Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment.

Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.
**EARLY CHILDHOOD MUSIC**

**Kindermusik**

Kindermusik is an internationally known music program for young children. Each semester offers new music lessons and new materials. This program provides excellent preparation for later instrumental/vocal study. Certified Kindermusik instructors: Katherine DeFiglio, Krista Libertino, Ina Segnit, Jacqueline Venable Jordan.

**MUX 101 Kindermusik Village – Birth–18 Months**
(10 Sessions) Village introduces the newborn to 18-month-old child to musical movement, social interaction, language development, story time listening and playing of simple instruments. The lap baby, crawler, and walker participate very closely with their parent/caregiver. Please register at least one week in advance to be sure of receiving take-home materials on time. Home materials included in the tuition.

- **5115** 10 11:15 am – 12:00 pm (S) 1/30-4/2 DCC K. Libertino $170
- **5116** 90 11:15 am – 12:00 pm (F) 2/12-4/15 DCC J. Jordan $170

**MUX 102 Kindermusik Our Time: 18 Months–3 Years**
(10 Sessions) Together with a parent/caregiver, children enjoy singing, moving, listening, interacting socially and playing simple instruments. Language skills are fostered with singing and vocal play. Please register at least one week in advance to be sure of receiving take-home materials on time. Home materials included in the tuition.

- **5117** 10 10:15 am – 11:00 am (S) 1/30-4/2 DCC K. Libertino $185
- **5118** 90 10:15 am – 11:00 am (F) 2/12-4/15 DS J. Jordan $185

**MUX 600 Sing & Drum For 3-4 Year-Olds & Their Parents/Grandparents**
(10 Sessions) Taught by a certified Kindermusik teacher, this class is for children to explore singing, playing percussion instruments and musicianship through movement. Children will participate with their adult caregiver(s).

- **5119** 10 9:15 am – 10:00 am (S) 1/30-4/2 DCC K. Libertino $140
- **5120** 90 9:15 am – 10:00 am (F) 2/12-4/15 DS J. Jordan $140

See pages 30-31 for MUX199, PRE-TWINKLER SUZUKI VIOLIN & CELLO (Ages 3-4)!
Suzuki

Suzuki for Violin, Cello and Piano
Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

Private And Group Suzuki Lessons For Children
Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)
Section 10  30-minute lessons  $395
Section 11  45-minute lessons  $580
Section 12  60-minute lessons  $770

Smaller lesson packages are available with approval of instructor.

Suzuki Faculty
Suzuki Strings Coordinator: Nettie R. West
Violin Instructors: Julie Paradies, Heeja Questad, Sara Silva, Nettie R. West
Cello Instructor: Jean Vilkelis
Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

Instruments and Materials:
Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

For violin or cello rentals, please contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

Attention Violin Parents: Violin sizes fit the child, who should be measured by the teacher. Rental allows you to change violin size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well.

REQUIRED SUZUKI PARENT ORIENTATION: Saturday, January 16, 11 a.m. - 12 p.m.
This class is required for parents of all new Suzuki students and is open to other interested parents. Since success in the Suzuki approach is dependent on the parent’s role, enrollment in this parents-only class is essential. Instructors: Beverly Poyerd and Nettie R. West

SUZUKI VIOLIN STUDENTS MAY REGISTER FOR: SUZUKI INDIVIDUAL LESSONS AND/OR GROUP CLASS.
SUZUKI PIANO STUDENTS REGISTER FOR INDIVIDUAL LESSONS ONLY.

MUX 199  PRE-TWINKLER SUZUKI VIOLIN AND CELLO (AGES 3-4)
(8 sessions) Includes parental instruction. This small group class is for young children who want to begin to learn to play violin or cello. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin or cello study. Suzuki orientation is recommended. For instrument rentals (and appointments for size/fitting), contact Stamell Strings at (845) 337-3030. Instruments will be required by the third session. Class dates are: Saturdays: 1/30, 2/6, 2/20, 3/5, 3/26, 4/9, 4/16, 4/30.

