Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment.

Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

Laura G. Doe, Music School Director, (845) 431-8916

MusicLink Scholarship
Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good condition only) are greatly appreciated. For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by email: laura.doe@sunydutchess.edu

JOIN US FOR SUMMER CONCERTS AND EVENTS!

• Summer Piano Institute Faculty Concert To Benefit MusicLink Scholarship Fund - Wednesday, July 1, at 2:00 p.m.
  Donation of any amount accepted. Free for participants and families in Summer Piano Institute

• Annual Sing-A-Thon/Play-A-Thon To Benefit MusicLink Scholarship Fund - Saturday, August 1, from 2:00 p.m. – 5:00 p.m.
  Would you like to perform at The Music School’s Sing-A-Thon/Play-A-Thon to support our MusicLink Scholarship Fund? Students, faculty and community members of all ages are invited to play/sing while helping low income students. Participants will request pledges from family and friends for the event. Contact Laura G. Doe at laura.doe@sunydutchess.edu if you would like to sing or play your instrument to help raise money.
THE MUSIC SCHOOL AT DCC

KEY TO MUSIC SCHOOL CLASS LOCATIONS

ABBREVIATION-SECTION ADDRESS

DCC 10s DCC Campus, 53 Pendell Road, Poughkeepsie 12601
DS 90s DCC South, Hollowbrook Office Park, 31 Marshall Road, Building 4, Wappingers Falls 12590
SP 25-29s St. Peter's School, Rt. 9G/Violet Avenue at Dorsey Lane, Father Cody Plaza, Poughkeepsie 12601
Studio 70s Off-campus studios

ROOM ASSIGNMENTS: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.

EARLY CHILDHOOD MUSIC

Kindermusik is an internationally known music program for young children. Each semester offers new music lessons and new materials. This program provides excellent preparation for later instrumental/vocal study. Certified Kindermusik instructors: Laura Doe, Katherine DeFiglio, Jacqueline Venable Jordan, Ina Segnit.

MUX 101 KINDERMUSIK VILLAGE – BIRTH–18 MONTHS
(5 Sessions) Village introduces the newborn to 18-month-old child to musical movement, social interaction, language development, story time listening and playing of simple instruments. The lap baby, crawler, and walker participate very closely with their parent/caregiver. Please register at least one week in advance to be sure of receiving take-home materials on time. Home materials included in the tuition. Section 91 is 4 sessions.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5081</td>
<td>11:15 am - 12:00 pm</td>
<td>(F)</td>
<td>5/29-6/26</td>
<td>DS</td>
<td>J. Jordan</td>
</tr>
<tr>
<td>5082</td>
<td>11:15 am - 12:15 pm</td>
<td>(M)</td>
<td>6/29-7/20</td>
<td>DS</td>
<td>I. Segnit</td>
</tr>
<tr>
<td>5083</td>
<td>11:15 am - 12:00 pm</td>
<td>(T)</td>
<td>5/12-6/9</td>
<td>SP</td>
<td>J. Jordan</td>
</tr>
</tbody>
</table>

MUX 102 KINDERMUSIK OUR TIME – 18 MONTHS–3 YEARS
(5 Sessions) Together with a parent/caregiver, children enjoy singing, moving, listening, interacting socially and playing simple instruments. Language skills are fostered with singing and vocal play. Please register at least one week in advance to be sure of receiving take home materials on time. Home materials included in the tuition. Section 91 is 4 sessions.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5085</td>
<td>10:15 am - 11:00 am</td>
<td>(F)</td>
<td>5/29-6/26</td>
<td>DS</td>
<td>J. Jordan</td>
</tr>
<tr>
<td>5086</td>
<td>10:00 am - 11:00 am</td>
<td>(M)</td>
<td>6/29-7/20</td>
<td>DS</td>
<td>I. Segnit</td>
</tr>
<tr>
<td>5087</td>
<td>10:15 am - 11:00 am</td>
<td>(T)</td>
<td>5/12-6/9</td>
<td>SP</td>
<td>J. Jordan</td>
</tr>
</tbody>
</table>

