

**ART  
ART STUDIES (ASP)  
(HEGIS 5610.00)**

The Art Studies program is designed for students who are interested in transferring to a baccalaureate institution in order to pursue an interest in art. Students will study foundations courses in studio art and art history. The program also includes at least 30 credits to allow students to fulfill all 10 of SUNY's General Education requirements. Articulations exist to facilitate student transfer into Art Education programs.

The Associate in Science (A.S.) degree is awarded upon completion of the requirements for this program.

Upon successful completion of the ASP program the student will:

- 1) Explore possible transfer options to four-year colleges and universities as well as possible career opportunities in the field of Art.
- 2) Create an Artist's Portfolio containing samples of their Art work at DCC for review by transfer institutions.
- 3) Satisfy all ten of the SUNY General Education course requirements prior to transfer to a four-year institution.
- 4) Create basic drawing, two-dimensional, and three-dimensional art projects that incorporate research, visual idea development, and communication of visual concepts and schemes including structure, form, space, composition, line, color, balance, perspective, and synthesis.
- 5) Analyze their own and others' art work in terms of description, comparison, and evaluation of design elements, principles, methods, goals, content, meaning, relevance, and voice.
- 6) Explore one or more Art areas of choice, including graphic design, ceramics, photography, calligraphy, and mixed media.

Course No.	Descriptive Title	Credits
<b>FIRST SEMESTER</b>		
ENG 101	English Composition I	3
	Foreign Language	3
ART 100	Visual Art Intro Seminar	1
ART 110	Two-Dimensional Design (b) or	
ART 112	Three-Dimensional Design (b)	3
BHS 103	Social Problems in Today's World	<u>3</u>
	<b>TOTAL</b>	<b>16</b>
<b>SECOND SEMESTER</b>		
	Studio Art (b) or Transfer Specific Course (a)	3
ART 113	Drawing II	3
ENG 102	English Composition II	3
MAT 109	Survey of Mathematics or higher	3
	American History (a)	<u>3</u>
	<b>TOTAL</b>	<b>15</b>
<b>THIRD SEMESTER</b>		
ART 101	History of Art	3
	Studio Art (b) or Transfer Specific Course (a)	3
WFE 101	Lifetime Wellness and Fitness	3
	Science (a)	4
PSY 111	Psychological Principles I	<u>3</u>
	<b>TOTAL</b>	<b>16</b>
<b>FOURTH SEMESTER</b>		
	Professional Communication (a)	3
	Human Development (a)	3
	Western Civilization (a)	3
	(ART102 unless other course required)	
	Other World Civilization (a)	3
	Studio Art (b)/Transfer Specific Course (a)	3
	Free Elective (a) (b)	<u>3-4</u>
	<b>TOTAL</b>	<b>18</b>
	<b>TOTAL CREDITS HOURS</b>	<b>65</b>

(a) Students should consult with their academic advisors and with the DCC transfer counselor to match course recommendations for these areas with the specific transfer schools. In cases where there is no specific requirement for a category, another course may be selected. When selecting courses, students should be aware of pre-requisite requirements for each institution.

(b) Students should consult with their academic advisors and with the DCC transfer counselor to determine which studio art courses to select including foundations courses (ART 110, 111, 112, 113, 120). A studio art course is defined as any course consisting of 2 lec., 2 lab., 3 cr. hrs.