5121 10 10:15 am – 11:00 am  (S)  1/30-4/30 DCC  S. Silva  $120

30 REGISTRATION HOTLINE: (845) 431-8910 | FAX: (845) 431-8988
MUX 200   SUZUKI VIOLIN AND CELLO GROUPS

Sections 10, 11 and 12 are for violin beginners ages 5-7 or advanced beginners from previous semester. Section 13 is for cello advanced beginners ages 5-7 from previous semester. For violin and cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date.

Sections 10 & 11 (12 Sessions) consist of eight Violin Group Sessions and four 30-minute individual lessons with Sara Silva. Section 10 is for new beginners; Section 11 is for advanced beginners from previous semester. Group class dates are Saturdays 1/30, 2/6, 2/20, 3/5, 3/26, 4/9, 4/16, 4/30. Individual lesson dates will be arranged with the instructor.

Section 10 is for Violin New Beginners:

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5123</td>
<td>10</td>
<td>11:00 am - 11:45 am</td>
<td>S</td>
<td>1/30-4/30</td>
<td>DCC</td>
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</table>

Section 11 is for Violin Advanced Beginners:

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5124</td>
<td>11</td>
<td>9:30 am - 10:15 am</td>
<td>S</td>
<td>1/30-4/30</td>
<td>DCC</td>
</tr>
</tbody>
</table>

Section 12 (8 Sessions) consists of eight Group Sessions for advanced beginner violin students interested in group only or students taking individual lessons with other Suzuki violin instructors.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5125</td>
<td>12</td>
<td>9:30 am - 10:15 am</td>
<td>S</td>
<td>1/30-4/30</td>
<td>DCC</td>
</tr>
</tbody>
</table>

Section 13 NEW! This section is for Cello Advanced Beginners (12 Sessions). Sessions consist of eight Cello Group Sessions and four 30-minute individual lessons with Jean Vilkelis. Prerequisite: Completion of MUX 199 Section 10. Group class dates are: Saturdays 1/23, 1/30, 2/6, 2/20, 3/5, 3/19, 4/16, 4/30. Individual lesson dates will be arranged with the instructor.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5234</td>
<td>13</td>
<td>9:30 am - 10:15 am</td>
<td>S</td>
<td>1/23-4/30</td>
<td>DCC</td>
</tr>
</tbody>
</table>

Individual Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Rate</th>
</tr>
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<tbody>
<tr>
<td>10</td>
<td>14/30-minute lessons</td>
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<tr>
<td>11</td>
<td>14/45-minute lessons</td>
<td>$580</td>
</tr>
<tr>
<td>12</td>
<td>14/60-minute lessons</td>
<td>$770</td>
</tr>
</tbody>
</table>

Instructors:

**PIANO**

Traditional Classical:
- Ariana Barkeshli, Peter Cody, Richard Devens, Katherine Doe, Rhonn Hallman, Carol Losee, Maria Peterson, Beverly Poyerd, Janet Salt, Heidi Schnarr, Valentina Shatalova, Marta Waterman, Dennis Yerry

Jazz/Pop/Improvisation:
- Sean Gallagher, Larry Ham, Marta Waterman, Dennis Yerry
- Suzuki Piano: Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

Mid/Electronic/Keyboards:
- Marta Waterman

**VIOLIN**:
- Chelsea Hadden, Rhonn Hallman, Julie Paradies, Heeja Questad, Sara Silva, Anastasia Solberg, Nettie R. West
- JAZZ VIOLIN: Michael Snow
- FIDDLE(VIOIN): Chelsea Hadden, Jean Vilkelis

