

ART VISUAL ARTS (VAT) (HEGIS 5610)

This program will provide an option for students who are interested in pursuing an Associate's degree in the Visual Arts with a goal of transferring to a baccalaureate institution. This program will provide a strong foundation in Art while offering opportunities to pursue areas of particular interest in graphic design, ceramics, photography, calligraphy, and mixed media. Students may select courses from an area of interest (drawing, painting, ceramics, photography, graphic design, mixed media) or may elect courses in a variety of studio areas. Potential post-transfer careers include textile and fashion design, interior design, product and industrial design, museum and gallery work, art restoration, arts administration, art therapy, display design, motion graphics and animation, graphic design for print, web and other applications, photography and studio art. This degree will satisfy 9 out of 10 state mandated General Education requirements, thus emphasizing the importance of liberal arts studies in preparation for the BA or BFA degree.

The Associate of Science (A.S.) degree is awarded upon completion of requirements for this program.

Upon successful completion of the VAT program, students will be able to:

- Explore possible transfer options to four-year colleges and universities as well as possible career opportunities in the field of Visual Art.
- Create a portfolio of work in one or more Art area of choice, including graphic design, ceramics, photography, calligraphy, and mixed media at DCC for review by transfer institutions.
- Create basic drawing, two-dimensional, and three dimensional art projects that incorporate research, visual idea development, and communication of visual concepts and schemes including structure, form, space, composition, line, color, balance, perspective, and synthesis.
- Show proficiency in creating works of art incorporating thinking (researching, creating), doing (designing, working, building), and communication (presenting and analyzing).
- Analyze their and others art work in terms of description, comparison, and evaluation of design elements, principles, methods, goals, content, meaning, relevance, and perspective.

Course No.	Descriptive Title	Credits
FIRST SEMESTER		
ENG 101	Composition I	3
MAT 109 or higher (b)		3
ART 110	2D Design: The Language of Form	3
ART 120	Color Theory	3
ART 112	Drawing I	3
ART 100	Visual Arts Introductory Seminar	1
	TOTAL	16
SECOND SEMESTER		
ENG 102	Composition II	3
HIS 104, HIS 108 or GOV 121		3
ART 113	Drawing II	3
ART 111	Three-Dimensional Design	3
ART 101	History of Art	3
	TOTAL	15
THIRD SEMESTER		
BHS 103	Social Problems in Today's World	3
Science (c)		4
ART 102	History of Modern Art	3
ART Studio Course (a)		3
ART Studio Course (a)		3
	TOTAL	16
FOURTH SEMESTER		
WFE 101	Lifetime Wellness and Fitness	3
OTHER WORLD CIVILIZATIONS (e)		3
FREE ELECTIVE (d)		3
ART Studio Course (a)		3
ART Studio Course (a)		3
	TOTAL	15
	TOTAL CREDITS HOURS	62

a) Art Studio courses: Students must select a minimum of 4-5 courses** from the list of Art courses below. At least 1 course must be a 200-level course. Students should be aware of pre-requisite course requirements of the institutions to which they intend to transfer, therefore, consult with their academic advisors and the DCC transfer counselor when selecting courses listed below.

ART 140, 142, 145, 147, 150, 151, 153, 154, 155, 157, 161, 172
ART 209, 222, 225, 226, 227, 254, 255, 257, 264, 274, 275

****Note:** Students preparing to concentrate in **Art History** at a transfer institution should take ART 103 as a concentration course and a foreign language as their free elective. Students are urged to speak with their transfer institution for possible further requirements.

(b) Math: Some transfer colleges require MAT 110 or higher.

(c) Science course: select one applicable 4-credit course in astronomy, biology, chemistry, geology, physical sciences, physics. See catalog page 98.

(d) Free Elective: See page 99 for a full description of the free elective requirement. The subject area for ART includes all courses labeled ART.

(e) Select a course from SUNY General Education Other World Civilizations courses (Appendix F) on page 100. If HIS 108 is taken third semester, select a different course from Appendix F.