MUX 600 SING & DRUM FOR 3-4 YEAR-OLDS & THEIR PARENTS/GRANDPARENTS
(5 Sessions) Taught by a New York state-certified music teacher, this class is for children to explore singing, playing simple instruments and musicianship through movement. Children will participate with their adult caregiver(s). No class July 4.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5088</td>
<td>9:15 am - 10:00 am</td>
<td>(S)</td>
<td>5/16-6/13</td>
<td>DCC</td>
<td>J. Lieto</td>
</tr>
<tr>
<td>5089</td>
<td>3:15 pm - 4:00 pm</td>
<td>(S)</td>
<td>6/27-8/1</td>
<td>DCC</td>
<td>K. Doe</td>
</tr>
</tbody>
</table>

See page 30 for MUX199, Pre-Twinkler Suzuki Violin & Cello (Ages 3-4)

Gift of Learning
Give the gift of learning music.
Purchase a gift certificate for a loved one, a birthday, a holiday, or no occasion at all!
Call (845) 431-8917 and we’ll send you a gift certificate by mail.
SUZUKI FOR VIOLIN, CELLO AND PIANO (ages 5 and up)

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

PRIVATE AND GROUP SUZUKI LESSONS FOR CHILDREN
Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

INDIVIDUAL LESSONS: (14 sessions)
Section 10 30-minute lessons $395
Section 11 45-minute lessons $580
Section 12 60-minute lessons $770

Smaller lesson packages are available with approval of instructor.

SUZUKI FACULTY
SUZUKI STRINGS COORDINATOR: Nettie R. West
VIOLIN INSTRUCTORS: Julie Paradies, Heeja Questad, Nettie R. West
CELLO INSTRUCTOR: Jean Vilkelis
PIANO INSTRUCTORS: Ariana Barkeshli, Richard Devens, Beverly Poyerdt, Nettie R. West

INSTRUMENTS AND MATERIALS:
Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice. For violin or cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

Suzuki Violin Groups

MUX 199 PRE-TWINKLER SUZUKI VIOLIN AND CELLO (AGES 3-4)
(6 Sessions) Includes parental instruction. This small group class is for young children who want to begin to learn to play violin or cello. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin or cello study. For instrument rentals (and appointments for size/fitting), contact Stamell Strings at (845) 337-3030. Instruments will be required by the third session. Sessions 6/6, 6/13, 6/20, 7/18, 7/25, 8/1
Section 10 is for new beginners
5090 10 11:45 am – 12:30 pm (S) 6/6-8/1 DCC J Vilkelis $80
Section 11 is for continuing Suzuki violin
5091 11 11:00 am – 11:45 am (S) 7/25-8/29 DCC J Vilkelis $80
Section 12 is for continuing Suzuki cello
5092 12 10:15 am – 11:00 am (S) 7/25-8/29 DCC J Vilkelis $80

Suzuki violin students may register for: Suzuki individual lessons and/or group class. Suzuki piano and cello students register for individual lessons only.

MUX 200 SUZUKI VIOLIN BEGINNER GROUP (AGES 5-9)
(6 Sessions) This class is for beginners or continuing beginners from previous semester. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Section 10 is for new beginners; Section 11 is for continuing students who completed Section 10. Group meets 6/6, 6/13, 6/20, 7/18, 7/25, 8/1.
Section 10 is for new beginners
5093 10 10:15 am – 11:00 am (S) 6/6-8/1 DCC N. West $105
Section 11 is for continuing beginners
5094 11 11:15 am – 12:00 pm (S) 6/6-8/1 DCC N. West $105

CHECK OUT PROGRAMS FOR CHILDREN THROUGHOUT THIS BROCHURE!
Music Theory

MUX 238  INTRODUCTION TO READING MUSIC I & II
(6 Sessions) This course series introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary, and articulation marks. This course contains a brief introduction to music theory, ear training, and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend. Sections 26 and 27 are 6-week continuation courses for those who completed Section 25 or with permission of the instructor.