**VIOLA**: Anastasia Solberg
**CELLO**: Jean Vilkelis
**BASS**: Rusty Boris, Lou Pappas
**TRUMPET**: Sage Boris, James Paradies
**FRENCH HORN**: James Paradies
**TROMBONE**: John Knight, Tim Solinger
**FLUTE**: Lynnette Benner
**NATIVE AMERICAN FLUTE**: Dennis Yerry
**CLARINET**: John Knight, Robert Renino, Ina Segnit
**BASS CLARINET**: Ina Segnit
**SAXOPHONE**: Christopher Brellochs, Omar Daniels, John Knight, Robert Renino, Ina Segnit
**OBES**: Lynnette Benner
**BASSOON**: John Knight
**RECORDER**: Rhonn Hallman, Ina Segnit
**PERCUSSION**: Joe Carozza, Eric Wagner

**GUITAR**: Rusty Boris, Wayne Morrison, David Peters, Dan Stevens, Jeff Yin
**BASS GUITAR**: Rusty Boris
**BANJO**: Gary DiGiovanni, Bob Lusk
**MANDOLIN**: Frank Kara, Dan Stevens
**UKULELE**: Dan Stevens
**HARP**: Jeanie Chenette
**HARMONICA**: David Laks
**VOICE**: Katherine DeFigglio, Katherine Doe, Samantha Fusco, Liz Gerbi, John Howell, Jacqueline Venable Jordan, Alex Perry, Heidi Schnarr, Erin Stewart, Marta Waterman, Dennis Yerry
**COMPOSITION**: Peter Cody
**ACTING**: David DeWitt, Lora Lee Ecobelli

For a list of instructors and more information, visit:

www.suny dutchess.edu/continuingeducation/musicschool/noncreditmusicinstructors.html

To learn more about our instructors, visit:
### Music Theory

**MUX 238**  **INTRODUCTION TO READING MUSIC I & II**  
(6 Sessions) This course series introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.  
*Materials: Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Date</th>
<th>SP</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5126</td>
<td>6:00 pm – 6:45 pm</td>
<td>1/13-2/17</td>
<td>SP</td>
<td>D. Yerry</td>
<td>$80</td>
</tr>
<tr>
<td>5127</td>
<td>7:00 pm – 7:45 pm</td>
<td>3/2-4/6</td>
<td>SP</td>
<td>D. Yerry</td>
<td>$80</td>
</tr>
</tbody>
</table>

Section 26 is a 6-week continuation course for those who completed Section 25 or with permission of the instructor.

### Guitar

**MUX 502**  **INTRODUCTION TO GUITAR FOR BEGINNERS (ADULTS AND KIDS)**  
(10 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. No class on 2/15.

**Section 10 is for ages 13 to adult**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Date</th>
<th>SP</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5128</td>
<td>7:00 pm – 8:30 pm</td>
<td>2/8-4/18</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$230</td>
</tr>
<tr>
<td>5129</td>
<td>6:00 pm – 7:00 pm</td>
<td>2/8-4/18</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$165</td>
</tr>
<tr>
<td>5130</td>
<td>5:15 pm – 6:00 pm</td>
<td>2/8-4/18</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$135</td>
</tr>
</tbody>
</table>

**Section 11 is for ages 9-12**

**Section 12 is for ages 6-8.**

### Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills which are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Form your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for six sessions, concluding with an optional performance.

*Interested students, please call Laura G. Doe, Music School director, at (845) 431-8916.*
Jazz and Rock

MUX 540  JAZZ ENSEMBLE
(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students. No class 2/22.

5134  25  7:00 pm – 8:00 pm  (M)  1/11-3/21  SP  D. Yerry  $210
5135  26  8:00 pm – 9:00 pm  (M)  1/11-3/21  SP  D. Yerry  $210

MUX 504  ZEN AND THE ART OF GUITAR SOLOING (Ages 18 and up)  NEW!
(4 Sessions) The secret is out! You can learn the art of creating solos on guitar or bass that will keep the attention of listeners and fellow musicians. You will learn the art of melodic development used by classical composers and jazz musicians. Hint: it’s not about speed. Intermediate guitar or bass skills helpful. Open-minded advanced players or enthusiastic beginners welcome.

