- **DCC** Dutchess Community College Main Campus
  53 Pendell Road, Poughkeepsie
- **DS** Dutchess South, Hollowbrook Office Park
  31 Marshall Rd., Bldg. 4, Wappingers Falls
- **FPC** DCC @ the Partnership, Family Partnership Center
  29 N. Hamilton Street, Suite 300, Poughkeepsie
## Computer Skills

### Intro to Computers CST006
For those new to computers, learn basic computer knowledge, navigating around Windows and how to locate and save files. Also learn how to safely explore the Internet. All information is explained in non-technical language. No Class 1/16. (9 Hours)

<table>
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<td>1/9-1/18</td>
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</table>

### Intro to Computers Part II CST007
For those with basic navigation skills, learn basic software including word processing, spreadsheets and databases. (9 Hours)

<table>
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</table>

### Introduction to Programming with C++ CST966
This class will cover basic topics intended for those with little or no programming experience. On completion of this course, students will be well-prepared for the for credit Computer Science curriculum. (30 Hours)

<table>
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<th>Days</th>
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<td>(TR)</td>
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</table>

### Microsoft Office

#### Word Basic CST129
Learn to use the standard word processor to create and edit documents. Topics include exploring Word tools and menus, copying, pasting, using the Office clipboard, formatting basics, creating headers and footers, working with margins and page layout and using proofing tools. (15 Hours)

<table>
<thead>
<tr>
<th>Section</th>
<th>Term</th>
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<th>Days</th>
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<th>Notes</th>
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#### Word Intermediate CST137
Increase efficiency and productivity with formatting paragraphs and long documents, utilizing line spacing, tabs, alignment, bullets and section breaks. Create and edit tables, manage files and folders, enhance documents with graphics and symbols. (15 hours)

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<tr>
<th>Section</th>
<th>Term</th>
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<th>Days</th>
<th>Location</th>
<th>Notes</th>
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<td>2/6-2/22</td>
<td>DCC</td>
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</table>

#### Basic Access CST202
Learn to use Access’ powerful data management tools. Topics include: database concepts and terminology, exploring Access tools and menus, navigation, entering and editing records, creating and modifying tables, working with filtering and sorting options, creating and modifying simple queries, using and modifying forms and planning and creating reports. (15 hours)

<table>
<thead>
<tr>
<th>Section</th>
<th>Term</th>
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<th>Days</th>
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<th>Notes</th>
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Microsoft Office classes continued on following page.
<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<td><strong>Excel Basic</strong> CST320</td>
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<tr>
<td><strong>Excel Intermediate</strong> CST321</td>
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<tr>
<td><strong>Intro to Powerpoint</strong> CST616</td>
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<tr>
<td><strong>Photoshop for Novices</strong> CST812</td>
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<td><strong>Intermediate WordPress</strong> CST841</td>
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Quickbooks

**Introduction to Quickbooks Fundamentals CST708**
A comprehensive review of Quickbooks 2015; a powerful and easy-to-use accounting system for small businesses. Learn and gain confidence in the many aspects of this software with step-by-step instruction and numerous hands-on tutorials. Required Textbook: Quickbooks Fundamentals Version 2015, Sleeter Group, available at DCC bookstore. (18 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>CR</th>
<th>Time</th>
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<th>End</th>
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<td>1/21</td>
<td>2/25</td>
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<td>$225</td>
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</table>

**Quickbooks Certification Test Preparation CST710**
An extensive review of Quickbooks 2015 in preparation of taking the user certification exam. Master and gain confidence in the many aspects of this software with step-by-step instruction and numerous hands-on tutorials. Students should have approximately 6 months experience with Quickbooks prior to this class and also should be familiar with basic payroll. Required Textbook: Quickbooks Fundamentals Version 2015, Sleeter Group, available at DCC bookstore. (18 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>CR</th>
<th>Time</th>
<th>Days</th>
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<th>End</th>
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<td>3/4</td>
<td>4/22</td>
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</table>

Insurance

**Required text for both insurance classes below:** Pass Package – Property & Casualty New York Agents and Brokers Published by Examfx 2016 Edition.

**Property and Casualty Pre-Licensing Course for Agents/Brokers INS003**
NYS Dept. of Financial Services (DFS) has approved this course to satisfy the educational requirements for the “full” Personal and Commercial Lines Agents or Brokers State Licensing Test and License. Students must achieve a passing grade of 70% on the course final exam and not miss more than three class sessions in order to receive DCC’s Certificate of Completion. (112 Hours)

<table>
<thead>
<tr>
<th>Code</th>
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<td>1/24</td>
<td>5/11</td>
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**Personal Lines (only) Pre-Licensing Course for Agents/Brokers INS007**
NYS Dept. of Financial Services (DFS) has approved this course to satisfy the educational requirements for the Personal Lines Agents or Brokers State Licensing Test and License. Students must achieve a passing grade of 70% on the course final exam and not miss more than two class sessions in order to receive the DCC Certificate of Completion. NOTE: This license does not permit the holder to solicit, quote or transact Commercial Insurance Coverages. (45 Hours)

<table>
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<th>End</th>
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<td>(TR)</td>
<td>1/24</td>
<td>3/7</td>
<td>D Newman</td>
<td>$399</td>
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**The Property & Casualty course was both challenging and rewarding—it has definitely made me more competitive in my current leadership role within the industry.**

—SANDY BOSIER ON THE PROPERTY AND CASUALTY PRE-LICENSING COURSE FOR AGENTS/BROKERS
Publishing

Get Your Writing Published!  
LeeAnne Krusemark is a journalist, author and owner of an award-winning public relations business. Her in-person lectures are offered at more than 200 facilities nationwide, including Purdue, and her online publishing class is offered at more than 1,000 facilities worldwide, including Harvard Adult Ed. All courses taught by LeeAnne Krusemark.

**Introduction to Screenwriting for Television or Movies**  
NEW!  
SBS054  
Covers screenwriting terms and formats, including the difference between a Treatment, a Spec Script and a Shooting Script. Learn how to plot a story, develop characters and get an inside look into the business of selling your script to agents and producers. $10 materials fee is included in cost of class. (1 Hour)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
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<th>Location</th>
<th>Instructor</th>
<th>Cost</th>
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<td>SBS054</td>
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<td>DCC</td>
<td>Krusemark</td>
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**Meet the Publisher—Get Your Manuscript Critiqued**  
SBS051  
Bring any type of manuscript for a one-page in-class critique by an online professor of publishing for Harvard. You can then opt to leave your manuscript (for an additional fee) for a complete professional critique and a relevant list of publishers/agents. $10 materials fee is included in cost of class. (1 Hour)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Location</th>
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<td>5:00 pm- 6:00 pm</td>
<td>DCC</td>
<td>Krusemark</td>
<td>$30</td>
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**Beginner’s Guide to Getting Published**  
SBS050  
Great for those who want to sell an article, short story, poem, or novel to a publisher. Learn how to become “published” quickly, submit manuscripts correctly, find publishers and agents, write irresistible query letters, and learn 100 ways to make money as a freelance writer. $20 materials fee is included in cost of class. (2 Hours)

<table>
<thead>
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<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Location</th>
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<th>Cost</th>
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**Explore 50 Self-Publishing Options**  
SBS053  
Learn the pros and cons of self-publishing and all the self-publishing options, including print-on-demand and ebook publishing, and the Amazon option of Create Space, as well as many ways to market your book from an adjunct online professor of publishing for Harvard. $10 materials fee is included in cost of class. Prerequisite: Beginner’s Guide to Getting Published (1 Hour)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Start Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>DCC</td>
<td>Krusemark</td>
<td>$30</td>
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</table>

Real Estate

**Real Estate Salesperson Qualifying Course**  
REL131  
Interested in a career in real estate? Register now for the New York state approved Salesperson’s 75-hour licensing course. Topics include: law of agency, ownerships and interests, contracts, deeds, liens, taxes and assessments, transfer of title and closing, construction, finance, valuation, Human Rights & Fair Housing, and more. Note: In addition to passing the course final exam, passing a separate NYS exam is required for licensure. 90% attendance required. Required textbook: NY Real Estate for Salespersons, 6th edition by M.D. Spada, Cengage Publishing. (78 Hours)

<table>
<thead>
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<th>Location</th>
<th>Instructor</th>
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</table>

*Plus 5 Saturdays: 1/21, 2/11, 3/4, 3/25, 4/1 from 9am - 3pm*

Ms. Jones introduced us to industry professionals who were invited as guest speakers in class — I still use this invaluable resource network today!  
—LAURIE TIRUMS  
LICENSED REAL ESTATE AGENT
Notary

Preparing for the Notary Public Exam VOC203
This class will prepare you for the Notary Exam in New York. It also will provide you with an overview of the licensing regulations. You will become familiar with rules and regulations a notary must abide by as well as common issues you will see in performing your duties. (3 Hours)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Session</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>5039</td>
<td>R</td>
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<td>E Haddeland</td>
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<tr>
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<td>9:00 pm</td>
<td>4/20</td>
<td>DS</td>
<td>E Haddeland</td>
<td>$45</td>
</tr>
</tbody>
</table>

Business

Inventions and Patents PRF440
An interactive workshop on creativity and the patent process that explains legal concepts to the layman. Topics include: the creative approach - the idea. What is Invention - Implementation? When is your invention patentable - new, useful, non-obvious? Novelty, prior art, and patentability, types of patents, the invention process, the disclosure and its contents, trade secrets, patents and copyright patent search. (4 Hours)

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<th>Days</th>
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<th>Fee</th>
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<tr>
<td>5044</td>
<td>F</td>
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<td>1:00 pm</td>
<td>4/7</td>
<td>DCC</td>
<td>E Odescalchi</td>
<td>$49</td>
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</table>

Getting Paid to Talk: Voiceovers as a Profession SBS048
Discover how to break into the exciting field of voice-overs. Learn where to find work in your area working on audio books, documentaries, commercials and more. You’ll even have an opportunity to record a short script under the direction of our teacher. This class is a great first step for anyone interested in the voice-over field. (2.5 Hours)

<table>
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<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<td>2/9</td>
<td>DCC</td>
<td>Voice Coaches</td>
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Fundraising

Grant Proposal Writing Workshop PRF302
This interactive workshop teaches potential grant applicants the art of proposal writing in a format required by most funding sources. It reviews the basic elements of program planning, proposal preparation, funding sources and research materials. It assists grant seekers in locating a foundation that likely will fund their project - via library materials as well as online searching. It also reviews the Foundation Center website. (25 Hours)

<table>
<thead>
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<td>3/3</td>
<td>DCC</td>
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<td>$259</td>
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Successful Fundraising Techniques for Not-for-Profit Organizations PRF435
This interactive workshop focuses on the changing role of the board, fundraising principles, why people give, how to start a fundraising effort, categories and methods of fundraising, raising money from major donors, “the asking” process, donor models, solicitations and informational materials, funding practices, successful fundraising and examples of creative fundraising events and how to plan them. (5 Hours)

<table>
<thead>
<tr>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>5042</td>
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<td>4/8</td>
<td>DCC</td>
<td>E Odescalchi</td>
<td>$59</td>
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</tbody>
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Wine Specialist

Certified Specialist of Wine LES 135
Register now for this exciting and intensive program which prepares you for The Society of Wine Educators national certification exam. Course designed for wine industry entrepreneurs, bar and restaurant owners and employees, wine writers and publishers, importers and exporters, culinary event planners, culinary faculty and students and wine enthusiasts. Registration closes 1/17, so register early! Cost of all materials and certification exam fee included in tuition cost. (30 Hours)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Session</th>
<th>Start Time</th>
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<th>Days</th>
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<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>5030</td>
<td>W</td>
<td>6:00 pm</td>
<td>9:00 pm</td>
<td>1/25</td>
<td>DCC</td>
<td>G Solotaroff</td>
<td>$679</td>
</tr>
</tbody>
</table>
Security Guard

100% attendance is required for any security course. Please call the Division of Criminal Justice Services at (518) 457-2667 for any issues the program director cannot resolve. Approximately $230 will be needed to cover pre-employment fingerprinting and background checks with outside agencies prior to employment.

8-Hour Pre-Assignment Training SGT101
Required by New York state as the first step in obtaining a security guard registration card, this introductory course covers the Security Guard Act of 1992 as well as general responsibilities, roles, legal powers and limitations, emergency situations communications and public relations, access control, ethics and conduct. A passing exam required for successful completion.

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</thead>
<tbody>
<tr>
<td>5031</td>
<td>10</td>
<td>8:00 am- 4:00 pm</td>
<td>(S)</td>
<td>1/21</td>
<td>DCC</td>
<td>R Bryant</td>
</tr>
<tr>
<td>5032</td>
<td>11</td>
<td>8:00 am- 4:00 pm</td>
<td>(S)</td>
<td>3/25</td>
<td>DCC</td>
<td>R Bryant</td>
</tr>
<tr>
<td>5033</td>
<td>12</td>
<td>4:00 pm- 8:00 pm</td>
<td>(TR)</td>
<td>4/18-4/20</td>
<td>DCC</td>
<td>R Bryant</td>
</tr>
</tbody>
</table>

16-Hour On-The-Job Training SGT105
Within 90 days of employment, new security guards must complete this course that covers topics from the Pre-Assignment Course in greater detail as well as the incident command system and terrorism. A passing exam required for successful completion.

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<tbody>
<tr>
<td>5031</td>
<td>10</td>
<td>8:00 am- 4:00 pm</td>
<td>(S)</td>
<td>2/4-2/11</td>
<td>DCC</td>
<td>R Bryant</td>
</tr>
</tbody>
</table>

8-Hour Annual In-Service Training SGT104
Must be completed within 12 calendar months from completion of the Sixteen-Hour Course for Security Guards and annually thereafter. This will provide security guards with updated and enhanced information as it relates to their position.