5095  25  6:00 pm – 6:45 pm (W)  6/3-7/8 DCC D. Yerry $80
5096  26  7:00 pm – 7:45 pm (W)  6/3-7/8 DCC D. Yerry $80
5097  27  6:00 pm – 6:45 pm (W)  7/22-8/26 DCC D. Yerry $80

Individual Lessons for Adults and Children

We offer INDIVIDUAL LESSONS on all instruments and voice. Students register for 14 weekly lessons per semester. Call Laura G. Doe at (845) 431-8916 for information.

Section 10  14/30-minute lessons $395
Section 11  14/45-minute lessons $580
Section 12  14/60-minute lessons $770

Individual lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor.

Piano Lesson Instructors

TRADITIONAL CLASSICAL: Ariana Barkeshli, Peter Cody, Richard Devens, Katherine Doe, Rhonni Hallman, Jaclyn Lieto, Maria Peterson, Beverly Poyerd, Janet Salt, Valentina Shatalova, Marta Waterman, Julie Wegener and Dennis Yerry
JAZZ/POP/IMPROVISATION: Sean Gallagher, Larry Ham, Beverly Poyerd, Marta Waterman, and Dennis Yerry
SUZUKI PIANO: Ariana Barkeshli, Richard Devens, Beverly Poyerd, and Nettie R. West
MIDI/ELECTRONIC/KEYBOARDS: Marta Waterman

Other Instruments and Voice Instructors

VIOLIN: Chelsea Hadden, Rhonni Hallman, Jaclyn Lieto, Julie Paradies, Heeja Questad, Anastasia Solberg, and Nettie R. West
JAZZ VIOLIN: Michael Snow
FIDDLING VIOLIN: Chelsea Hadden, Jean Vilkelis
VIOLA: Anastasia Solberg
CELLO: Jean Vilkelis

BASS: Rusty Boris and Lou Pappas
TRUMPET: James Paradies
FRENCH HORN: James Paradies
TROMBONE: John Knight and Tim Solinger
FLUTE: Lynnette Benner
NATIVE AMERICAN FLUTE: Dennis Yerry
CLARINET: John Knight, Robert Renino, Ina Segnit
BASS CLARINET: Ina Segnit
SAXOPHONE: Christopher Brellochs, Omar Daniels, John Knight, Robert Renino, and Ina Segnit
OBOE: Lynnette Benner
BASSOON: John Knight
RECORDER: Rhonni Hallman, Ina Segnit
PERCUSSION: Joe Carozza, Eric Wagner
GUITAR: Rusty Boris, Wayne Morrison, David Peters, Dan Stevens, and Jeff Yin
BASS GUITAR: Rusty Boris
BANJO: Gary DiGiovanni and Bob Lusk
MANDOLIN: Frank Kara and Dan Stevens
UKULELE: Dan Stevens
HARP: Jeannie Chenette
HARMONICA: David Laks
VOICE: Katherine DeFiglio, Katherine Doe, Laura Doe, Samantha Fusco, Liz Gerbi, John Howell, Jacqueline Venable Jordan, Erin Stewart, Morgan Trevor, Marta Waterman, and Dennis Yerry
ACTING: David DeWitt
COMPOSITION: Peter Cody

To learn more about our instructors:
sunydutchess.edu/continuingeducation/musicschool/noncreditmusicinstructors.html
Guitar

MUX 502 INTRODUCTION TO GUITAR FOR BEGINNERS (ADULTS AND KIDS)
(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical, and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information.

Section 10 is for ages 13 to adult
5098 10 7:00 pm – 8:30 pm (M) 7/6-8/10 DCC D. Stevens $135
Section 11 is for ages 9-12
5099 11 6:00 pm – 7:00 pm (M) 7/6-8/10 DCC D. Stevens $95
Section 12 is for ages 6-8
5100 12 5:15 pm – 6:00 pm (M) 7/6-8/10 DCC D. Stevens $70

MUX 515 POPULAR GUITAR STYLES ENSEMBLE (ADVANCED BEGINNERS)
(6 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

5101 10 6:00 pm – 7:15 pm (W) 7/8-8/12 DCC D. Stevens $125

MUX 516 INTRODUCTION TO CLASSICAL GUITAR (ADVANCED BEGINNERS)
(6 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques will also be explored. Class will focus on both solo and ensemble music using staff notation.