5136  25  5:45 pm – 6:45 pm  (R)  2/4-2/25  SP  R. Boris  $70

Vocal Group Classes

MUX 601  LET’S SING! (Ages 5-8)
(10 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness.

5137  10  1:00 pm – 1:45 pm  (S)  1/30-4/2  DCC  K. Libertino  $140

MUX 602  KIDS SING MUSICAL THEATER (Ages 9-12)
(10 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting.

5138  10  2:30 pm – 3:30 pm  (S)  1/16-3/19  DCC  H. Schnarr  $165

MUX 607  MUSICAL THEATER AUDITION TECHNIQUES (Ages 16 – adult)
(5 Sessions) Scared of auditions? This course will give you the tools to walk into your next audition feeling confident. Topics covered include appropriate audition material, expanding your “book,” how to act the song, headshot and resume, and learning how to make confident choices. No class 2/16

5140  25  6:00 pm – 7:30 pm  (T)  3/22-4/19  SP  E. Stewart  $140

MUX 613  VOCAL TECHNIQUE FOR ADULTS
(6 Sessions) Good vocal technique begins with the fundamentals. In an atmosphere of safety and respect, we will work on the breathing and body support that will inform your singing for the rest of your life. Beginners to advanced singers are welcome.

5139  10  7:30 pm – 9:00 pm  (M)  2/22-3/28  DCC  J. Venable Jordan  $160

MUX 779  ACTING THE SONG (Ages 16 and up)  NEW!
(5 Sessions) This course applies the development of acting skills to musical performance by balancing vocal technique with interpretation. Learn how to break down a song, find key moments, connect to the character more deeply, and act a song without compromising musicality.

5141  25  6:00 pm – 7:30 pm  (T)  3/22-4/19  SP  E. Stewart  $140

Theatre Group Class

MUX 771  DISCOVER THE ACTOR INSIDE (Ages 18 and up)  NEW!
(8 Sessions) This technique course will focus on building a solid foundation in the art of acting. Students will concentrate on monologues, character work and scene study. Audition and cold-reading skills also will be offered. Rehearsal with a scene partner outside of class is required. The class will culminate in an open workshop production.

5142  10  11:00 am – 1:00 pm  (S)  2/13-4/2  DCC  L. Ecobelli  $255

See page 29 for early childhood singing.
Group Instrumental Classes

MUX 621 BEGInNINg VIOLIN fOR ADULTs
(10 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Section 10 is for new beginners; Section 11 is for continuing students who completed section 10. Materials: “Suzuki Violin Book, Volume 1” and “2000 Essential Elements Book 1.” For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No classes on 1/26, 2/16, 3/8.

5143 10 4:30 pm – 5:30 pm (T) 1/12-4/5 DCC H. Questad $200
5145 11 7:30 pm – 8:30 pm (T) 1/12-4/5 DCC H. Questad $200

MUX 622 mInTErMEDINTE VIOLIN fOR ADULTs
(10 Sessions) This class is for students who have completed MUX621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: “Suzuki Violin Book, Volumes 2 and 3” and “2000 Essential Elements, Book 2.” No classes on 1/26, 2/16, 3/8.

5144 10 6:30 pm – 7:30 pm (T) 1/12-4/5 DCC H. Questad $200

MUX 628 AdVINCEd VIOLIN fOR ADULTs
(10 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing. Materials: “Suzuki Violin Book, Volumes 4 and 5,” and “2000 Essential Elements, Book 3.” No classes on 1/26, 2/16, 3/8.

5146 10 5:30 pm – 6:30 pm (T) 1/12-4/5 DCC H. Questad $200

MUX 630 CElLO EnSEMBLE fOR ADULTs (BEgINNINg ANd INTErMErDIATE)
(6 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students at the advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play in different key signatures, and proficiency shifting to 1st, 2nd and 3rd position. Students will gain ensemble playing skills, and experience playing classical repertoire. Class dates are: 2/3, 2/17, 3/2, 3/30, 4/13, 4/27.