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</thead>
<tbody>
<tr>
<td>5037</td>
<td>10</td>
<td>8:00 am- 4:00 pm</td>
<td>(S)</td>
<td>1/28</td>
<td>DCC</td>
<td>R Bryant</td>
</tr>
<tr>
<td>5038</td>
<td>11</td>
<td>8:00 am- 4:00 pm</td>
<td>(S)</td>
<td>4/22</td>
<td>DCC</td>
<td>R Bryant</td>
</tr>
</tbody>
</table>

Refunds for Security Guard Courses: Students will be entitled to a 100% refund at any time prior to the start of instruction. If an eight-hour course is divided between two four-hour days, student will be entitled to a 50% refund if the student cancels after the start of instruction, but before start of second four-hour block. sixteen-hour OJT course: Student will be entitled to a 50% refund if the student cancels the start of the second eight-hour block of instruction. A DCJS approved security guard training school cannot assess any non-refundable registration fees, deposits or cancellation fees.

Your Workforce Connection
191 Main Street Poughkeepsie, NY 12601
(845) 249-4649 | www.dutchessonestop.org

Did you know that we offer:
• Funding assistance for many training programs?
• A variety of workshops and services to help support your job search activities?
• A resource room with computers for job search, resume and cover letter writing and printing, faxing and telephones for job-search related calls?

All services at Dutchess One Stop Career Center are free to the public. Eligible customers who need occupational skills training to find or maintain gainful employment may request funding assistance. Detailed information about our services and funding opportunities is available at our website. We are proud to offer priority of service to veterans and their eligible spouses.

EOE/P auxiliary aids and services available upon request to individuals with disabilities.
## Healthcare

**Medical Billing and Coding Program** VOC666

This comprehensive course covers solving insurance and billing issues, manually filing claims, completing forms, tracing delinquent claims and appealing denied claims. The course highlights CPT, specialty fields, ICD-10 and basic claims processes. Learn how to find codes using coding manuals, (CPD, ICD-10 and HCPCS). After obtaining the suggested work experience (6mo - 2yrs), students who complete this course could be qualified to sit for the American Academy of Professional Coders (AAPC) – Certified Professional Coder Exam (CPC or CPC-H Apprentice); the American Health Information Association (AHIMA) Certified Coding Associate (CCA) exam; and/or other National Certification Exams. Textbooks are included. Saturdays 4/8 and 4/29 from 9 am – 3 pm (80 Hours).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Hours</th>
<th>Start/End</th>
<th>Location</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOC666</td>
<td></td>
<td></td>
<td>3/6-5/10</td>
<td>DCC</td>
<td>$1,899</td>
</tr>
</tbody>
</table>

**EKG Technician Certification** VOC754

Prepare to function as an EKG Technician and to take the ASPT - Electrocardiograph (EKG) Technician exam. This course includes important practice and background information on anatomy and physiology of the heart, medical disease processes, medical terminology, legal aspects of patient contact, electrocardiography and stress testing. Additionally, students will practice with EKG equipment and perform hands-on labs including the function and proper use of the EKG machine, the normal anatomy of the chest wall for proper lead placement, 12-lead placement and other clinical practices. Textbooks are included. (50 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Hours</th>
<th>Start/End</th>
<th>Location</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOC754</td>
<td></td>
<td></td>
<td>3/6-4/24</td>
<td>DCC</td>
<td>$1,099</td>
</tr>
</tbody>
</table>

**Pharmacy Technician Program** VOC755

Prepare to work in the pharmacy field and for the Pharmacy Technician Certification Board’s PTCB exam. Technicians work in hospitals, home infusion and community pharmacies, and other settings. Also covered: pharmacy-specific medical terminology, reading and interpreting prescriptions and defining drugs by generic and brand names. Students will learn dosage calculations, I.V. flow rates, drug compounding, dose conversions, dispensing of prescriptions, inventory control and billing and reimbursement. A Pharmacy Technician should possess a high school diploma or equivalency and have strong math skills. Textbooks are included. (50 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Hours</th>
<th>Start/End</th>
<th>Location</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOC755</td>
<td></td>
<td></td>
<td>3/7-4/25</td>
<td>DCC</td>
<td>$1,249</td>
</tr>
</tbody>
</table>

**Medical Administrative Assistant** VOC757

Prepare for an administrative or clerical position in healthcare by learning the foundational skills that include interpersonal communication, medical ethics and law, medical terminology, basics of insurance billing and coding, telephone techniques, scheduling appointments, medical records management and management of practice finances. Students will be prepared to take the National Healthcareer Association (NHA) - Certified Medical Administrative Assistant (CMAA) exam. Textbooks are included. (50 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Hours</th>
<th>Start/End</th>
<th>Location</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOC757</td>
<td></td>
<td></td>
<td>3/7-5/2</td>
<td>DCC</td>
<td>$1,099</td>
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</tbody>
</table>

**NEW! Externship Option:** A 40-hour externship with a local healthcare provider will be available for students who are recommended by the instructor and administration. Additional skills-training requirements may be required. Dates and times will vary depending on location and availability.
Alcoholism and Substance Abuse Counselor
Prepare for a career as an Alcoholism and Substance Abuse Counselor. Five courses that make up the 350-hour CASAC program are approved by and meet OASAS requirements. To register, potential students should be at least 18 and have a valid photo ID, proof of HS completion, and attest to a minimum of two continuous years of recovery if there was a history of substance abuse. It’s recommended that students possess general computer knowledge.

**New cohort starts in May at Dutchess South.**

**Continuation Courses at DCC:**

**CAS102 Alcoholism and Substance Abuse Counseling Part 1**
An introduction to alcoholism and substance abuse counseling will be covered. Topics also include individual and group counseling. Text: “Group Treatment for Substance Abuse – A Stage of Change Therapy Manual” by Velasquez, Maurer, Crouch, DiClemente and “Building Motivational Interviewing Skills” by David Rosengren available at the DCC Bookstore. (75 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5024</td>
<td>TS</td>
<td>6 pm-9:30 pm</td>
<td>1/10-4/11</td>
<td>DCC</td>
<td>$549</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Plus four Saturdays: 1/21, 2/4, 2/25, 3/25. Meeting time from 8am to 4pm.</td>
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</table>

**CAS103 Alcoholism and Substance Abuse Counseling Part 2**
A continuation of Alcoholism and Substance Abuse Counselor Part 1. Topics include: cultural competence, counseling special populations, effects on family, counseling families and significant others, theories of human development and relation to substance abuse, health wellness and communicable diseases. Text: “Group Treatment for Substance Abuse – A Stage of Change Therapy Manual” by Velasquez, Maurer, Crouch, DiClemente and “Building Motivational Interviewing Skills” by David Rosengren available at the DCC Bookstore. (75 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5025</td>
<td>WS</td>
<td>6 pm-9:30 pm</td>
<td>1/11-4/12</td>
<td>DCC</td>
<td>$549</td>
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<td></td>
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<td>Plus four Saturdays: 1/28, 2/18, 3/4, 4/1. Meeting time from 8am to 4pm.</td>
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</table>

**Continuation Courses at Dutchess South:**

**CAS104 Assessment & Evaluation**
Topics include: assessment and evaluation, treatment planning, client record-keeping, discharge planning, case management referral and service coordination, patient, family and community education and prevention. Prerequisite: Students may not register for CAS 104 or 105 until they have completed CAS 101, 102, 103. Text: “Essentials of Treatment Planning” by Mark Maruish available at the DCC Bookstore. (70 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5823</td>
<td>RS</td>
<td>6 pm-9:30 pm</td>
<td>1/23-4/17</td>
<td>DS</td>
<td>$499</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>Plus three Saturdays: 2/11, 3/11, 4/8. Meeting time from 8 am to 4 pm.</td>
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</table>

**CAS105 Professional and Ethical Responsibility**
Topics covered in this final module include: counselor-client relationship, ethical decision making and conduct description, confidentiality/ legal issues, child abuse and maltreatment mandated reporter training. Prerequisite: Students may not register for CAS 104 or 105 until they have completed CAS 101, 102 and 103. Text: “Ethics for Addiction Professionals” by Jennifer D. Berton available at the DCC Bookstore. (45 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5824</td>
<td>M</td>
<td>6 pm-9:30 pm</td>
<td>1/23-4/17</td>
<td>DS</td>
<td>$599</td>
</tr>
</tbody>
</table>

Also see Spanish for Medical Personnel on page 23!
Basic Life Support for Healthcare Providers CPR002
For participants who provide health care to patients in a wide variety of settings, including in-hospital and out-of-hospital settings and teach the skills of CPR for victims of all ages including ventilation with a barrier device, a bag-mask device and oxygen, use of an automated external defibrillator, and relief of foreign-body airway obstruction. Required text: “American Heart Association BLS for Health Care Providers.” Text will be needed at the first class and can be purchased at the DCC Bookstore. American Heart Association completion cards are issued upon successful completion. Maximum class size is 8. (5 Hours)

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5203</td>
<td>90</td>
<td>5 pm - 10 pm</td>
<td>(T)</td>
<td>1/10 &amp; 1/17</td>
<td>DS</td>
</tr>
<tr>
<td>5204</td>
<td>91</td>
<td>5 pm- 10 pm</td>
<td>(W)</td>
<td>2/15 &amp; 2/22</td>
<td>DS</td>
</tr>
<tr>
<td>5205</td>
<td>92</td>
<td>5 pm- 10 pm</td>
<td>(R)</td>
<td>3/16 &amp; 3/23</td>
<td>DS</td>
</tr>
<tr>
<td>5803</td>
<td>93</td>
<td>5 pm- 10 pm</td>
<td>(M)</td>
<td>4/17 &amp; 4/24</td>
<td>DS</td>
</tr>
<tr>
<td>5207</td>
<td>94</td>
<td>9 am- 2 pm</td>
<td>(F)</td>
<td>3/3 &amp; 3/10</td>
<td>DS</td>
</tr>
</tbody>
</table>

Basic Life Support for Health Care Providers Renewal CPR004
This is an American Heart Association course and is for health care providers and other professional rescuers ONLY. This is an update of basic rescuer skills. Required text: “American Heart Association BLS for Health Care Providers” is needed at the first class and can be purchased at the DCC Bookstore. Maximum class size 8. (10 Hours)

<table>
<thead>
<tr>
<th>Class</th>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5208</td>
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<td>6 pm- 10 pm</td>
<td>(M)</td>
<td>1/30</td>
<td>DS</td>
</tr>
<tr>
<td>5209</td>
<td>91</td>
<td>6 pm- 10 pm</td>
<td>(T)</td>
<td>2/28</td>
<td>DS</td>
</tr>
<tr>
<td>5210</td>
<td>92</td>
<td>9 am- 1 pm</td>
<td>(R)</td>
<td>3/30</td>
<td>DS</td>
</tr>
<tr>
<td>5804</td>
<td>93</td>
<td>6 pm- 10 pm</td>
<td>(W)</td>
<td>4/12</td>
<td>DS</td>
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</table>

Heartsaver CPR AED CPR005
The Heartsaver CPR AED course is designed to teach Adult and Pediatric CPR and Relief of foreign-body airway obstruction to all lay rescuers, particularly those who are expected to respond to emergencies in the workplace. Required text: “American Heart Association Heartsaver CPR: A Comprehensive Course for the Lay Responder.” Text can be purchased at the DCC Bookstore. Maximum class size 18. (3.5 Hours)

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5213</td>
<td>90</td>
<td>6 pm- 9:30 pm</td>
<td>(M)</td>
<td>2/6</td>
<td>DS</td>
</tr>
</tbody>
</table>

BLS and ALS Skills Testing
For those wishing to be certified in BLS for Healthcare Provider, ACLS or PALS, an online didactic course is offered through the American Heart Association’s website. After presenting a certificate of online course completion, candidates may register for either CPR006 or CPR007 to be evaluated on practical skills. After successful completion, a certification will be issued. Evaluations take place 1/23-5/8. Call (845) 790-3620 for more information.

| BLS Skills Testing CPR006 | 5214 | 90 | 9 am- 3 pm at DS | $25 |
| ALS Skills Testing CPR007 | 5215 | 90 | 9 am- 3 pm at DS | $50 |

Child and Babysitting Safety (CABS) CPR009
Designed for young adults who babysit or provide child and infant care, this course provides the necessary basic skills training. It also covers the importance of responsibility, recognizing an emergency, emergency action steps, personal safety, fire safety, water safety, infant care and basic first aid, CPR and choking management. (8 Hours)

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<tr>
<th>Class</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5216</td>
<td>90</td>
<td>6 - 10 pm</td>
<td>(T)</td>
<td>4/4 &amp; 4/11</td>
<td>DS</td>
</tr>
</tbody>
</table>

Heartsaver First Aid CPR105
First Aid is the immediate care given to the injured or suddenly ill person. This training focuses on the first five minutes of care that could make a difference in saving lives, reducing recovery time, and quite possibly making the difference between temporary or lifelong disability for the victim. Required text: "American Heart Association First Aid." Text is needed at first class and can be purchased through the DCC Bookstore. Maximum class size is 18. (3.5 Hours)

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5217</td>
<td>90</td>
<td>6 pm - 9:30 pm</td>
<td>(M)</td>
<td>2/13</td>
<td>DS</td>
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</tbody>
</table>
**Pediatric Advanced Life Support (PALS) CPR503**

