

PROGRAM to PROGRAM ARTICULATION

Dutchess Community College Visual Arts A. S.	State University of New York at Oswego Graphic Design BFA
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Equivalency Table

Course #	Course Title	Credits	Course #	Course Title	Credits
ART 100	Visual Arts Introductory Seminar	1	ART XXXX	Elective	0
ENG 101	Composition I	3	ENG 102	Composition II	3
SPE 101/THE 120	Oral Communication Course	3	COM 210 or THT XXXX	Critical Thinking & Public Speaking or Elective	3
ART 110	Two-Dimensional Design	3	ART 105	Design Concepts I-2D	3
ART 111	Three-Dimensional Design	3	ART 106	Design Concepts II-3D	3
ART 112	Drawing I	3	ART 210	Drawing I	3
ENG 102	Composition II	3	ENG 204	Writing About Literature	3
ART 101	History of Art	3	ART 250	Western Heritage I - Survey of Art I	3
ART 113	Drawing II	3	ART 310	Intermediate Drawing	3
ART 120	Color Theory and Painting	3	ART XXXX	Elective	3
1 ART Studio Course	ART 140 (Recommended)	3	ART 207	Digital Media (Recommended)	3
	American History	3		SUNY GER American History	3
	Science	4		SUNY GER Natural Science	3
ART 102	History of Modern Art	3	ART 251	Western Heritage II	3
ART 262	Visual Arts Portfolio Course	2	ART XXXX	Elective	0
2 ART Studio Courses	ART 145 ART 157 Digital Photography I (Recommended)	6	ART 209 ART 243	Typography Intro to Digital Photography (Recommended)	6
BHS 103	Social Problems in Today's World	3	SOC 280	Social Problems	3
MAT 109	Survey of Mathematics	3	MAT 102	Foundations of Math in the Real World	3
	Other World Civilization	3		SUNY GER Other World Civilization	3
1 ART Studio Course	ART 147 Graphic Design: Digital Illustration (Recommended)	3	ART 307	Type and Image	3
	Free Elective	3		Elective	3
	TOTAL CREDITS	60		TOTAL CREDITS TRANSFERRED	60

Effective dates: 1/25/22 – until programs change at DCC or Oswego

			Remaining Credits Needed for Graduation after Transfer	60*
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**Remaining Coursework
Dutchess Community College: Visual Arts A. S.
SUNY Oswego: Graphic Design BFA**

Course #	Course Title	Credits/Transferred
	FOUNDATION REQUIREMENTS (25 cr)	
ART 111 or ART 311	Freshman Colloquium or Transfer Student Colloquium	1
ART 106 or ART 205	Design Concepts II: 3D or 2D Design II: Thematic Topics	Transferred
ART 105	Design Concepts I: 2D	Transferred
ART 207	Digital Media	Transferred or 3
ART 209	Typography	Transferred or 3
ART 210	Drawing I	Transferred
ART 243	Introduction to Digital Photography	Transferred or 3
ART 225	Introduction to Printmaking	3
Select 1	ART 211 Drawing to Communicate ART 300 Figure Drawing I ART 310 Intermediate Drawing ART 312 Introduction to Illustration I	Transferred
	GRAPHIC DESIGN REQUIREMENTS (28 cr)	
ART 307	Type and Image	Transferred or 3
ART 308	Branding & Packaging Design	3
ART 408	Publication Design	3
ART 414	Graphic and Interactive Design Practicum	3
ART 492	BFA Exhibition	1
Select 3	ART 302 Foundations of Motion and Interaction ART 309 Multimedia I ART 313 Digital Illustration I ART 317 Web Media I ART 323 Digital Media for Transfer Students ART 324 Introduction to Book Arts ART 326 Screenprinting ART 343 Intermediate Digital Photography ART 426 Letterpress and Photopolymer Printing ART 323 is required for transfer students who do not take ART 207 at Oswego.	9
Select 1	ART 324 Book Arts ART 326 Screenprinting ART 426 Letterpress and Photo Polymer Printing	3
Select 1	ART 407 Adv. Prob. in Graphic Design ART 413 Digital Illustration II ART 425 Advanced Problems in Printmaking	3
	CORE REQUIREMENTS-ART HISTORY/MUSEUM STUDIES REQUIREMENTS (15 cr)	
ART 250	Western Heritage I-Survey of Art I	Transferred
ART 251	Western Heritage II	Transferred

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ART 365	History of Graphic Design	3
Select two courses from Art History or Museum Studies, one must be at 300 level		6
EXPERIENTIAL LEARNING (3 cr)		
Select 1	ART 355 The Creative State of New York ART 498 Internship GST 498 Internship CMA 495 SCMA Capstone Experience CMA 497 Course Assistant Study abroad course, under advisement	3
DEPARTMENT ELECTIVE (9 cr)		
Select any three courses with the course prefix of ART or ARH not previously taken.		9
GRADUATION REQUIREMENTS*		
	Elective/Upper Division Elective	1
	Elective/Upper Division Elective	3
	Elective/Upper Division Elective	3
	Elective/Upper Division Elective	3
*Electives needed are dependent on course choices. Transfers from DCC must complete a minimum of 60 credits and have 42 upper division credits to graduate from Oswego.		
GENERAL EDUCATION REQUIREMENTS		
	Gen Ed satisfied at Dutchess Community College	SUNY-GER
Total Credits at SUNY Oswego		
		60*

Notes:

Students who transfer to Oswego after completing the 30-credit SUNY-General Education Requirement (SUNY-GER, July 2010) or the equivalent of SUNY-GER at a previous institution (or institutions) are exempt from all of Oswego's specific general education requirements. Upon acceptance at Oswego these transfer students will have completed the General Education Requirement at Oswego.

Bachelor's degree graduation requirements:

- 120-128 credits, depending on major
- 60 semester hours at a 4 year institution
- Minimum of 30 credits and ½ the major completed at Oswego
- 42 upper division credits (300-400 level courses)

TERMS

Dutchess Community College agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

Qualified transfer students will be able to complete degree requirements with a normal load in four semesters in the program identified.

The **State University of New York College at Oswego** agrees to accept as juniors those students who have successfully completed the courses outlined in the degree program identified in this agreement. The grade point average for **Dutchess Community College** degree graduates for acceptance to **State University of New York College at Oswego** shall be 2.3 or above. Students seeking admission into our BFA programs also need to submit a portfolio, annotated work list and statement of intent, for review by faculty of the Department of Art and Design.

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Students must attain a grade of C- or better in all core courses applied to the **State University of New York College at Oswego** for transfer credits. “D” grades in other courses will be applied as elective credit.

On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.

Review/Revision Agreement

This agreement shall be reviewed annually or when substantive changes are made in the curriculum on either campus.