5235 70 3:30 pm – 4:30 pm (W) 2/3-4/27 Studio J. Vilkelis $120

MUX 517 MA NdOlIN fOR BEgINNINgS (AGEs 10-ADULT)
(10 Sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical, and jazz. Beginning students will learn tuning, chords, scales, strumming and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.

5147 10 5:45 pm – 6:30 pm (F) 2/19-4/22 DCC D. Stevens $140

MUX 660 UKELIKE fOR AGEs 10-ADULT
(10 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.

5148 10 5:00 pm – 5:45 pm (F) 2/19-4/22 DCC D. Stevens $140
5149 11 NEW 7:00 pm – 7:45 pm (F) 2/19-4/22 DCC D. Stevens $140

See page 29 for early childhood instrumental classes.
See page 32 for group guitar classes.

MUSIC SCHOOL POLICIES AND PROCEDURES:
Missed Lessons And Tardiness

GROUP CLASSES: It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

INDIVIDUAL LESSONS: Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make-up any lesson time if a student is late. If a teacher cancels a lesson or is late, make-up lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester.

Please see page 36 for additional policy information.
REGISTER ONLINE AT WWW.SUNYDUTCHESS.EDU/CFWEB  35
Registration Acknowledgment
Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations link under Continuing Education or call 431-8001.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy
Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A $10 ($20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.

NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

Directory Information / Release of Information
Personally identifiable information is not given out without the student’s written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons
ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Our Community. Our College.
OUR FUTURE.

VISION
Dutchess Community College aspires to be an innovative, transformative community of learners that promotes exemplary student success.

MISSION
Dutchess Community College offers educational opportunities that prepare individuals to realize their full potential and contribute to a diverse and global society.

COMMUNITY SERVICES ADMINISTRATION
Virginia Stoeffel, Dean of Community Services and Special Programs
Tim Vermillion, Assistant Dean
Troy Adams, Assistant Dean
Laura G. Doe, Director, DCC Music School
Keelin Mullen, Asst. EMS Coordinator
Michael Hill, DDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Bonnie Goodrich, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The College does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.
By Phone: If you hold a Discover, MasterCard, American Express or VISA call the Registration Hotline: (845) 431-8910, 8 am - 8 pm, Monday - Thursday and 8 am to 5 pm, Friday.

In Person: Office of Community Services, Bowne Hall, Room 118, Monday - Thursday, 8 am - 8 pm and Friday, 8 am to 5 pm. Call (845) 431-8910 for information.

Online: sunydutchess.edu/cfweb

By Fax: If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

By Mail: Complete Registration Form and return with check, money order, or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

Mail form and tuition payable to:

Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910 FAX (845) 431-8988

PLEASE PRINT USE FULL LEGAL NAME

MANDATORY INFORMATION

DCC ID# (If available) ____________________________ *Birthdate: ______-____-____

Gender: [ ] Male  [ ] Female  Are you Hispanic/Latino? [ ] Yes  [ ] No

If Hispanic/Latino, is your background (select one):  [ ] Central American  [ ] Dominican
[ ] Mexican  [ ] Puerto Rican  [ ] South American  [ ] Other Hispanic/Latino

Is your race (select one or more):  [ ] American Indian or Alaskan Native  [ ] Asian
[ ] Black or African American  [ ] Native Hawaiian or Other Pacific Islander  [ ] White

Method of Payment:

- Voucher (Attach)
- Check
- P.O. (#) ______
- Cash
- Money Order
- Charge Card

CRN#  COURSE #  SECTION  BEGIN DATE  COURSE TITLE  FEE

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<tr>
<th>CRN#</th>
<th>COURSE #</th>
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Signature_________________________________ TOTAL ________

TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] ____________________________________________

authorize DCC to charge $ __________________________

Account Used: [ ] MASTERCARD  [ ] VISA  [ ] DISCOVER  [ ] AMERICAN EXPRESS

Security Code: ________  Account #: ____________________________  Exp. Date: ____________

Authorized Signature: _________________________________________  Date: ____________
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