Provides the participant with information needed to recognize infants and children at risk for cardiopulmonary arrest. Includes strategies needed to prevent cardiopulmonary arrest, and the cognitive and psychomotor skills needed for resuscitation and stabilization of infants and children in respiratory failure, shock or cardiopulmonary arrest. Previous experience in rhythm recognition recommended. Textbook: “Pediatric Advanced Life Support PALS, American Heart Association (AHA).” Students are required to bring PALS checklist and Self-Assessment Test scores to class. (14 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Description</th>
<th>Instructor</th>
<th>Co-Term</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
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<td>CPR503</td>
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<td></td>
<td>Pediatric Advanced Life Support (PALS)</td>
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<td></td>
</tr>
<tr>
<td>5218</td>
<td>M</td>
<td>9 am-4 pm</td>
<td>3/20 &amp; 3/27</td>
<td>DS</td>
<td>$165</td>
<td></td>
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</table>

**Advanced Cardiac Life Support (ACLS) CPR504**

Covers the skills and didactic information needed to handle events that may lead to or involve cardiac patients including post-arrest stabilization. Includes practical experience with cardiac monitoring, advanced airway stabilization, and pharmacological interventions. Required text: "American Heart Association Advanced Cardiac Life Support" written and published by the American Heart Association. Text is needed at first class. Pre-test must be completed prior to class and submitted. It is recommended that you read entire text prior to class. A CPR Skills test will be administered the first day of class. (14 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Description</th>
<th>Instructor</th>
<th>Co-Term</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPR504</td>
<td>W</td>
<td>9 am-4 pm</td>
<td>1/18 &amp; 1/25</td>
<td>DS</td>
<td>$165</td>
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</tr>
</tbody>
</table>

**PALS Renewal CPR509**

Students are required to bring PALS checklist and Self-Assessment Test scores to class. (7 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Description</th>
<th>Instructor</th>
<th>Co-Term</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPR509</td>
<td>W</td>
<td>9 am-4 pm</td>
<td>3/8</td>
<td>DS</td>
<td>$80</td>
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</table>

**ACLS Renewal CPR510**

Students are required to bring the ACLS checklist and Self-Assessment Test scores to class. (7 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Description</th>
<th>Instructor</th>
<th>Co-Term</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPR510</td>
<td>W</td>
<td>9 am-4 pm</td>
<td>4/26</td>
<td>DS</td>
<td>$80</td>
<td></td>
</tr>
</tbody>
</table>

**Pet CPR and First Aid CPR106**

Learn how to provide urgent care for a cat or dog in need of immediate attention from a veterinarian or emergency clinic. As we cannot call 911 for help with our animal emergencies, it is our responsibility to learn all we can about how to care for the animals that depend on us for their safety. Text recommended and available at the DCC Bookstore. (4 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Description</th>
<th>Instructor</th>
<th>Co-Term</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPR106</td>
<td>W</td>
<td>6 pm-10 pm</td>
<td>2/8</td>
<td>DS</td>
<td>$40</td>
<td></td>
</tr>
<tr>
<td></td>
<td>R</td>
<td>6 pm-10 pm</td>
<td>4/20</td>
<td>DS</td>
<td>$40</td>
<td></td>
</tr>
</tbody>
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**Develop in-demand job skills with affordable self-paced online certificate programs and courses**

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- Career and Hospitality
- Education and Personal Development
- Green and Renewable Energy
- Healthcare and Allied Health
- Industrial and Skilled Trades
- Legal and Criminal Justice
- Multimedia and Graphic Design
- Programming and Web Applications
- Spanish in the Workplace
- Technology and Computer Programs

For more information please contact Lynette Patrice at (845) 431-8913 or patrice@sunydutchess.edu. Or find us online at Dutchess.TheKnowledgeBase.org

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**CAREER TRAINING**
EMT

**EMT Original EMT101**
This intensive program is designed to train individuals to provide basic life support in the pre-hospital setting as a New York State Certified Emergency Medical Technician - Basic. Required text: "Emergency Care and Transportation of the Sick and Injured" by Jones and Bartlett, 11th edition and American Heart Association “BLS for Healthcare Providers” 2015 Guidelines. Texts are available at the DCC Bookstore. Students will be required to pay additional fees for mandatory background check and drug screening. (220 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Contact Hours</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructors</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMT101</td>
<td>220</td>
<td>6 pm - 10 pm</td>
<td>MWS</td>
<td>Fairview Fire - Hogan</td>
<td>$700</td>
<td></td>
</tr>
</tbody>
</table>

**EMT Refresher EMT102**
The EMT Refresher course is designed to review and update the EMT in psychomotor and cognitive knowledge to current standards. The program incorporates a challenge mechanism allowing those who can demonstrate competency to be exempted from the remedial sessions of the refresher program. Prerequisites: Must previously be, but not necessarily currently, certified as a NYS EMT. Students are not considered registered until full payments are made. You must register before the start of classes. Textbook: "Refresher Emergency Care and Transportation of the Sick and Injured" Jones and Bartlett, 2nd edition. Text is available at the DCC Bookstore. (75 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Contact Hours</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>EMT102</td>
<td>75</td>
<td>9 am - 3 pm</td>
<td>W</td>
<td>DS Skakel</td>
<td>$335</td>
</tr>
</tbody>
</table>

**Paramedic Refresher EMT104**
Designed to function in the challenge format or as a full refresher. Successful completion will lead to recertification through the New York State Department of Health. The program enriches the 2009 US DOT National Standard Curriculum and involves cognitive and psychomotor skills training in advanced pre-hospital care. To successfully complete, students must take either the challenge examinations or attend the full refresher. Failure to achieve a passing grade on any section of the challenge exam will require attendance at the appropriate class sessions identified in the student’s individual learning contract. (60 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Contact Hours</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Fee</th>
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<tr>
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<td>60</td>
<td>6 pm - 10 pm</td>
<td>R</td>
<td>DS Victorin</td>
<td>$700</td>
</tr>
</tbody>
</table>

**AMLS, PHTLS and other CME/Core Content Classes**
For information and to register for these classes please call DCC EMS at (845) 790-3620.

---

**Online Career Training Programs**
Prepare for employment in some of today’s hottest careers with a comprehensive, affordable, and self-paced online Career Training Program. You can begin these programs at any time and learn at your own pace. Upon successful completion of all required coursework, you will receive a Certificate of Completion.

**Features:**
- Facilitators and mentors are available to answer questions
- Career Counselors will help you prepare for the transition from the classroom to the workplace
- Courses are all open-enrollment and self paced
- All materials, workbooks, and software are included in the course fee
- Payment plans available

**Human Resources Professional** - Master the skills you need to gain an entry-level position in human resources and prepare to take the Professional in Human Resources certification exam.

**Clinical Dental Assistant** - You’ll be ready equipped with the skills to become a dental assistant and prepared to pursue certification as a dental assistant.

**Administrative Professional with Microsoft Office Specialist 2013** - Learn the skills required to become a successful administrative professional and prepare for the Microsoft Office Specialist Certification exams.

**CompTIA A+, Network+, Security+ Certification Training** - This program provides a comprehensive foundation for IT professionals while preparing students for the corresponding industry exams that are desirable for IT professionals.

**MORE PROGRAMS AND DETAILS AVAILABLE AT:**
www.sunydutchess.edu/ed2go
Knowledge has power.
It controls access to opportunity and advancement.
Acquire the knowledge you need to advance in your career or to find a better job with these skills-building classes that employers value. These focused courses are designed to give you an advantage over your competition on the road to a successful career.

Basic Technology **NEW!**

**Basic Electricity** VOC042
Students will learn the basics of electricity, safety procedures, measurement instruments, AC/DC, National Electric Code, low voltage wiring and schematics. (30 Hours)

5831 10 6:00 pm- 9:00 pm (M) 1/23-4/10 DCC J Bynum $350

**Math Refresher** VOC043
This course will provide a review of basic math skills, focused on those relevant to the machine technology trades. Students will review and practice basic arithmetic, algebra, geometry, and trigonometry (12 Hours)

5905 10 6:00 pm- 9:00 pm (M) 4/17-5/8 DCC J Bynum $110

**Blueprint Reading** VOC044
Learn the basics of manufacturing prints, views, tolerances, dimensions, threads, machine terms and more. (12 Hours)

5906 10 6:00 pm- 9:00 pm (TR) 3/21-3/30 DCC G Tanzman $125

**OSHA** VOC045
OSHA 10-hour certificate course in general industry safety and health. (10 Hours)

5907 10 8:30 am- 4:00 pm (T) TBD DCC $115
SOLIDWORKS Essentials VOC046
SOLIDWORKS Essentials teaches you how to use the SOLIDWORKS mechanical design automation software to build parametric models of parts and assemblies and how to make drawings of those parts and assemblies. (32 Hours)
5908  10  (M)  4/24-4/27  Call (845) 431-8900 for more info  $990

SOLIDWORKS PDM Professional VOC047
SOLIDWORKS PDM Professional teaches the fundamental skills and concepts central to the configuration and successful use of SOLIDWORKS PDM Professional through lecture and individual hands-on exercises. The intended audience for this course is anyone who will set up and/or administer SOLIDWORKS PDM Professional. This course is designed for simple implementations and supporting roles. (16 Hours)
5909  10  (T)  4/18-4/20  Call (845) 431-8900 for more info  $500

SOLIDWORKS PDM Administrator VOC048
Administering SOLIDWORKS PDM Standard is usually preceded by the Using SOLIDWORKS PDM Standard course. It teaches the fundamental skills and concepts central to the successful use of SOLIDWORKS PDM Standard. The intended audience for this course is anyone who will set up and/or administer SOLIDWORKS PDM Standard. (8 Hours)
5910  10  (M)  4/17  Call (845) 431-8900 for more info  $220

Manufacturing

Certified Production Technician VOC040
Build your skills for career advancement and high-paying jobs in manufacturing. Program includes four modules: Safety, Quality and Measurement, Production Processes and Maintenance Awareness. Blended format of 48 hours of classroom and 48 hours of self-paced computerized self-study. Students who pass all four tests at the end of each module will receive a nationally recognized certification.
5914  10  6:00 pm -9:00 pm  (TR)  3/21-6/1  G Tanzman/ J Bynum  $2,100
For more information on this program call Glenn Tanzman at (845) 431-8900.

Supervisory Skills

Project Management VOC101
This course takes a decision-making, business oriented approach to the management of projects that is reinforced with examples of project management in action. Also addressed is how project management is practiced by a variety of successful publicly held, private and not-for-profit organizations. (8 Hours)
5911  10  6:00 pm -10:00 pm  (M)  4/20-4/27  G Tanzman  $250

Leadership with Disk Assessment VOC102
Learn your own leadership style and how to be effective using it. (16 Hours)
5912  10  9:00 am- 4:30 pm  (T,W)  TBD  R Mazin  $400

Team Building VOC103
Learn how to build and participate in highly effective workplace teams. (7 Hours)
5913  10  9:00 am- 4:30 pm  (T)  TBD  R. Mazin  $250
Driver Education

**Alive@25 DRV025**
This four-hour course is specifically designed to get younger motorists aged 16-24 to take responsibility for their driving behaviors. This program already has been adopted by many states and courts as a response to younger drivers receiving tickets for speeding, cell phone, texting and other moving violations. Call 431-8910 to register.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<td>3/25</td>
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<tr>
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<td>9:00 a.m.-1:00 p.m.</td>
<td>(S)</td>
<td>4/22</td>
<td>DS</td>
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</table>

**New York State "Five-Hour" Pre-Licensing Course DRV001**
In order to obtain a driver’s license in New York, NYS DMV requires that all permit holders successfully complete a five-hour program. **Read all information before registering:** This class is for permit holders only. Pre-registration required. Classes fill quickly, register early. No online registrations accepted 72 hours prior to class desired. Call 845-431-8910 to see if space is still available. Call 845-431-8910 to confirm room assignment information 2-3 business days prior to class. Must bring NYS Permit to class. Arrive early to find room and be seated prior to class start. Once class starts, door is closed and late arrivals not admitted regardless of circumstance (this is NYS law and is non-negotiable.) There will be a $25 fee for a replacement certificate.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<td>5063</td>
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<td>DS</td>
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<td>3/21</td>
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<tr>
<td>5065</td>
<td>93</td>
<td>9:30 am - 3:00 pm</td>
<td>(S)</td>
<td>4/22</td>
<td>DS</td>
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</table>

**Defensive Driving DRV201**
This NYS-DMV approved six-hour Point and Insurance Reduction class entitles licensed drivers or permit holders to a 10% reduction in their liability, collision and no-fault insurance. Topics include review of safe driving tips as well as updated vehicle and traffic laws. Completion of this class can take up to four points off of your record. Pre-registration required. Late arrivals will not be admitted. (6 Hours)

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Status</th>
<th>Provider</th>
<th>Fee</th>
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<tr>
<td>5069</td>
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<tr>
<td>5070</td>
<td>91</td>
<td>9:00 am - 3:30 pm</td>
<td>(S)</td>
<td>4/8</td>
<td>DS</td>
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</tbody>
</table>
Traffic Safety and Driver Education DRV102
Beneficial to all ages and by far the most cost effective way to learn proper driving techniques, laws and responsibilities applicable to New York state. Successful completion of this 48-hour course (24 classroom/24 on-road driving instruction/observation) includes the five-hour NYS Pre-Licensing course (listed on previous page), certificate required to schedule a road test and earn a senior license by age 17, possible high school credit (check with district) and an approximate 10-15% premium insurance reduction.

Requirements: 16 years old and a NYS Permit or License by February 8, 2017. Pre-register prior to orientation. Mandatory attendance for all classes.

Mandatory Orientation: Thur., Feb 2, 2017 from 7 – 8:30 p.m. at DCC Main campus. Parents are strongly encouraged to attend with student. Road hours are assigned at orientation in the order registrations were received, so register as soon as you are sure you have the flexibility in your schedule to attend all required hours as outlined below.

