Earn up to 3 credits during your holiday break!

DCC Winter Session Online: Dec. 21 - Jan. 13

ART 103: ART OF CHINA, JAPAN AND INDIA
3 CREDITS - INSTRUCTOR: MARGARET CRAIG
The history of Chinese, Japanese and Indian art will be examined from prehistoric times to the present. Comparisons to the most familiar examples of Western art will be offered whenever they add depth to the material. Various oriental media such as jade, lacquer and ivory calligraphy and landscape are studied in depth.

BHS 103: SOCIAL PROBLEMS IN TODAY’S WORLD
3 CREDITS - INSTRUCTOR: JASON BISHOP
This course examines social problems that confront the world today, and the underlying shared values, ethics and diverse perspectives that contribute to those problems. Concepts of the behavioral sciences are introduced. The course presents a broad range of social problems, with particular focus on the complex relationships between contemporary issues. Students are presented the current research data that explains both the causes and possible resolutions to important social issues.

BIO 122: NUTRITION
3 CREDITS - INSTRUCTOR: DEBORAH MAUTONE
This course is a study of the role nutrition plays in maintaining health. The course will cover basic nutrition concepts, application of nutrition guidelines, awareness of nutrition's role in disease management, life cycle nutrition, and food safety. Controversial issues related to nutrition and health also will be discussed.

COM 120: INTRO TO MEDIA WRITING
3 CREDITS - INSTRUCTOR: ERIC SOMERS
This course is an introductory course that familiarizes students with the basic principles and techniques of writing for the media: including newspapers, film, TV news, sitcoms, episodic drama, public relations and the internet. Students will practice various forms of media script writing. Prerequisite: ENG 101.

DAN 108: DANCE HISTORY
3 CREDITS - INSTRUCTOR: DR. HOLLY MOLELLA
This course covers the history of dance as a cultural medium with specific attention to the development of dance from prehistoric cultures to the evolution of dance in recent centuries, along with a study concerning theories of movement and influences of Oriental, Indian and African dance forms on Western Cultures.

HED 224: HUMAN SEXUALITY
3 CREDITS - INSTRUCTOR: TARA SWEET-FLAGLER
A study of physiological, psychological, sociological and gender issues related to sexuality. Topics include: perspectives in sexuality, human sexual expression, love, communication and relationships, human sexual response and dysfunction, sexual health, family planning, non-modal behaviors and sex and the law.

HIS 104: HISTORY OF THE UNITED STATES II
3 CREDITS - INSTRUCTOR: RITA BANNER
The study of American political, social and intellectual development from 1865 to the present. Topics covered are Reconstruction, the industrial and transportation revolution, the labor movement, the crisis in agriculture, expansion and the new Manifest Destiny, the Progressive Movement, the Twenties, the Great War, the Great Depression and New Deal, the Second World War, the Cold War, the Civil Rights movement, the Vietnam War and the protest movements of the 1960s, and the Consolidation and Conservative Resurgence of the 1970s and 1980s.

MSO 102: MEDICAL TERMINOLOGY
2 CREDITS - INSTRUCTOR: ELIZABETH JUSTIN
This course will focus on the recognition of common prefixes, suffixes and root words that comprise medical terminology. The student will acquire an understanding of medical language applicable to the structure, function, diagnostic, therapeutic and symptomatic terminology of all body organ systems. Emphasis is placed on definition usage, abbreviations and deciphering of unfamiliar medical terms.

PSY 111: PSYCHOLOGICAL PRINCIPLES I
3 CREDITS - INSTRUCTOR: MARGARET OLMPIERI
Emphasis in this course is on the major aspects of human behavior and its adaptation to the environment. Topics include learning, motivation, emotional behavior, maturation, personality, behavior disorders and therapies.

PSY 201: ABNORMAL PSYCHOLOGY
3 CREDITS - INSTRUCTOR: PETER PHIPPS
Emphasis is on developing a conceptual basis that incorporates the various influencing factors, as well as descriptions and effects of behavioral disorders. The currently used system of classification provides a holistic orientation to the field. Prerequisite: PSY 111 or permission of department head.

PSY 203: DEVELOPMENTAL PSYCHOLOGY
3 CREDITS - INSTRUCTOR: CATHLEEN GREENAN
A systematic examination of the patterns of human development from conception through senescence. Typical behavior changes in the principal life stages are examined in depth with emphasis on the use of theories as tools for understanding. Prerequisite: PSY 111 or permission of department head.

PSY 206: SOCIAL PSYCHOLOGY
3 CREDITS - INSTRUCTOR: MICHAEL HALL
The scientific study of social influences on human behavior. Course material emphasizes both the interpersonal and experimental perspectives. Topics include: Social influence, attitudes, group behavior, social perception, social cognition, social exchange, interpersonal attraction, etc. Prerequisite: BHS 103 or PSY 111.

Cost: Three-credit - $484; Two-credit - $331.
Regular tuition of $140/credit + $13/credit technology fee + $25 SUNY Learning Network fee
Payment in full is required by Dec. 14.
Financial aid cannot be used for Winter Session. Students who drop a Winter Session course between Dec. 22 and Dec. 23 receive a 25% refund.
Register today! DCC students may register online through myDCC or by visiting the Academic Advising Center. Students attending another college may register at: www.suny dutchess.edu/winter