

PROGRAM to PROGRAM ARTICULATION

Dutchess Community College Visual Arts A. S.	State University of New York at Oswego Studio Art Fine Arts Track BFA
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Equivalency Table

Course #	Course Title	Credits	Course #	Course Title	Credits
ART 100	Visual Arts Introductory Seminar	1	ART XXXX	Elective	0
ENG 101	Composition I	3	ENG 102	Composition II	3
SPE 101/THE 120	Oral Communication Course	3	COM 210 or THT XXXX	Critical Thinking & Public Speaking or Elective	3
ART 110	Two-Dimensional Design	3	ART 105	Design Concepts I-2D	3
ART 111	Three-Dimensional Design	3	ART 106	Design Concepts II-3D	3
ART 112	Drawing I	3	ART 210	Drawing I	3
ENG 102	Composition II	3	ENG 204	Writing About Literature	3
ART 101	History of Art	3	ART 250	Western Heritage I - Survey of Art I	3
ART 113	Drawing II	3	ART 310	Intermediate Drawing	3
ART 120	Color Theory and Painting	3	ART XXXX	Elective	3
1 ART Studio Course	ART 140 (Recommended)	3	ART 207	Digital Media (Recommended)	3
	American History	3		SUNY GER American History	3
	Science	4		SUNY GER Natural Science	3
ART 102	History of Modern Art	3	ART 251	Western Heritage II	3
ART 262	Visual Arts Portfolio Course	2	ART XXXX	Elective	0
2 ART Studio Courses	ART 157 Digital Photography I ART 172 Ceramics (Recommended)	6	ART 243 ART 230	Intro to Digital Photography Introduction to Ceramics (Recommended)	6
BHS 103	Social Problems in Today's World	3	SOC 280	Social Problems	3
MAT 109	Survey of Mathematics	3	MAT 102	Foundations of Math in the Real World	3
	Other World Civilization	3		SUNY GER Other World Civilization	3
1 ART Studio Course	ART 226 Painting (Recommended)	3	ART 215	Painting I (Recommended)	3
	Free Elective	3		Elective	3
	TOTAL CREDITS	60		TOTAL CREDITS TRANSFERRED	60
				Remaining Credits Needed for Graduation after Transfer	60*

Effective dates: 1/25/22 – until programs change at DCC or Oswego

Remaining Coursework
Dutchess Community College: Visual Arts A. S.
SUNY Oswego: Studio Art Fine Arts Track BFA

Course #	Course Title	Credits/Transferred
FOUNDATION REQUIREMENTS (16 cr)		
ART 111 or ART 311	Freshman Colloquium or Transfer Student Colloquium	1
ART 105	Design Concepts I: 2D	Transferred
ART 106	Design Concepts II: 3D	Transferred
ART 207	Digital Media	Transferred or 3
ART 210	Drawing I	Transferred
ART 243	Introduction to Digital Photography	Transferred or 3
CORE-FINE ART REQUIREMENTS (22 cr)		
ART 205	2D Design II: Thematic Topics	3
ART 215	Painting I	Transferred or 3
ART 225	Introduction to Printmaking	3
ART 230	Introduction to Ceramics	Transferred or 3
ART 245	Introduction to Sculpture	3
ART 300	Figure Drawing I	3
ART 492	BFA Exhibition	1
ART 496	Studio Practicum	3
CORE REQUIREMENTS-YOUR MEDIA CONCENTRATION (12 cr)		12
Select one concentration		
Art Education, MAT Prep		
ART 220 or ART 315	Watercolor Painting I or Painting II	
ART 300 or ART 310	Figure Drawing I or Intermediate Drawing	
ART 324 or ART 342	Introduction to Book Arts or Experimental Photography	
ART 330 or ART 345	Intermediate Ceramics or Sculpture	
Ceramics		
ART 330	Intermediate Ceramics	
ART 430	Advanced Ceramics	
ART 431	Ceramics IV	
ART 397 or ART 499	Three Dimensional, Experimental Studio or Independent Study	
Drawing		
ART 300 or ART 310	Figure Drawing I or Intermediate Drawing	
ART 400	Figure Drawing II	
ART 410	Drawing III	
ART 411 or ART 422	Drawing IV or Advanced Drawing and Painting	
Interdisciplinary		
Four courses under advisement. One course may be taken outside the department in areas such as Set or Costume Design, and Cinema and Screen Studies.		
Painting		

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ART 315	Painting II	
ART 316	Painting III	
ART 415	Painting IV	
ART 220 or ART 422	Watercolor Painting I or Advanced Drawing and Painting	
Photography		
ART 340	Darkroom Photography 1	
ART 342	Experimental Photography	
ART 343	Intermediate Digital Photography	
ART 443	Advanced Digital Photography	
Printmaking		
ART 324	Introduction to Book Arts	
ART 325	Printmaking-Intaglio	
ART 326	Screenprinting	
ART 426	Letterpress and Photopolymer Printing	
Sculpture		
ART 260	Wood Design	
ART 345	Sculpture	
ART 445	Project Studio in 3D/4D Studies	
ART 346	Wood and Mixed Media Sculpture	
CORE REQUIREMENTS-ART HISTORY, DESIGN HISTORY, MUSEUM STUDIES, CONTEMPORARY THEORY (15 cr)		
ART 250	Western Heritage I-Survey of Art I	Transferred
ART 251	Western Heritage II	Transferred
ART 353	Twentieth-Century Modern Art	3
ART 471 or ART 472	Seminar in Contemporary Art or Special Topics in Contemporary Art	3
Select one 300 level course from Art History or Museum Studies		3
EXPERIENTIAL LEARNING (3 cr)		
Select 1	ART 355 The Creative State of New York ART 498 Internship ART 499 Independent Study CMA 497 Course Assistant GST 498 Internship Study abroad course, under advisement	3
ELECTIVE REQUIREMENTS (12 cr)		
Choose any four courses with the course prefix of ART or ARH, not previously taken. Students with transfer credit who do not take ART 210 at Oswego must take ART 322 - Drawing for Transfer Students.		12
GRADUATION REQUIREMENTS*		
	Elective/Upper Division Elective	3
	Elective/Upper Division Elective	3
	Elective	1
*Electives needed are dependent on course choices. Transfers from DCC must complete a minimum of 60 credits and have 42 upper division credits to graduate from Oswego.		
GENERAL EDUCATION REQUIREMENTS		
	Gen Ed satisfied at Dutchess Community College	SUNY-GER
	Total Credits at SUNY Oswego* (*dependent on course choices)	60*

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Notes:

Students who transfer to Oswego after completing the 30-credit SUNY-General Education Requirement (SUNY-GER, July 2010) or the equivalent of SUNY-GER at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements. Upon acceptance at Oswego these transfer students will have completed the General Education Requirement at Oswego.

Bachelor's degree graduation requirements:

- 120-128 credits, depending on major
- 60 semester hours at a 4 year institution
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)

TERMS

Dutchess Community College agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.

The **State University of New York College at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **Dutchess Community College** degree graduates for acceptance to **State University of New York College at Oswego** shall be 2.3 or above. Students seeking admission into our BFA programs also need to submit a portfolio, annotated work list and statement of intent, for review by faculty of the Department of Art and Design.

Students must attain a grade of C- or better in all core courses applied to the **State University of New York College at Oswego** for transfer credits. "D" grades in other courses will be applied as elective credit.

On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.

Review/Revision Agreement

This agreement shall be reviewed annually or when substantive changes are made in the curriculum on either campus.