Schedule: Class hours start February 8, 2017 and end May 31, 2017, 5:30 – 7 p.m. (Course end date may be extended due to cancellations for inclement weather conditions.)
Road Hours are scheduled in 90-minute blocks of time on Wednesday from 3:45–5:15 p.m. or Saturday from 9:30 – 11 a.m. Per demand. Register early in order to pick your road hours. Road hours include 18 hours of observation and six hours of driving.

Motorcycle Training
The Total Control (TC) Training Series is based on the best-selling book “Total Control” written by Lee Parks who personally trained your accomplished TC instructor. Register early as spots remain limited to ensure personal attention. Riders for any of the below courses must have their own motorcycle and full riding gear. For full details and to register, go to www.KickStartMTS.com.

Total Control - Advanced Riding Clinics (TC-ARC) DRV302
Take your riding to the next level. Learn the seven keys to cornering: traction management, throttle control, mental state, vision, line selection, body position and suspension setup. Must have a motorcycle endorsement, a minimum year of riding or about 2,500 miles behind you. Classes are rain or shine. (10 Hours)

TC LEVEL 1 8:00 am- 6:00 pm (U) 4/2 DCC C Firehock $375
TC LEVEL 1 8:00 am- 6:00 pm (U) 4/23 DCC C Firehock $375

TC-ARC Skill Drill Level 2
Pick up right where TC-ARC left off with this challenging course that will include riding psychology, speed-shifting, trail braking into turns, decreasing mid-corner arcs, decreasing radius turns, chassis setup, quick stops and soloing. Solo your TC Level 1 and 2 skills at higher speeds while mimicking the g-forces of track riding. Prerequisite TC-ARC Level 1. (5 Hours)

TC LEVEL 2 10:00 am- 3:00 pm (U) 4/2 DCC C Firehock $175
Teen Classes

SAT Prep Program  STU416
Educational Services Center is in its 38th year of effectively training students for standardized tests. In addition to a thorough subject matter review, students learn the pattern and trappings of questions, time-saving techniques, how to easily spot incorrect answers and build stamina so they are relaxed on test day. All materials included in tuition cost. (24 Hours)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Fee</th>
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<tr>
<td>5226</td>
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<td>1/26-3/2</td>
<td></td>
<td>DCC</td>
<td>$449</td>
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</tbody>
</table>

Child and Babysitting Safety (CABS)  CPR009
Designed for young adults who babysit or provide child and infant care, this course provides the necessary basic skills training. It covers the importance of responsibility, recognizing an emergency, emergency action steps, personal safety, fire safety, water safety, infant care and basic first aid, CPR and choking management. (6 Hours)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5216</td>
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<td>6 - 10 pm</td>
<td>DS</td>
<td>$60</td>
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</table>

3D Modeling for Teens  CST622
Learn the basics of 3D graphics to create and texture 3D objects and animations for use in games. Export your creations for use in the Unity game engine or other software. Integrates with our other CGI Center courses. Prerequisites: General knowledge of graphics software is helpful. Grades 7-12 or instructor permission. (30 Hours)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
<th>Fee</th>
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<td>3/4-5/6</td>
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<td>DCC</td>
<td>$300</td>
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</tbody>
</table>

Introduction to Programming with Java for Teens  CST617
Learn the fundamentals of programming by using game design and development as an example of the power of programming languages like Java. Students will learn standard programming skills used in the creation of interactive software, including event handlers and concurrently running threads, and will consider the player’s perspective, making gameplay enjoyable and user-friendly. Grades 7-12 or instructor permission. (30 Hours)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Start</th>
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<th>Location</th>
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<tr>
<td>5837</td>
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</tbody>
</table>

Music and Performing Arts classes for teens are offered through the Music School. See pages 29-37!

Dog Training

Puppy/Beginner Foundation Training - AKC S.T.A.R. Program  LES700
This fully comprehensive course includes socialization and confidence-building along with a strong foundation for manners and obedience. A few of the commands taught along with many others are: Sit, Down, Stay, Leave-it, Come and Heel. (6 Hours)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Start</th>
<th>End</th>
<th>Location</th>
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<tr>
<td>5838</td>
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<td>1/21-2/25</td>
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<tr>
<td>5099</td>
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<td>10:30 am-11:30 am</td>
<td></td>
<td>3/11-4/29</td>
<td></td>
<td>DS</td>
<td>$135</td>
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Basic Obedience  LES701
Continue to advance with the commands from foundation: Heeling, Extended Stays, Advanced Leave-it, Chaining commands and Advanced Come. Achieve a higher level of training that challenges both you and your dog to think outside the box. This course is a prerequisite to the AKC Canine Good Citizen/Therapy dog course. No class 3/18 & 4/15. (6 Hours)

<table>
<thead>
<tr>
<th>Class Code</th>
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<th>Instructor</th>
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<td>3/11-4/29</td>
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</table>
Cooking

Introducing a new series of classes taught by CIA graduate Mark Fredette. A 25-year veteran, Mark has worked for some of the top restaurants in Boston and the Hudson Valley and is trained in authentic Italian, French and American regional cuisine. He has now teamed up with Sprout Creek Farm to deliver the true farm-to-table experience and is passionate about sharing his expertise with you! All classes held at Mark’s kitchen at Sprout Creek Farm, which is located at 34 Lauer Road (between Noxon Road & Route 55) in Lagrangeville. Materials fee included in the cost of classes. Please bring an apron and your passion to learn something delicious to each class!

Super Bowl Specials  NEW!  LES215
Want to make amazing Super Bowl Foods? In this fun course you will learn how to improve upon the old time favorites; we won’t reinvent the wheel, we’ll just put some alloy rims on it. Mark will share his tips, techniques and recipes so your dish will be the team favorite. Your favorite fans will be coming back after half-time for another round! (2.5 Hours)
5862  70  6:00 pm-8:30 pm  (W)  1/25  Sprout Creek Farm  $35

SLOW COOKING SERIES

Slow Food is an ongoing movement that originated in Italy. In a fast-paced world of convenience foods, artificial ingredients and additives, we will teach you how to slow things down in the kitchen while fitting fabulous real food into your everyday life.

Pasta and Bread  NEW!  LES216
Learn to prepare flour-based doughs by hand the way cooks used to do. Special pastas, steaming breads—you’ll learn all the professional techniques and tips. (2.5 Hours)
5863  70  6:00 pm-8:30 pm  (W)  2/8  Sprout Creek Farm  $35

Stews and Braises  NEW!  LES217
Learn to prepare budget meat cuts as we explore braises and stews and a few other cooking methods that turn tough chewy meats into tender delights. We also will make several side dishes (2.5 Hours)
5864  70  6:00 pm-8:30 pm  (W)  2/22  Sprout Creek Farm  $35

Baking and Pastries  NEW!  LES218
Make cakes, frostings and puff pastry from scratch as you expand your creativity by making a dessert that will capture rave reviews. A bonus lesson will go home with each participant. (2.5 Hours)
5865  70  6:00 pm-8:30 pm  (W)  3/8  Sprout Creek Farm  $35

So, You Want to be a Chef?  NEW!  LES219
Many students do not know what to expect when entering culinary school. Help temper the fear factor and learn what areas need improvement and what to expect before you get there. Learn real-time insight into the world of cooking. We will introduce you to knife skills, organization and essential basics—things you need to get through an intro culinary course. (3.0 Hours)
5866  70  6:00 pm-9:00 pm  (W)  3/22  Sprout Creek Farm  $45

Introduction to Modeling Chocolate for Baked Goods  LES130
Create your own edible showcase of flowers using modeling chocolate, which is a great substitute for fondant or gum paste and tastes better. Supply fees included in tuition. (3 Hours)
5104  10  6:00 pm-9:00 pm  (R)  4/6  DCC  V Pulcastro  $35
Art

You asked for it and we heard you! Extended time for all of Emmett McLaughlin’s one-day technique classes! Art courses are designed for beginners and those with experience. When registering for art courses, be sure to ask about required supplies. Please bring your own lunch for full-day art classes; a half hour lunch break is provided.

Introduction to Watercolor  
A great introduction for beginners that covers different types of wash techniques along with color mixing and composition/ sketching approaches. Assignments start out step-by-step, but then open up as your skill and confidence grow. (6.5 Hours)

5854 10 10:00 am-4:30 pm (S) 3/18 DCC E McLaughlin $69

Beginning Drawing – A One-Day Sketching Workshop
Get lots of great ideas and experiences about drawing fundamentals by working from observation, quick sketching and some more developed tonal process drawing. Gesture, composition, value structure with light and shadow, negative space and more included. Charcoal & Charcoal Pencil. (6.5 Hours)

5087 10 10:00 am-4:30 pm (S) 4/1 DCC E McLaughlin $69

Watercolor Painting with the Masters II
We will all be creating our own version of a masterpiece from the Impressionist movement. Come and explore nature’s effects with color washes, watercolor pencils and advanced masking techniques. We start out step by step with Instructor and your chosen source (options include Monet and Renoir) and then you can use your new skills to develop your painting further. (6.5 Hours)

5084 10 10:00 am-3:30 pm (S) 3/25 DCC E McLaughlin $69

Acrylic Landscapes from Photos
Make beautiful paintings from photos using methods inspired by the Impressionists and modern painters. Learn to simplify the forms and colors of nature to quickly develop a picture and move on to more personal stylistic moves and touches. So clear some wall space and come and make a masterpiece or two! Many photo choices supplied by instructor. (6.5 Hours)

5086 10 10:00 am-4:30 pm (S) 4/8 DCC E McLaughlin $69

Relief Printmaking Inspired by Japanese Ukyo-e Prints
Be inspired, as were the French Impressionist painters, by the colorful and elegant Japanese art known as ukyo-e woodblock prints and learn a new method for producing your art. A great way to extend your creativity and produce multiples of your art. $25 materials fee included in the cost of the class. (9 Hours)

5857 10 9:30 am-12:30 pm (S) 2/18-3/4 DCC V Hayes $119

Art History

Art History Superstars – Part 1
Come meet the best artists in history! See the most famous masterpieces! Experience the deep space and stunning realism of the Italian Renaissance as well as the amazing virtuosity of the Dutch and Spanish Baroque movement. Includes Da Vinci, Michelangelo, El Greco, Velazquez, Rubens, Rembrandt, Vermeer and more. (2.5 Hours)

5855 10 5:00 pm-7:30 pm (S) 3/18 DCC E McLaughlin $29

Art History Superstars – Part 2
Now travel to France; discover how the Impressionists changed painting forever and the Modernists invented abstract art! Includes Degas, Monet, Van Gogh, Cezanne, Matisse, Picasso, Miro, Kandinsky, Mondrian and more. (2.5 Hours)

5856 10 5:00 pm-7:30 pm (S) 3/25 DCC E McLaughlin $29
## Digital Photography

**Introduction to Digital Photography** [LES702]

Learn how to use and get the most out of your digital camera as well as basic photographic techniques in this comprehensive course. Topics include fundamentals, digital camera functionality and techniques in the art of photographic composition. Bring your digital camera to class. Optional $15 workbook fee payable to instructor first class. No class 1/16. (12 Hours)

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<tr>
<th>CRN</th>
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<td>5076</td>
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<td>1/9-1/23</td>
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<td>5077</td>
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Below class only available if above class fills.

**The Art of Photography** [LES703]

Learn the difference between taking pictures, taking photographs and creating art. By using and understanding the Rule of Thirds, Golden Ratio, and Golden Spiral you can create photographs that look polished and professional. Bring your digital camera to class. Optional $15 workbook fee payable to instructor first class. (9 Hours)

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<td>2/6-2/10</td>
<td>DCC</td>
<td>J Weisbrod</td>
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**Advanced Digital Photography - Workflow and Editing** [LES704]

This course is for amateur and advanced amateur photographers who want to learn the basics of editing terminology, workflow, and organizing and storing their ever-growing collection of digital images. Optional $20 workbook fee payable to instructor first class. No class 2/20. (12 Hours)

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**Introduction to Adobe Lightroom** [LES705]

The essentials for Adobe Lightroom will be covered including customizing the desktop, setting preferences, understanding catalogues, importing photos, editing techniques, using tools, creating and using presets, exporting photos, and other related topics. Students will need a laptop with a licensed copy of Adobe Lightroom (Version 5 or newer) and a 2-button external mouse. Optional $40 workbook fee payable to instructor first class. (21 Hours)

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<tr>
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<td>MW</td>
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<td>3/6-3/27</td>
<td>DCC</td>
<td>J Weisbrod</td>
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## Dance

**Intro to Zumba** [LES755]

NEW!

Come dance away your worries and lose yourself with this high-energy and motivating class. Zumba is based on the idea that a workout should be “fun and easy to do ” allowing participants to achieve long-term health benefits. Please wear fitness attire and bring a towel. (8 Hours). No class on 1/16.