5102 10 5:00 pm – 6:00 pm (W) 7/8-8/12 DCC D. Stevens $110

MUX 660 UKULELE FOR BEGINNERS (AGES 10-ADULT)
(6 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, scales, strumming and songs.

5104 10 7:00 pm – 7:45 pm (F) 7/10-8/14 DCC D. Stevens $80

NEW

MUX 535 THREE CHORDS AND THE TRUTH FOR AGES 13 AND UP
(6 Sessions) Play the blues on guitar. Learn the geography of the guitar, use of both hands, the basic 12 bar chord format, initial use of power chords, then expansion to bar chords. Learn basic blues scales that go with the chords in order to do solo work, echo rhythmic patterns so you can sound like a blues master... just like B.B. King.

5077 25 6:00 pm – 7:00 pm (T) 5/26-6/30 SP D. Peters $120

MUX 522 GUITAR PICK TECHNIQUE: PLAYING SCALES AND CHORDS MORE EASILY
(6 Sessions) An intensive study of playing mechanics. No new scales or chords here- just how to play whatever you know better. For those who struggle with picking scales and making chord changes, this course is for you. In-depth coverage of topics include: pick positioning and control, stable hand motioning, seeing the fret board as a whole, and proper equipment set-up. For intermediate players.

5144 70 7:00 pm – 8:30 pm (W) 5/6-6/10 Studio J. Yin $140
Jazz and Composition

MUX 540  JAZZ ENSEMBLE
(10 sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.
5105  25  6:00 pm – 7:00 pm  (M)  6/22-8/24  SP  D. Yerry  $210

MUX 770  KIDS COMPOSITION CLASS (AGES 9-12)
(6 Sessions) Students will learn how to compose their own music, using both pencil and paper and highly accessible technology. They may write vocal, instrumental, or electronic music of any genre—whatever interests them! Students will learn simple strategies for creating complete pieces of music, regardless of previous music performance experience or skill in reading notation.
5078  90  5:00 pm – 5:45 pm  (W)  5/20-6/24  DS  P. Cody  $80

Vocal Group Classes

MUX 601  LET’S SING! (AGES 5-8)
(5 Sessions) The child with little or no singing experience will enjoy singing, moving, and playing musical games with others in a structured manner. Children will tune their voices to the teacher and to one another and learn to sing in a clear and pleasing manner.
5106  10  1:00 pm – 1:45 pm  (S)  5/16-6/13  DCC  S. Fusco  $65
5107  11  1:00 pm – 1:45 pm  (S)  6/27-7/1  DCC  K. Doe  $65

MUX 602  KIDS SING MUSICAL THEATER  (AGES 9-TEENS)
(5 Sessions) Children will develop beginning-to-intermediate singing technique, acting, movement, and stage presence while learning fun Broadway songs in a group setting.
5108  10  2:00 pm – 2:45 pm  (S)  5/16-6/13  DCC  S. Fusco  $65
5109  11  2:00 pm – 2:45 pm  (S)  6/27-7/1  DCC  K. Doe  $65

MUX 613  VOCAL TECHNIQUE FOR ADULTS
(5 Sessions) Good vocal technique begins with the fundamentals. In an atmosphere of safety and respect, we will work on the breathing and body support that will inform your singing for the rest of your life. Beginners to advanced singers are welcome.
5110  10  6:30 pm – 8:00 pm  (M)  6/1-6/29  DCC  S. Fusco  $130

MUX 617  INTERGENERATIONAL WOMEN’S CHOIR (AGES 9-90+)
(7 sessions) Daughters, mothers, grandmothers and great grandmothers will come together to share voices. Ensemble members will learn a variety of music to improve their singing and explore songs that the whole family can enjoy. This is an opportunity for women to find enjoyment through each others’ experiences and song. The last class will be a performance. TUITION IS FOR AN INDIVIDUAL OR A FAMILY.
5111  10  6:00 pm – 7:00 pm  (W)  7/1-8/12  DCC  K. Doe  $60

CHAMBER MUSIC

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills which are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Form your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for 6 sessions, concluding with an optional performance.

