

## FILM STUDIES

### FLM 243 WORLD FILM

3 Lecture 0 Lab 3 Credit Hours(s)

This course offers an introduction to the history of film and will focus primarily on World Cinema: film from non-Western nations and films by non-traditional voices in the US and Europe. Lectures will relate significant political events and social issues to current and historical films. The objective of this course is to familiarize students with the history, institutions, economy, society and culture of other world civilizations through screening and discussing narrative films from these cultures.

### FLM 244 SCREENWRITING

4 Lecture 0 Lab 4 Credit Hours(s)

This intermediate level course introduces students to the theory and techniques of screenwriting with extensive lectures on how to construct a story. The objective is to familiarize students with the basic principles and techniques of writing fiction for film and television. Students develop original stories and acquire a basic understanding of how to write a screenplay.

Prerequisites: ENG 101 and ENG 102 as a pre- or corequisite.

### FLM 246 AMERICAN CINEMA

3 Lecture 0 Lab 3 Credit Hours(s)

This cinema studies course introduces students to the history of American Film through lectures and screenings from the earliest dramatic films and silent comedies to the golden age of Hollywood, Film Noir, American Indie film and more contemporary genres.