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<th>CRN</th>
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<tr>
<td>5870</td>
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<td>5871</td>
<td>MW</td>
<td>5:30 pm - 6:30 pm</td>
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<td>DCC</td>
<td>G Breedlove</td>
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**Belly Dancing** [LES751]

Explore the beauty of belly dance. Burn calories and release stress with fun and easy-to-follow choreography. Learn variations of foundational movements, including posture, movement isolation, traveling steps and simple combinations. Develop body strength and flexibility. No previous experience required. Fee for scarf included in cost of class. (8 Hours)

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<th>CRN</th>
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<td>9:15 am - 10:15 am</td>
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**Ballroom and Latin Dance—Basic/Intermediate** [LES750]

This eight-week basic/intermediate dance class session includes both ballroom and Latin dances such as: Waltz, Fox trot, Merengue, Salsa, Cha-cha, etc. and any other dance student’s request. Learn how to lead, follow and move in different styles. Bring soft leather-soled shoes. (8 Hours)

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<td>5107</td>
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# Health & Wellness

## How to Stay Healthy in an Unhealthy World

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<th>Course Code</th>
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<tr>
<td>LES400</td>
<td>8</td>
<td>6:30 pm-8:30 pm</td>
<td>(W)</td>
<td>4/19-5/10</td>
<td>DS</td>
<td>E Hudes</td>
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**Description:** Are you sick and tired of being sick and tired? This exciting presentation will provide the information necessary to improve your health. Learn about the dangers of the present healthcare system and how you are being exposed to serious illness. Topics include cancer, diabetes, heart disease, stroke, fluoridation, osteoporosis, heartburn, stress and more. (8 Hours)

## Holistic Health

### Reiki I: Self-Healing, Energy Awareness and Exploring the Chakras

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<tr>
<th>Course Code</th>
<th>Credits</th>
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<tr>
<td>LES526</td>
<td>8</td>
<td>6:30 pm-8:30 pm</td>
<td>(M)</td>
<td>1/23-2/20</td>
<td>DCC</td>
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**Description:** Experience the holistic healing of Reiki. Explore chakras, breath work, meditation, self-healing and treatments for animals. Required Text: The Reiki Manual: Training Guide for Reiki Students, Practitioners and Masters by Penelope Quest available at DCC bookstore. (8 hours)

### Reiki II: Essential Preparation for the Practitioner Level

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<th>Course Code</th>
<th>Credits</th>
<th>Start Time</th>
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<tr>
<td>LES522</td>
<td>12</td>
<td>6:00 pm-9:00 pm</td>
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<td>3/6-3/27</td>
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**Description:** Explore Reiki symbols, perform a full Reiki treatment, and more. Essentials for the Practitioner level. Reiki I is a prerequisite. Required Text: The Reiki Manual: Training Guide for Reiki Students, Practitioners and Masters by Penelope Quest available at DCC bookstore. (12 hours)

### Qi Gong for Seniors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>LES451</td>
<td>12</td>
<td>10:00 am-12:00 pm</td>
<td>(F)</td>
<td>1/13-3/10</td>
<td>DS</td>
<td>L. Hughes</td>
<td>$129</td>
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**Description:** Qi Gong literally means “energy cultivation”. With this practice we cultivate how we use our own innate energy, our Qi or Life Force, which has many health benefits starting with our breath. Modifications will be suggested as this class is for seniors. Materials fee included in the cost of class. Class meets 1/13, 1/20, 2/10, 2/17, 3/3, 3/10. (12 Hours)

### Qi Gong for Women

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>LES452</td>
<td>4</td>
<td>9:00 am-1:00 pm</td>
<td>(S)</td>
<td>2/25</td>
<td>DS</td>
<td>L. Hughes</td>
<td>$49</td>
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**Description:** Explore the health benefits of Qi Gong in relation to Women’s personal health issues and vitality. Mindful movement, breath and intention through Qi Gong helps us to connect to our divine feminine self. If you have a yoga mat please bring it to class. Materials fee included in the cost of class. (4 Hours)

### Foot Reflexology II - How to Perform a Thorough Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Start Time</th>
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<th>Instructor</th>
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<tr>
<td>LES425</td>
<td>4</td>
<td>6:00 pm-8:00 pm</td>
<td>(TW)</td>
<td>1/17-1/18</td>
<td>DS</td>
<td>L. Hughes</td>
<td>$49</td>
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**Description:** This class is being offered to those students who have attended the Intro to Reflexology class. Students will observe and perform an actual Foot Reflexology Session from start to end. This is definitely a more in-depth “hands on” class. Materials fee included in cost of class. (4 Hours)

### Foot Reflexology - Deepen Your Practice

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<th>Course Code</th>
<th>Credits</th>
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<tr>
<td>LES436</td>
<td>4</td>
<td>6:00 pm-8:00 pm</td>
<td>(MW)</td>
<td>2/13-2/15</td>
<td>DS</td>
<td>L. Hughes</td>
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**Description:** Expand upon and practice the foot reflexology techniques for those who attended Reflexology I and/or Reflexology II. Materials fee included in cost of class. Please bring a bath towel. (4 Hours)

### Introduction to Hand Reflexology

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<tr>
<th>Course Code</th>
<th>Credits</th>
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<td>LES435</td>
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<td>3/1-3/8</td>
<td>DS</td>
<td>L Hughes</td>
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**Description:** Each student will receive a Hand Map, experience a hands-on demonstration and learn self-care techniques that they can use on themselves as well as family members. Materials fee included in cost of class. (4 Hours)
Create Vital Health with Seasonal Transition – An Exploration of The Chinese Five-Element System  **LES421**  
Each season has an elemental attachment which affects us on physical, emotional and mental levels, also known as Body - Mind - Spirit. This workshop will depict how well we adapt to changes in nature and how this impacts our internal nature as human beings. Nutritional guidance will be addressed as well as the psycho-spiritual aspects of each season and its elemental attachment. Materials fee included in cost of class. (6 Hours)  
5075 90 9:00 am-12:00 pm  (S)  1/28-2/11  DS  L Hughes  $69

### Life Skills

**How to Handle Difficult People  ** **PRF244**  
Save yourself misery, rage and pain by learning how to effectively handle difficult people! Acquire the tools to make your interactions with difficult people more manageable and less stressful than you thought possible. (2 Hours)  
5095 10 10:00 am-12:00 pm  (S)  2/25  DCC  B Golden  $36

**Personal and Professional Time Management  ** **PRF246**  
Effective time management enables you to hop off the time treadmill and accomplish more than you thought possible. Time management is a key component to being successful. Learn how to get more done in less time. (2 Hours)  
5096 10 10:00 am-12:00 pm  (S)  3/25  DCC  B Golden  $36

**Improving Your Work/Life Balance  ** **PRF248**  
Do you find it challenging to juggle work and life? This program identifies the causes of stress and the symptoms. Learn effective techniques proven to help reduce stress by achieving better balance in your life. (2 Hours)  
5852 10 10:00 am-12:00 pm  (S)  4/22  DCC  B Golden  $36

**Everyone Communicates – Few Connect  ** **NEW!  ** **PRF249**  
Join us for this exciting group based on communication professional John Maxwell’s book “Everyone Communicates, Few Connect.” If you want to succeed in business and your personal life, you must learn how to connect with your inner-self as well as others. Course will be taught by a coach and speaker certified by Maxwell. Students will need a copy of the book for class. (15 Hours)  
5853 10 7:00 pm-8:30 pm  (M)  1/23-4/3  DCC  L Cruz  $159

### Crafts

**Making a Basket with a Wooden Base  ** **NEW!  ** **LES165**  
We start by inserting spokes into a 6” round slotted wooden base. We then twine around the spokes and weave with an appealing over two, under two twill pattern. Once rimmed and lashed, it can hold fruit, bathroom products, etc. Measures approximately 8” x 5.25”. Materials fee included in tuition. (6 Hours)  
5860 10 6:00 pm-9:00 pm  (T)  1/24-1/31  DCC  M Williams  $85

**Baguette Bread Basket  ** **NEW!  ** **LES164**  
Just right for holding your sliced baguette or other bakery selections. Have fun learning how to lay out the filled base, weave up the sides, create side grip handles, and then rim and lash your basket. Basket is approximately 13” x 4.25” x 3.5”. Materials fee included in tuition. (6 Hours)  
5861 10 6:00 pm-9:00 pm  (W)  4/19-4/26  DCC  M Williams  $85
Writing

How to Write Your Autobiography  NEW! LES145
Your life is your story. Many of us want to share that journey and lessons gained with others. This course will concentrate on each student’s unique “voice” and approach to telling his or her tale in a communal and mutually-supportive manner. Not for the shy or faint of heart. (16 Hours)
5867 10 6:8:30 pm (T) 2/7-3/28 DCC O Trager $169

Writing Your First Book - A New Perspective LES020
Want to write a book but don’t know how to begin? This course will help you plan your book and offer all sorts of suggestions. We’ll review all kinds of literature, the writing process, plot, elements within a story, character types, point of view, and much more. (3 Hours)
5092 10 6:00 pm-9:00 pm (W) 3/15 DCC J Konior $29

Writing Your First Book – Part II LES021
Summarize some of the writing techniques of Maggie Hamand, award winning novelist, Randy Ingermanson and best-selling author, Peter Economy. We also will review: writing techniques; creating a setting and characters; structure and plot; action and dialogue; editing and analyzing; and more. Pre-requisite: A New Perspective. (9 Hours)
5869 10 6:00 pm-9:00 pm (R) 3/23-4/6 DCC J Konior $99

Personal Stories: Art and Craft of the Written Word LES149
Everyone has a story to tell, and most of us can tell them well; putting our stories onto a well-written page requires a set of different skills, which you will explore in this class. Using the workshop format, class members will review each other’s work, looking for specific ways to edit and refine the writing into a polished piece. (16 Hours)
5109 10 6:00 pm- 8:00 pm (R) 1/12-3/2 DCC D Stillwood $169

Advanced Creative Writing Workshop LES040
For the writer looking to complete a work in progress. Whether you’ve been making good strides or are stuck in the process, you will receive advice and feedback from both instructor and peers to give your piece the polish it needs. Also covers advanced writing structure exercises to help sharpen your skills. Prerequisite: LES149 Personal Stories or instructor consult. (16 Hours)
5110 10 6:00 pm-8:00 pm (R) 3/9-4/27 DCC D Stillwood $169

Comics and Graphic Novel Writing LES673
Want to learn how to write a comic book or graphic novel? Whether you’re a writer or writer/artist, this course will improve your visual storytelling skills and show you how to turn your story idea into a compelling script. Drawing ability not required. Required text: Understanding Comics: The Invisible Art by Scott McCloud. (12 Hours)
5868 10 6:00 pm-8:00 pm (T) 2/21-3/28 DCC A Kwitney $129

ALISA KWITNEY is a multi-published author of books, comics, graphic novels and non-fiction books about comics, and a former editor at Vertigo/DC Comics. She has an MFA in Fiction from Columbia University and has taught this course at Fordham University.

Oliver Trager is the author of Dig Infinity! The Life and Art of Lord Buckley, Keys to the Rain: The Definitive Bob Dylan Encyclopedia and The American Book of the Dead: The Definitive Grateful Dead Encyclopedia. He is also an award-winning theater director, writer and performer lauded in The New Yorker.

Also check out publishing classes on page 4!
Foreign Language

Would you like to learn English? See page 28.

Chinese Language Level 1 NEW! LAN 121
If you are interested in learning about China, start your journey by learning the basics of the Chinese language, Mandarin, and written Chinese, Hanzi. You will also be introduced to Chinese culture and history. No class 3/23 to 4/8. (30 Hours)
5839 90 6:00 pm-8:00 pm (MW) 2/13-4/19 DCC X Smith $299

Success in Spanish Level 5 NEW! LAN 610
For students from previous level, but we welcome anyone who feels they need more practice with verb conjugations in different tenses. If you think you can benefit from exploring these and other language topics in our usual conversational setting, register now. Required text: Spanish is Fun, Book 2; by Heywood Wald, 2nd edition. (24.75 Hours)
5840 90 6:45 pm-9:00 pm (T) 1/17-3/28 DS A Delgado $255

Spanish for Medical Personnel Level 1 NRS602
A conversational basic Spanish course that will provide medical personnel with crucial vocabulary and sentence structures to deal more effectively with Spanish-speaking patients. Topics include: giving directions, communicating during rounds, asking questions for admission and medical history. (22.5 Hours)
5841 10 6:45 pm-9:00 pm (R) 1/19-3/23 DCC A Delgado $239

Conversational “FUN” French Level 1 LAN116
Learn the basics enough to confidently use simple phrases and vocabulary in a variety of typical social and leisure settings, to understand and to apply basic grammar in context. You also will have the opportunity to learn about France, its culture and traditions. (24 Hours)
5114 90 9:00 am-12:00 pm (R) 1/12-3/2 DS M Sbordone $249

Conversational “FUN” French Level 2 LAN115
Continue to expand on the simple phrases from Level 1. (24 Hours)
5842 90 9:00 am-12:00 pm (R) 3/9-4/27 DS M Sbordone $249

Modern Standard Arabic for Beginners LAN470
Learn how to sound each letter of the Arabic alphabet as well as reading and writing. Also covers vocabulary so that students can converse in Arabic should they be traveling overseas. Arabic culture is also reviewed. (15 Hours)
5094 10 5:30 pm-7:00 pm (R) 2/2-4/6 DCC H Nesheiwat $179

Learning Russian Level 1 LAN707
Learn the basics beginning with the Russian alphabet, special sounds and simple conversation. Students also will explore the origins of Russian traditions, folklore and some aspects of culture. Methods include: practical lessons, conversation and role-playing. The instructor is a native Russian speaker. (15 Hours)
5843 10 6:30 pm-8:00 pm (R) 1/12-3/16 DCC N Baranova $179

Learning Russian Level 2 LAN708
Continue to learn basic grammatical structures of the Russian language, increase the size of their vocabulary and develop their conversational skills. Class methods include: practical lessons, conversation and role playing. (15 Hours)
5308 10 6:30 pm-8:00 pm (W) 1/11-3/15 DCC N Baranova $179
History

**The Lincoln Assassination**  
NEW! LES162  
An in-depth study into the events and characters that created and took part in the first assassination of an American President. A detailed study of John Wilkes Booth and his co-conspirators will be offered, along with a close look at President Lincoln and his time. (3 Hours)  
5873 90 9:00 am- 12:00 pm (S) 4/8 DS D Fruci $35