Interested students, please call Laura G. Doe, Music School Director, at (845) 431-8916.
Group Instrumental Classes

MUX 621 BEGINNING VIOLIN FOR ADULTS
(6 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5112 10</td>
<td>7:30 pm – 8:30 pm</td>
<td>T</td>
<td>5/5-6/9</td>
<td>DCC</td>
<td>H. Questad</td>
<td>$110</td>
</tr>
</tbody>
</table>

MUX 622 INTERMEDIATE VIOLIN FOR ADULTS
(6 Sessions) This class is for students who have completed MUX621 or have studied violin in the past and currently play at an advanced beginner to intermediate level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5114 10</td>
<td>6:30 pm – 7:30 pm</td>
<td>T</td>
<td>5/5-6/9</td>
<td>DCC</td>
<td>H. Questad</td>
<td>$110</td>
</tr>
<tr>
<td>5115 11</td>
<td>6:30 pm – 7:30 pm</td>
<td>T</td>
<td>7/7-8/11</td>
<td>DCC</td>
<td>H. Questad</td>
<td>$110</td>
</tr>
</tbody>
</table>

MUX 628 ADVANCED VIOLIN FOR ADULTS
(6 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5116 10</td>
<td>5:30 pm – 6:30 pm</td>
<td>T</td>
<td>5/5-6/9</td>
<td>DCC</td>
<td>H. Questad</td>
<td>$110</td>
</tr>
<tr>
<td>5117 11</td>
<td>5:30 pm – 6:30 pm</td>
<td>T</td>
<td>7/7-8/11</td>
<td>DCC</td>
<td>H. Questad</td>
<td>$110</td>
</tr>
</tbody>
</table>

NEW MUX 776 OVERCOMING STAGE FRIGHT FOR ADULTS
(3 Sessions) Learn to overcome anxiety (a little nervousness or outright terror) when performing before an audience. Course is for musicians, actors, dancers, public speakers. Workshop includes understanding our own personality dynamics related to performance, relaxation and meditation, performance with a supportive audience and how to prepare for a performance. Class dates are 6/27, 7/11, and 8/1.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5079 90</td>
<td>2:00 pm – 3:30 pm</td>
<td>S</td>
<td>6/27-8/1</td>
<td>DS</td>
<td>D. DeWitt</td>
<td>$80</td>
</tr>
</tbody>
</table>

Music Institutes for Children and Teens
Directed by Katherine Doe

MUX 800 ANNUAL SUMMER PIANO INSTITUTE (AGES 6-12)
(Four-day summer piano immersion) The Summer Piano Institute is open to students of all levels, from beginners taking their first lesson to highly advanced piano students. Students have an opportunity to work with a variety of highly-skilled instructors during the four days. Curriculum includes individual and group lessons, ensembles, composition, improvisation, and much more. Students are grouped by age and ability level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5067 10</td>
<td>10:00 am – 3:00 pm</td>
<td>MTWR</td>
<td>6/29-7/2</td>
<td>DCC</td>
<td>Various</td>
<td>$285</td>
</tr>
</tbody>
</table>

MUX 777 ANNUAL PERFORMING ARTS INSTITUTE (AGES 7-17)
Students will gain valuable life skills while learning the fundamentals of theatre - acting, dancing, and singing. Our fun, varied activities will culminate in a costumed production on the second Friday afternoon of each two week session. The Friday 2:00 p.m. shows on 7/17 and 7/31 are free and open to all. Activities include theatre games, improvisation, scene study, musical theatre, various dance styles, choral and solo singing, and optional play writing. Students ages 7-17 may register for one or both of the following 2-week all-day sections. Participants grouped by age.
Institute is held in the James and Betty Hall Theatre in Dutchess Hall.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5068 10</td>
<td>9:00 am – 4:00 pm</td>
<td>MTWR</td>
<td>7/6-7/17</td>
<td>DCC</td>
<td>K. Doe</td>
<td>$500</td>
</tr>
<tr>
<td>5069 11</td>
<td>9:00 am – 4:00 pm</td>
<td>MTWR</td>
<td>7/20-7/31</td>
<td>DCC</td>
<td>K. Doe</td>
<td>$500</td>
</tr>
</tbody>
</table>

Music School Policies and Procedures

Missed Lessons and Tardiness Policies:
Group Classes - It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.
Individual Lessons - Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make-up any lesson time if a student is late. If a teacher cancels a lesson or is late, make-up lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester.