**The Kennedy Assassination**  
NEW! LES163  
Follow the events leading up to the President’s murder on November 22, 1963. We will follow Kennedy and the other characters involved in this historical drama. A close look at Lee Harvey Oswald and his movements leading to this event will be covered. Conspiracy theories will be discussed. (3 Hours)  
5874 90 1:00 pm- 4:00 pm (S) 4/8 DS D Fruci $35

**Music of Lennon and McCartney** LES550  
This seminar will explore the songwriting of Lennon & McCartney. A close look at events in their early lives will help to understand what fueled their creative energy. Then using their quotes and sometimes humorous stories about the birth of their songs will help us to explore their creative process. (3 Hours)  
5875 10 1:30 pm- 4:30 pm (S) 4/1 DCC D Fruci $35

**D-Day: The Invasion of Normandy** LES052  
This seminar will cover the planning, preparation, and execution of the greatest wartime invasion in military history. Over 5000 ships, over 150,000 troops, and thousands of tons explosives from the air and the naval guns are only a part of one of the biggest stories of WWII. (6 Hours)  
5876 10 9:30 am- 12:30 pm (S) 3/25-4/1 DCC D Fruci $65

**The Battle of Gettysburg** LES051  
This seminar will provide an in depth view of the Civil War Battle of Gettysburg. We will examine the advantages and disadvantages for both armies, along with strategies, effect of geography, along with the battlefield leadership of the Union and Confederate forces. (3 Hours)  
5877 10 1:30 pm- 4:30 pm (S) 3/25 DCC D Fruci $35

**The Loyalist Cause – America’s First Civil War** LES050  
The American Revolution is America’s first civil war in which families were divided and brother fought against brother. Learn the story of those who supported the British crown and lost. Benedict Arnold, General Cornwallis, Governor William Franklin (son of Ben) and other personalities discussed. A must for history buffs. (4 Hours)  
5878 90 10:00 am- 12:00 pm (S) 3/4-3/11 DS L DiMartino $45

**ART HISTORY classes are listed on page 18!**
Paranormal

**Murder, Mayhem and A Ghostly Presence in New York City**  NEW! LES167
Among the things that we will discuss will be the New York City Draft Riots, a brief history of the New York Police Department, the Triangle Shirt Waist Factory fire, a 1921 Anarchist Bombing on Wall Street and one or two interesting murder cases and some colorful historic personalities of the time. (6 Hours)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Dates</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5879</td>
<td>90</td>
<td>2:00 pm-4:00 pm</td>
<td>(F)</td>
<td>2/3-2/17</td>
<td>DS</td>
<td>L DiMartino</td>
<td>$65</td>
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</table>

**Haunted History of Connecticut**  NEW! LES166
Among the stories discussed, we include haunted legends of the Nathan Hale Homestead, the Legend of Benedict Arnold's Mother's Gravesite, the Massacre at Fort Griswold, the Haunted Legend of the Green Lady and the Haunted Legend of the Murdered French Colonial Paymaster. This is a must for those that love haunted tales. (8 Hours)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Dates</th>
<th>Location</th>
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<td>3/3-3/24</td>
<td>DS</td>
<td>L DiMartino</td>
<td>$85</td>
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</table>

**Haunted Tales Hudson River Valley Part I** LES151
Love ghost stories? How about ones close to home? Hear the riveting tales of the area many consider to be the most haunted in the United States. Starting from the time of the early Dutch settlements and through the modern age, explore haunted houses, lighthouses, forts, graveyards and a ships. (8 Hours)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Dates</th>
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<td>5881</td>
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<td>4/7-4/28</td>
<td>DS</td>
<td>L DiMartino</td>
<td>$85</td>
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</table>

**Exploring the Paranormal** LES530
Don’t miss this fun and interesting lecture by Donna Parish-Bischoff, author of two books: The Lee Avenue Haunting and Growing Up Paranormal. Donna invites you into the realm of the unknown as she shares stories of hauntings as well as her own experience as a paranormal investigator. (4 Hours)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Dates</th>
<th>Location</th>
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<th>Fee</th>
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<tr>
<td>5882</td>
<td>10</td>
<td>11:00 am-1:00 pm</td>
<td>(S)</td>
<td>4/1-4/8</td>
<td>DCC</td>
<td>D. Parish-Bischoff</td>
<td>$49</td>
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</tbody>
</table>
How to Register

If you are ages 17 or 18, you must make an appointment to meet with a HSE program coordinator. You may contact Samaria Gray at the DCC @ the Partnership site in Poughkeepsie at (845) 790-3592 or Jessica Zangerle at the DCC South Campus in Wappingers Falls at (845) 790-3610.

If you are 19 or older, you may register in person at one of the class locations (during class times only); at the Office of Community Services on the main campus; or at the main office at DCC South. You must have a state-issued ID (license, permit, non-driver ID or passport) with you.

There are no classes on 1/16 & 2/20

Location Key

**BEACON**
BCRC   Beacon Community Resource Center: 23 West Center Street

**BREWSTER**
BHS   Brewster High School: 50 Foggintown Road

**DOVER PLAINS**
DES   Dover Elementary School: 9 School Street

**FISHKILL**
NVC   New Vision Church: 831 Route 52

**MILLERTON**
NEC   Northeast Community Center: 51 South Center Street

**POUGHKEEPSIE**
FPC   Family Partnership Center, 29 N. Hamilton Street

**RED HOOK**
RHS   Red Hook High School: 103 W. Market Street

**WAPPINGERS FALLS**
DS   DCC South, Hollowbrook Office Park: 31 Marshall Road, Building 4
High School Equivalency (HSE) Program

5 Sessions per week. Improve reading, writing and math skills in small classroom seminars and prepare for admission to credit classes. 375 hours. No class 1/16 & 2/20.

Spring 2 9:00 am-2:00 pm (MTWRF)  1/9-4/22 NVC  TBA    $20
Summer 1 9:00 am-2:00 pm (MTWRF)  2/6-5/20 NVC  TBA    $20
Spring 2 9:00 am-2:00 pm (MTWRF)  1/9-4/22 FPC  C. Burgos  $20
Summer 1 9:00 am-2:00 pm (MTWRF)  2/6-5/20 FPC  C. Burgos  $20
Spring 2 8:00 am-1:00 pm (MTWRF)  1/9-4/22 DS  J. Zangerle  $20
Summer 1 8:00 am-1:00 pm (MTWRF)  2/6-5/20 DS  J. Zangerle  $20

Spring 2 9:00 am-2:00 pm (MTWRF)  1/9-4/22 FPC  H. Hines-Simpson  $20
Summer 1 9:00 am-2:00 pm (MTWRF)  2/6-5/20 FPC  H. Hines-Simpson  $20
Spring 2 6:00 pm-9:00 pm (MTWRF)  1/9-4/22 NEC  TBA    $20
Summer 1 6:00 pm-9:00 pm (MTWRF)  2/6-5/20 NEC  TBA    $20
Spring 2 5:30 pm-9:30 pm (TWR)  1/9-4/22 DES  E. Newsome  $20
Summer 1 5:30 pm-9:30 pm (TWR)  2/6-5/20 DES  E. Newsome  $20
Spring 2 6:30 pm-9:30 pm (MTWRF)  1/9-4/22 DS  B. Scoggan  $20
Summer 1 6:30 pm-9:30 pm (MTWRF)  2/6-5/20 DS  B. Scoggan  $20

Spring 2 6:00 pm-9:00 pm (MTWRF)  1/9-4/22 FPC  E. Huincho  $20
Summer 1 6:00 pm-9:00 pm (MTWRF)  2/6-5/20 FPC  E. Huincho  $20
Spring 2 9:00 am-2:00 pm (MTWRF)  1/9-4/22 FPC  K. Huincho  $20
Summer 1 9:00 am-2:00 pm (MTWRF)  2/6-5/20 FPC  K. Huincho  $20
Spring 2 5:30 pm-9:30 pm (MTWRF)  1/9-4/22 FPC  E. Huincho  $20
Summer 1 5:30 pm-9:30 pm (MTWRF)  2/6-5/20 FPC  E. Huincho  $20
Spring 2 5:30 pm-9:30 pm (TRF)  1/9-4/22 BHS  TBA    $20
Summer 1 5:30 pm-9:30 pm (TRF)  2/6-5/20 BHS  TBA    $20
Spring 2 5:30 pm-9:30 pm (TRF)  1/9-4/22 DS  J. Cuellar  $20
Summer 1 5:30 pm-9:30 pm (TRF)  2/6-5/20 DS  J. Cuellar  $20

High School Equivalency (HSE) Program (Ages 19+)

Improve reading, writing and math skills in small classroom seminars. This class is for students 19 years and older. 180 hours. No class 1/16 & 2/20.

Spring 2 6:00 pm-9:00 pm (MTWR)  1/9-4/22 FPC  E. Huincho  $20
Summer 1 6:00 pm-9:00 pm (MTWR)  2/6-5/20 FPC  E. Huincho  $20
Spring 2 6:00 pm-9:00 pm (MTWR)  1/9-4/22 NEC  TBA    $20
Summer 1 6:00 pm-9:00 pm (MTWR)  2/6-5/20 NEC  TBA    $20
Spring 2 5:30 pm-9:30 pm (TWR)  1/9-4/22 DES  E. Newsome  $20
Summer 1 5:30 pm-9:30 pm (TWR)  2/6-5/20 DES  E. Newsome  $20
Spring 2 6:30 pm-9:30 pm (MTWR)  1/9-4/22 DS  B. Scoggan  $20
Summer 1 6:30 pm-9:30 pm (MTWR)  2/6-5/20 DS  B. Scoggan  $20

High School Equivalency (HSE) En Español

This course is designed for students whose first language is Spanish. All instruction is offered in Spanish. Las sesiones varían. Diseñado para los Estudiantes cuyo primer idioma es el español. La instrucción es toda en Español. (lunes y miércoles). 180 horas / 180 horas. No hay clase 1/16 & 2/20.

Spring 2 5:30 pm-9:30 pm (TFS)*  1/9-4/22 BCRC  J. Cuellar  $20
Summer 1 5:30 pm-9:30 pm (TFS)*  2/6-5/20 BCRC  J. Cuellar  $20
Spring 2 6:00 pm-9:00 pm (MTWR)  1/9-4/22 FPC  E. Huincho  $20
Summer 1 6:00 pm-9:00 pm (MTWR)  2/6-5/20 FPC  E. Huincho  $20
Spring 2 9:00 am-2:00 pm (MTWRF)  1/9-4/22 FPC  K. Huincho  $20
Summer 1 9:00 am-2:00 pm (MTWRF)  2/6-5/20 FPC  K. Huincho  $20
Spring 2 5:30 pm-9:30 pm (TFS)**  1/9-4/22 NEC  J. Saquicela  $20
Summer 1 5:30 pm-9:30 pm (TFS)**  2/6-5/20 NEC  J. Saquicela  $20
Spring 2 5:30 pm-9:30 pm (MWR)  1/9-4/22 DES  J. Saquicela  $20
Summer 1 5:30 pm-9:30 pm (MWR)  2/6-5/20 DES  J. Saquicela  $20
Spring 2 5:30 pm-9:30 pm (MWR)  1/9-4/22 BHS  TBA    $20
Summer 1 5:30 pm-9:30 pm (MWR)  2/6-5/20 BHS  TBA    $20
Spring 2 5:30 pm-9:30 pm (MWR)  1/9-4/22 DS  J. Cuellar  $20
Summer 1 5:30 pm-9:30 pm (MWR)  2/6-5/20 DS  J. Cuellar  $20
Spring 2 5:30 pm-9:30 pm (TRF)  1/9-4/22 RHS  TBA    $20
Summer 1 5:30 pm-9:30 pm (TRF)  2/6-5/20 RHS  TBA    $20

*Saturday classes meet 9:00 am-1:00 pm / **Saturday classes meet 8:00 am-1:00 pm

After completing my HSE, I came back and trained as a Medical Administrative Assistant. I now plan to take computer classes to advance my skills. DCC has been so helpful for me and my son who is also here getting his degree!

– INDIRA ALEGRIA
Learn to speak, read, write and understand English
Beginner (101), intermediate (102 & 103) and advanced (104) English courses are available. Skills covered include reading, writing, speaking and listening. All new students must take a placement test to determine their appropriate level. To schedule a placement test or if you have any questions please contact Kimberly at (845) 790-3590 or Margie at (845) 431-8910. Register in person at the following locations:

DCC @ the Partnership
29 North Hamilton Street
Poughkeepsie
Third Floor
(845) 790-3590

DCC Main Campus
53 Pendell Road
Poughkeepsie
Bowne Hall, Room 118
(845) 431-8901

Dutchess South
31 Marshall Road
(behind Hannaford)
Wappingers Falls
(845) 790-3610

Registration closes January 21, 2017. There are no classes on 1/16 and 2/20. All students must purchase a textbook; teachers will provide textbook information on the first day of class. Courses are 90-hours and cost $25. Class locations are listed below.

AMENIA
Amenia Town Hall
4988 ROUTE 22
TR 6:00-9:00 pm 1/3-4/13

BEACON
Beacon Community Resource Center
23 WEST CENTER STREET
TR 6:00-9:00 pm 1/3-4/13

BREWSTER
First Baptist Church 460 MAIN STREET
MW 9:30am-1:30pm 1/2-3/20
TR 9:30am-1:30pm 1/3-4/16

Brewster High School
50 FOOGINTOWN ROAD
MW 6:00-9:00 pm 1/4-4/24

DOVER PLAINS
Dover Elementary School
9 SCHOOL STREET
TR 6:00-9:00 pm 1/3-4/13

FISHKILL
New Vision Church of Deliverance
831 ROUTE 52
TR 10:00 am-1:00pm TBD

MAHOPAC
Church of the Holy Communion
1055 US ROUTE 6
TR 6:30-9:30pm 1/3-4/13

MILLERTON
Northeast Community Center
(Old Elementary School)
5833 South Elm Street
MW 6:00-9:00 pm 1/2-4/19

PAWLING
Pawling Free Library
11 BROAD STREET
T 9:00am-12:00pm 1/31-5/10
F 11:00am -2:00pm 1/31-5/10

POUGHKEEPSIE
Dutchess Community College
53 PENDELL ROAD
TR 10:00 am-1:00pm 1/3-4/13
TR 6:00-9:00 pm 1/3-4/13

DCC @ the Partnership
The Family Partnership Center
29 NORTH HAMILTON STREET, THIRD FLOOR
MW 10:00am-1:00pm 1/2-4/19
MW 6:00-9:00pm 1/2-4/19
TR 9:00am-1:00pm 1/3-3/23
TR 10:00am-1:00pm 1/3-4/13
TR 6:00pm-9:00pm 1/3-4/13

REDD Hook
Red Hook High School
103 W. MARKET STREET
MW 6:00-9:00 pm TBD

WAPPINGERS FALLS
Dutchess South
Hollowbrook Office Park
31 MARSHALL ROAD, BUILDING 4
MW 10:00 am-1:00pm 1/2-4/19
MW 6:00-9:00 pm 1/2-4/19
TR 9:30am-12:30pm (104 only) 1/3-4/13
TR 6:00-9:00pm 1/3-4/13

Conversation and More! Conversation and More is a conversation-based class which uses reading as a springboard for speaking practice, vocabulary-building and grammar refinement. Level is determined by placement test. Courses are 32 hours and cost $200 for each eight week session. Sessions to be held in Poughkeepsie and Wappingers only. Please contact Kimberly at 845-790-3590 if you are interested in signing up for this course.

28 | REGISTRATION HOTLINE: (845) 431-8910 | FAX: (845) 431-8988
Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

Please Register Early!

Register by phone, fax or online!
Registration Hotline: (845) 431–8910
Monday–Thursday, 8:00 a.m. – 8:00 p.m.
Fridays, 8:00 a.m. – 5:00 p.m.
Fax: (845) 431-8988
Online: www.sunydutchess.edu/musicschool
Music School Information Line: (845) 431-8916

Spring 2017: January 2 - April 30
Returning individual lesson students register prior to Dec. 31 to reserve your lesson time.

Holidays: (no class)
January 1  New Year’s Day
January 16  Martin Luther King, Jr. Day
February 20  Presidents’ Day
May 29  Memorial Day

Student Recitals
Saturday, April 29
12:00 p.m.  – Ages 5 to 8
1:30 p.m.  – Ages 9 to 12
3:00 p.m.  – Ages 13 to 18
4:30 p.m.  – Adults 18 and up

MUSICLENK SCHOLARSHIP
Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by e-mail: laura.doe@sunydutchess.edu
KEY TO MUSIC SCHOOL CLASS LOCATIONS

<table>
<thead>
<tr>
<th>ABBREVIATION</th>
<th>SECTION</th>
<th>ADDRESS</th>
</tr>
</thead>
</table>
| DCC          | 10s     | DCC Main Campus  
53 Pendell Road, Poughkeepsie 12601 |
| DS           | 90s     | DCC South Campus  
Hollowbrook Office Park: 31 Marshall Road, Building 4  
Wappingers Falls 12590 |
| SP           | 25-29s  | St. Peter's School  
Rt. 9G/Violet Avenue at Dorsey Lane  
Father Cody Plaza, Poughkeepsie 12601 |
| Studio       | 70s     | Off-campus studios |

Room Assignments: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.

Gift of Learning
GIVE THE GIFT OF LEARNING MUSIC.
Purchase a gift certificate for a loved one, for a birthday, holiday or no occasion at all!

Call (845) 431-8917 and we’ll send you a gift certificate by mail.

Chamber Music
Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for 6 sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.

Students interested in forming a group are encouraged to attend our Spring Chamber Music Orientation Workshop:

**Chamber Music Orientation Workshop**  MUX 500  AGES 16 AND UP

(1 Session) If you’ve longed for a structured opportunity to form a chamber music group, this workshop will provide the opportunity to meet musicians with similar interests, and form a group the same day. This course is for intermediate or advanced-level musicians of any instrument, who can read musical notation. Pianists are welcome! This workshop will begin with a large-group rehearsal of a well-known chamber music piece. As the workshop progresses, students will be grouped into smaller chamber music ensembles according to ability level, musical goals and repertoire interests. Toward the end of the workshop, you will also have the opportunity to register for a chamber music group during the spring semester, with schedules to be determined by your collaborative group.

5781  10  10 a.m.-12:30 p.m.  ($1/21  DCC  S. Starkman  $45
Early Childhood Music

Kindermusik


Cuddle & Bounce MUX 110
INFANT - AGE 1 AND THEIR PARENTS/CAREGIVERS
(4 Sessions) Cuddle, bounce and bop with your baby in this new Kindermusik curriculum. You and your baby will enjoy instrument play, dance, exploration time and together time in each class. With age-appropriate activities for newborns, infants and crawlers, this parent-child music and movement class will help you strengthen those early parent-child bonds and heavily focus on child development and communication with your baby. Kindermusik@Home digital home materials are included in the tuition.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>5756</td>
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<td>DS J. Jordan</td>
<td>$65</td>
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<tr>
<td>5757</td>
<td>9:15 a.m.–10:00 a.m.</td>
<td>DS J. Jordan</td>
<td>$65</td>
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</tbody>
</table>

Sing & Play MUX 111
AGES 1 & 2 AND THEIR PARENTS/CAREGIVERS
(4 Sessions) Get ready to sing, play and move with your little one in this high-energy music class designed for very young children. With a mix of both parent-child activities and child-focused activities, you’ll be able to join right in on all the singing and dancing while also getting the chance to observe how your young toddler learns on his or her own! Kindermusik@Home digital home materials are included in the tuition.

Note: Sections 10 and 11 are open to children newborn through age 2.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Tuition</th>
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</thead>
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<tr>
<td>5759</td>
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<td>5760</td>
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<tr>
<td>5761</td>
<td>10:15 a.m.–11:00 a.m.</td>
<td>DS J. Jordan</td>
<td>$65</td>
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</table>

Wiggle & Grow MUX 112
AGES 2 & 3 AND THEIR PARENTS/CAREGIVERS
(4 Sessions) This music-filled class celebrates the unique joys of your growing toddler. Each week children and caregivers will enjoy singing, dancing and playing instruments with new friends and fellow families. Using developmentally appropriate music-making, toddlers will practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills and active listening. Kindermusik@Home digital home materials are included in the tuition.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Tuition</th>
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</thead>
<tbody>
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<tr>
<td>5763</td>
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<tr>
<td>5764</td>
<td>11:15 a.m.–12:00 p.m.</td>
<td>DS J. Jordan</td>
<td>$65</td>
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<tr>
<td>5765</td>
<td>11:15 a.m.–12:00 p.m.</td>
<td>DS J. Jordan</td>
<td>$65</td>
</tr>
</tbody>
</table>

Laugh & Learn MUX 113
AGES 3 & 4 AND THEIR PARENTS/CAREGIVERS
(4 Sessions) Each week in class we combine your preschooler’s natural love of music, storytelling and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth and body awareness. We also connect you with other parents who share in the wonder of parenting a preschooler. Kindermusik@Home digital home materials are included in the tuition.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>5766</td>
<td>1:15 p.m.–2:00 p.m.</td>
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<td>$65</td>
</tr>
<tr>
<td>5767</td>
<td>1:15 p.m.–2:00 p.m.</td>
<td>DS J. Jordan</td>
<td>$65</td>
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<tr>
<td>5768</td>
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<td>DS J. Jordan</td>
<td>$65</td>
</tr>
<tr>
<td>5769</td>
<td>1:15 p.m.–2:00 p.m.</td>
<td>DS J. Jordan</td>
<td>$65</td>
</tr>
</tbody>
</table>

"Earth Day" Kindermusik Spring Playdate NEW! MUX 116
AGE 3 MONTHS - 7 YEARS AND THEIR PARENTS/CAREGIVERS
(1 Session) Celebrate Earth Day with our spring-themed Kindermusik playdate. Revel in the warmer temperatures, blossoming trees, and musical activities that celebrate the natural beauty of our planet. Socialize with other families, sing, dance, play instruments, and more! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
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<td>DS K. Libertino</td>
<td>$20</td>
</tr>
</tbody>
</table>
Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

Private and Group Suzuki Lessons For Children
Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)
Section 10  30-minute lessons  $395
Section 11  45-minute lessons  $580
Section 12  60-minute lessons  $770

Small lesson packages are available with approval of instructor.

Suzuki Faculty
Suzuki Strings Coordinator: Nettie R. West
Violin Instructors: Heeja Questad, Elizabeth Tedesco, Nettie R. West
Cello Instructors: Nicole Moody, Jean Vilkelis
Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd and Nettie R. West.

Instruments and Materials:
Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

For Violin or Cello Rentals: Please contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

Attention Violin Parents: Violin sizes fit the child, who should be measured by the teacher. Rental allows you to change violin size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well.

REQUIRED SUZUKI PARENT ORIENTATION: Saturday, January 7, 11 a.m. - 12 p.m.
This class is required for parents of all new Suzuki students and is open to other interested parents. Since success in the Suzuki approach is dependent on the parent’s role, enrollment in this PARENTS ONLY class is essential. Instructors: Beverly Poyerd and Nettie R. West.

SUZUKI VIOLIN STUDENTS may register for individual lessons and/or group class.
SUZUKI PIANO STUDENTS may register for individual lessons only.

Pre-Twinkler Suzuki Violin and Cello MUX 199
(8 Sessions) Includes parental instruction. This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin or cello study. Suzuki Parent Orientation is recommended. Instruments required by the third session. Sections 90 and 91 class dates are: Thursdays 1/19, 2/2, 2/16, 3/2, 3/16, 3/30, 4/20, and 4/27. Note: R=Thursday.

Section 90 is for new beginners:
5775  90  2:30 p.m.–3:15 p.m.  (R) 1/19-4/27  DS  E. Tedesco  $140

Section 91 is for continuing PreTwinkler violin students from previous semester:
5776  91  3:30 p.m.–4:15 p.m.  (R) 1/19-4/27  DS  E. Tedesco  $140

THE MUSIC SCHOOL AT DCC
Music Theory and History

Introduction to Reading Music I & II  MUX 238  AGES 16 - ADULT

(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.

5782  25  6:00 p.m.–6:45 p.m.  (W) 1/4-2/8 SP D. Yerry $80

Required Materials: Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.

Section 26 is a 6-week continuation course for those who have completed Section 25 or have obtained permission from the instructor. No class 3/1.

5783  26  6:00 p.m.–6:45 p.m.  (W) 2/15-3/29 SP D. Yerry $80

Required Materials: Alfred’s Essentials of Music Theory: Complete Book and 2 CDs

Identifying a Classic  NEW!  MUX 153  (AGES 16 AND UP)

(6 Sessions) Have you ever wondered what makes classical music sound exciting, rich, or emotional? In this course, we will learn about the inner-workings of classical masterworks, allowing us to identify what relaxes and energizes us while listening. From Bach to Shostakovich, we will figure out why their music is so influential.

5784  10  11:00 a.m.-12:00 p.m.  (S) 2/4-3/11 DCC W. Beecher $140

Jazz and Music Technology

Jazz Ensemble  MUX 540  AGES 13 - ADULT

(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: “The Real Book” 6th Edition (Hal Leonard), and “The Real Easy Book” Vol. 3 Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. No class 2/27.

5134  25  7:00 p.m.–8:00 p.m.  (M) 1/9-3/20 SP D. Yerry $210
5135  26  8:00 p.m.–9:00 p.m.  (M) 1/9-3/20 SP D. Yerry $210

Live Sound Techniques for Performers  MUX 150  AGES 13 - ADULT

(5 Sessions) As a performer, you know you want to sound your best on stage. In this introductory group class, you’ll discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound designers of all levels!

5789  10  3:00 p.m.–4:30 p.m.  (S) 2/4-3/4 DCC A. DiCicco $125
Microphone Techniques For Singers MUX 611 (AGES 13 TO ADULT)
(5 Sessions) This class is for vocalists and/or choral directors interested in learning how to get the best sound out of microphones on stage and in the studio. Starting with the mic stand and stool and working up, students will gain hands-on experience with choosing a microphone, properly setting up and breaking down the stand and cables, utilizing basic effects, and understanding how and where to hold the mic for different styles, contexts and situations. All students will have access to a variety of microphones during each class and should be prepared to sing in front of others. All levels of musicians, ages 13 and up, are welcome!

$125

Livestreaming MUX 602 (AGES 13 TO ADULT)
(5 Sessions) Livestreaming is the live performance tool which allows performers to capture short recordings and replay/repeat those recordings instantly. Much like overdubbing, livestreamers empower performers to create interesting textures and rich accompaniments. In addition to being used on stage, loopers are also useful and fun practice tools! In this class, students will learn to use basic looping pedals to create complex, interesting textures and develop and express clear musical forms. Each student will have access to their own looper; vocalists/acoustic instrumentalists will have access to a looper and a microphone. Performers of any instrument and skill level are welcome! No class 3/25 and 4/15.

$125

Group Instrumental Classes

Introduction to Guitar for Beginners MUX 502 ADULTS & KIDS
(10 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens. No Class 2/20.