PLEASE SEE PAGE 36 FOR ADDITIONAL POLICY INFORMATION.
Registration Acknowledgment
Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations under Continuing Education or call 431-8001.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy
Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A $10 ($20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.
NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

Directory Information/Release of Information:
Personally identifiable information is not given out without the student's written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons
ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Mission Statement
The mission of Dutchess Community College is to provide open access to affordable, quality post-secondary education to citizens of Dutchess County and others. As a comprehensive community college, DCC offers college transfer and occupational/technical degree programs, certificate programs, lifelong learning opportunities, and service to the community. The College provides educational experiences that enable qualified students to expand their academic capabilities and further develop thinking and decision-making skills. By providing a full collegiate experience, the College seeks to ensure that all students achieve their individual potential.

COMMUNITY SERVICES ADMINISTRATION
Virginia Stoeffel, Dean of Community Services and Special Programs
Tim Vermillion, Assistant Dean
Troy Adams, Assistant Dean
Laura G. Doe, Director, DCC Music School
Keelin Mullen, Asst. EMS Coordinator
Michael Hill, DDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Bonnie Goodrich, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The College does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.
By Phone: If you hold a Discover, MasterCard, American Express or VISA, call the Registration Hotline: (845) 431-8910, 8 a.m. - 8 p.m., Monday - Thursday and 8 a.m. to 5 p.m., Friday.

Online: suny dutchess.edu/cfweb

By Fax: If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

By Mail: Complete Registration Form and return with check, money order, or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

In Person: Office of Community Services, Bowne Hall, Room 118, Monday - Thursday, 8 a.m. - 8 p.m. and Friday, 8 a.m. to 5 p.m. Call (845) 431-8910 for information.

Notes

• Please use one registration form per person.
• Duplicate the registration form if needed.
• Please write Course Number(s) on checks or list Course Number(s) on purchase orders and vouchers.
• If you have paid your tuition, report to class even though you may not have received an acknowledgment from our business office.

Mail form and tuition payable to:

Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910 FAX (845) 431-8988

PLEASE PRINT USE FULL LEGAL NAME | MANDATORY INFORMATION

DCC ID# (If available) A______________________________ *Birthdate: __-__-____
M F *Name Last ___________________________ *First __________________ *M.I. ______

*Street ___________________________ *City/Town __________________ *State ______ *Zip ______

County ___________________________ *Phone (Home)_____________________ *(Cell)_________________

*Email ___________________________

Have you ever taken a credit or non-credit course at DCC before? Yes □ No □

Method of Payment: □ Voucher (Attach) □ Check □ P.O.(#) ______ □ Cash □ Money Order □ Charge Card

CRN# COURSE # SECTION BEGIN DATE COURSE TITLE FEE

<table>
<thead>
<tr>
<th>CRN#</th>
<th>COURSE #</th>
<th>SECTION</th>
<th>BEGIN DATE</th>
<th>COURSE TITLE</th>
<th>FEE</th>
</tr>
</thead>
</table>

Signature ________________________________ TOTAL ______

TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] ____________________________

authorize DCC to charge $ ______________________

Account Used: □ VISA □ DISCOVER □ AMERICAN EXPRESS □ SECURITY CODE: __________

Account #: ___________________________ Exp. Date: ______

Authorized Signature: ___________________________ Date: ______

DEMOGRAPHIC INFORMATION

*Gender: □ Male □ Female Are you Hispanic/Latino? □ Yes □ No

If Hispanic/Latino, is your background (select one): □ Central American □ Dominican

□ Mexican □ Puerto Rican □ South American □ Other Hispanic/Latino

Is your race (select one or more): □ American Indian or Alaskan Native □ Asian

□ Black or African American □ Native Hawaiian or Other Pacific Islander □ White