$230

Popular Guitar Styles Ensemble MUX 515 ADVANCED BEGINNER
(10 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

$205

Introduction to Classical Guitar MUX 516 ADVANCED BEGINNER
(10 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation.

$165

Guitar Performance Ensemble MUX 520 INTERMEDIATE - ADVANCED
(10 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists all are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!

$290
### Ukulele Group MUX 660
(10 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>5148</td>
<td>10</td>
<td>5:00 p.m.–5:45 p.m.</td>
<td>D. Stevens</td>
<td>DCC</td>
<td>$140</td>
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<tr>
<td>5149</td>
<td>11</td>
<td>7:00 p.m.–7:45 p.m.</td>
<td>D. Stevens</td>
<td>DCC</td>
<td>$140</td>
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</table>

### Mandolin for Beginners MUX 517
(10 Sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming, and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Price</th>
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<tbody>
<tr>
<td>5147</td>
<td>10</td>
<td>5:45 p.m.–6:30 p.m.</td>
<td>D. Stevens</td>
<td>DCC</td>
<td>$140</td>
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</table>

### Beginning Violin for Adults MUX 621
(10 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: “Suzuki Violin Book, Volume 1” and “2000 Essential Elements Book 1.” For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No classes: 1/31, 2/21, 3/21.

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Price</th>
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<td>H. Questad</td>
<td>DCC</td>
<td>$200</td>
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</table>

### Intermediate Violin for Adults MUX 622
(10 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: “Suzuki Violin Book, Volumes 2 and 3” and “2000 Essential Elements, Book 2.” No classes: 1/31, 2/21, 3/21.

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Price</th>
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<td>6:30 p.m.–7:30 p.m.</td>
<td>H. Questad</td>
<td>DCC</td>
<td>$200</td>
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### Advanced Violin for Adults MUX 628

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
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<th>Instructor</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5146</td>
<td>10</td>
<td>5:30 p.m.–6:30 p.m.</td>
<td>H. Questad</td>
<td>DCC</td>
<td>$200</td>
</tr>
</tbody>
</table>

### Beginning Cello Group for Adults MUX 641
(7 sessions) This class is designed for new beginner cellists. Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. There will also be emphasis on the history of the cello, influential cellists, and composers. Materials: “All for Strings: Book 1 (Cello)” by Robert Frost. An internet connection at home will be required to listen to and view supplemental class materials. It is recommended (but not required) that students register for a package of 4, 7 or 10/45-minute private lessons in conjunction with the course. For cello rentals, contact Stamell Strings at (845) 337-3030. First six class dates are: Fridays 2/10, 2/24, 3/10, 3/24, 4/7, and 4/21. Seventh session takes place Saturday, 4/29 from 3:30-4:30 p.m. on the DCC Main Campus.

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5794</td>
<td>70</td>
<td>5:15 p.m.–6:15 p.m.</td>
<td>J. Vilkelis</td>
<td>Studio</td>
<td>$155</td>
</tr>
</tbody>
</table>

### Cello Ensemble for Adults MUX 630
(7 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students who play at an advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play in different key signatures, and proficiency shifting to 1st, 2nd, and 3rd position. Students will gain ensemble playing skills, and experience playing classical repertoire. An audition is required prior to registering: call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. First six class dates are: Fridays 2/10, 2/24, 3/10, 3/24, 4/7, and 4/21. Seventh session takes place Saturday, 4/29 from 2:30-3:30 p.m. on the DCC Main Campus.

<table>
<thead>
<tr>
<th>Code</th>
<th>Age</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5235</td>
<td>70</td>
<td>10:00 a.m.–11:00 a.m.</td>
<td>J. Vilkelis</td>
<td>Studio</td>
<td>$155</td>
</tr>
</tbody>
</table>
Introduction to Harp for Beginners MUX 631  
(6 Sessions) Love Celtic music? Learn to play the harp, fabled instrument of the ancient bards. Join with others in a small group setting to explore the sound and songs of this beautiful instrument. We will learn the basic technical playing foundation, and several melodies to enjoy for years to come. Bring your own harp or rent a Celtic-style lap harp through the instructor by calling Laura G. Doe, Music School director, at (845) 431-8916. Required Textbook: “Teach Yourself to Play the Folk Harp: 30th Anniversary Edition” book and CD by Sylvia Woods. Section 90 is for new beginners; Section 91 is for returning beginners from previous semester.

- 5795 90 4:30 p.m.–5:30 p.m.  (M)  2/27–4/3  DS  C. Coates  $140
- 5796 91 5:30 p.m.–6:30 p.m.  (M)  2/27–4/3  DS  C. Coates  $140

Vocal Group Classes

Let’s Sing! MUX 601
(10 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness.

- 5137 10 1:00 p.m.–1:45 p.m.  (S)  2/4–4/8  DCC  K. Libertino  $140

Kids Sing Musical Theater MUX 602
(10 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting.

- 5138 10 2:00 p.m.–2:45 p.m.  (S)  2/4–4/8  DCC  K. Libertino $140

Vocal Technique for Adults MUX 613
(BEGINNER - ADVANCED SINGERS) (6 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we will also work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

- 5139 10 7:30–9:00 p.m.  (M)  3/6–4/10  DCC  J. Venable Jordan  $160

Performing Arts

Repertoire Performance Class MUX 151
(4 Sessions) This informal class offers music students of voice and every instrument and level the chance to perform music they are working on, and may be particularly helpful for students preparing for NYSSMA auditions. Students can try new or old pieces and learn to overcome stage fright in a supportive environment. Class members who are not performing are encouraged to be attentive and offer constructive suggestions. Class dates are: 2/25, 3/11, 3/25, and 4/8.

- 5793 10 1:00 p.m.–2:30 p.m.  (S)  2/25–4/8  DCC  M. Waterman  $110

‘Women in Rock’ Workshop MUX 236
(NEW!)
(10 Sessions) This course engages young musicians in the music written and popularized by female pop and rock musicians from the 1960s to the 2010s. Students will participate in a “rock band” in which they will cover songs by a broad representation of the female musicians studied, as well as learn the historical and stylistic characteristics of each song. Students are encouraged to sing and/or bring their main instruments to every class: vocalists, guitarists, keyboardists, bassists, drummers and more are welcome! The 10th class will be a performance (location TBD).

- 5921 10 12:00 p.m.–1:00 p.m.  (S)  2/4–4/8  DCC  Z. Levy-Serrano  $200

See page 31 for early childhood music lessons!  
Private lessons available for all ages! See page 37.
**MUSIC SCHOOL POLICIES AND PROCEDURES**

**MISSED LESSONS AND TARDINESS**

**GROUP CLASSES:** It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

**INDIVIDUAL LESSONS:** Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. Please see page 38 for additional policy information.

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Registration Acknowledgment
Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations link under Continuing Education or call 431-8001.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy
Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A $10 ($20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration. NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

Directory Information / Release of Information
Personally identifiable information is not given out without the student’s written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons
ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Our Community. Our College. OUR FUTURE.
VISION
Dutchess Community College aspires to be an innovative, transformative community of learners that promotes exemplary student success.

MISSION
Dutchess Community College offers educational opportunities that prepare individuals to realize their full potential and contribute to a diverse and global society.

COMMUNITY SERVICES ADMINISTRATION
Virginia Stoeffel, Dean of Community Services and Special Programs
Tim Vermillion, Assistant Dean
Troy Adams, Assistant Dean
Laura G. Doe, Director, DCC Music School
Kimberly Winkler, Asst. EMS Coordinator
Michael Hill, DDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The college does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.
### Registration

**By Phone:** If you hold a Discover, MasterCard, American Express or VISA call the Registration Hotline: (845) 431-8910, 8 am - 8 pm, Monday - Thursday and 8 am to 5 pm, Friday.

**Online:** sunydutchess.edu/cfweb

**By Fax:** If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by fax. Send Fax of completed registration form to (845) 431-8988.

**By Mail:** Complete Registration Form and return with check, money order or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

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### Demographic Information

- **Gender:** [ ] Male  [ ] Female
- **Are you Hispanic/Latino?** [ ] Yes  [ ] No
- **If Hispanic/Latino, is your background (select one):**
  - [ ] Central American
  - [ ] Dominican
  - [ ] Mexican
  - [ ] Puerto Rican
  - [ ] South American
  - [ ] Other Hispanic/Latino
- **Is your race (select one or more):**
  - [ ] American Indian or Alaskan Native
  - [ ] Asian
  - [ ] Black or African American
  - [ ] Native Hawaiian or Other Pacific Islander
  - [ ] White

---

### Notes

- Please use one registration form per person.
- Duplicate the registration form if needed.
- Please write Course Number(s) on checks or list Course Number(s) on purchase orders and vouchers.
- If you have paid your tuition, report to class even though you may not have received an acknowledgment from our business office.

---

## TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] __________________________
authorize DCC to charge $ __________________________

**Account Used:**
- [ ] MASTER CARD
- [ ] VISA
- [ ] AMERICAN EXPRESS
- [ ] DISCOVER

**Security Code:** ____________

**Account #:** ____________________________  Exp. Date: ____________

**Authorized Signature:** ____________________________  Date: ____________

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### Method of Payment

- [ ] Voucher (Attach)
- [ ] Check
- [ ] P.O. (#) __________
- [ ] Cash
- [ ] Money Order
- [ ] Charge Card

### CRN# COURSE # SECTION BEGIN DATE COURSE TITLE FEE

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<th>CRN#</th>
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<th>SECTION</th>
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</table>

**Signature** ____________________________  **TOTAL** ____________

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## Mail form and tuition payable to:

Dutchess Community College c/o Office of Community Services  
53 Pendell Road, Poughkeepsie, NY 12601  
(845) 431-8910  FAX (845) 431-8989

---

### OFFICE USE ONLY:

- [ ] INITIALS: ____________________________
- [ ] DATE: ____________________________
- [ ] By phone [ ] In-person [ ]
- [ ] By fax [ ] Internet [ ]
Welcome to Dutchess Community College

REGISTRATION HOTLINE: (845) 431-8910 | FAX: (845) 431-8988
Dutchess Community College has more than 40 associate degree programs and 13 academic certificate programs to help you achieve your goals – whether you want to transfer to a four-year college or enter the workforce.

Tuition is the lowest in New York state, just $147 per credit for part-time ($1,764 for full-time).

Associate in Science (A.S.) and Associate in Arts (A.A.) degrees typically consist of 64 credits, and prepare the student to continue on for a bachelor's degree. Associate in Applied Science (A.A.S.) degrees also typically consist of 64 credits, while certificate programs generally require just half the number of credits. Both the A.A.S. and certificate programs are designed for those seeking job preparation skills.

### Associate Degree Programs

<table>
<thead>
<tr>
<th>Program Area</th>
<th>Associate Degree Programs</th>
</tr>
</thead>
</table>
| Architectural and Construction Technologies| Architectural Technology – A.A.S.  
Construction Technology Management – A.A.S. |
| Art                                       | Visual Arts – A.S. |
| Aviation Science                          | Aviation Management – A.S.  
Pilot – A.S. |
| Business                                  | Accounting – A.A.S.  
Business Administration – A.A.S.  
Business Administration Transfer – A.S.  
Paralegal – A.A.S. |
| Communications and Media Arts             | Communication and Media Arts – A.S. |
| Computer Information Systems              | Computer Information Systems – A.A.S.  
Information Management – A.S. |
| Computer Science                          | Computer Science – A.S. |
| Criminal Justice                          | Public and Private Security – A.A.S.  
Criminal Justice Transfer – A.S. |
| Early Childhood                           | Early Childhood – A.A.S. |
| Engineering Science and Technologies      | Electrical Technology – A.A.S.  
Engineering Science Transfer – A.S. |
| Exercise Science and Wellness             | Exercise Science and Wellness – A.S. |
| Fire Science                              | Fire and Occupational Safety – A.S.  
Fire Protection Technology – A.A.S. |
| General Studies                           | General Studies – A.S. |
| Human Services                            | Human Services – A.S.  
Psychology Advisement Track – A.S.  
Sociology Advisement Track – A.S.  
Social Work Advisement Track – A.S.  
Child Care – A.A.S.  
Mental Health Assistant – A.A.S. |
| Liberal Arts and Sciences                 | Humanities and Social Sciences – A.A.  
Mathematics – A.A.  
Science – A.S. |
| Liberal Arts and Sciences: Education      | Adolescent Education 7-12 with SUNY New Paltz  
Biology – A.S.  
Chemistry – A.S.  
Earth Science – A.S.  
English – A.S.  
French – A.S.  
History/Social Sciences – A.S.  
Mathematics – A.S.  
Spanish – A.S. |
| Medical and Allied Health Technologies    | Clinical Lab Technician – A.A.S.  
Emergency Medical Technician, Paramedic – A.A.S. |
| Nursing                                   | Nursing – A.A.S.  
Dutchess and Putnam residents only |
| Performing Arts                           | Performing Arts – A.S. |

### Academic Certificate Programs

<table>
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<tr>
<th>Program Area</th>
<th>Certificate Programs</th>
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| Business                                  | Bookkeeping  
Paralegal |
| Computer Information Systems              | C++/Java Advanced Programming  
Computer Networking  
Computer Software Support  
Web Administration |
| Early Childhood                           | Early Childhood Caregiver |
| Engineering Science and Technologies      | Advanced Science & Mathematics Studies  
Air Conditioning and Refrigeration |
| General Studies                           | Chemical Dependency Counseling  
Child Care: Direct Care |
| Medical & Allied Health Technologies      | Phlebotomist |

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English Language Classes

College Degree Programs
are highlighted on page 41!

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