Continuing Education
SUMMER 2015

Career Training
Music School
Personal Enrichment
Teen Classes
Workforce Training
ESL  |  HSE

Registration Hotline: (845) 431-8910
sunydutchess.edu/cfweb
**CONTENTS**

**KIDS & TEENS ON CAMPUS**
- Explore and Learn! ........................................... 2
- Computer Academy .......................................... 2
- Studio Production Workshop .............................. 4
- Golf Academy .................................................. 6
- Piano Institute ................................................ 6
- Performing Arts Institute ................................... 6

**CAREER Training** ........................................... 7
- Alcohol/Substance Abuse Counseling ............. 15
- Certified Production Technician .................. 17
- Computer Skills ............................................. 7
  - Adobe PDF .................................................. 8
  - Access Basic .............................................. 7
  - Apples Apples Everywhere .......................... 8
  - ESL Basic .................................................. 25
  - Excel Basic .............................................. 7
  - Excel Intermediate ..................................... 7
  - Java ....................................................... 7
  - PC Sampler .............................................. 7
  - Photoshop Novices/II .................................. 8
  - PowerPoint Intro ....................................... 7
  - Quickbooks ............................................. 7
  - Web Design/Dreamweaver 1 and 2 ............... 8
  - Word Basic ............................................. 7
  - WordPress ................................................ 8

- Healthcare .................................................... 10
  - Advanced Life Support ............................... 12
  - Basic Life Support .................................... 11
  - CPR ....................................................... 13
  - EKG Technician Certification ...................... 9
  - EMS Continuing Education ......................... 13
  - EMT B Original ........................................ 10
  - EMT Refresher ........................................ 10
  - Medical Billing and Coding ....................... 9
  - Physicians Medical Office Assistant ........... 9
  - Paramedic Refresher .................................. 11
  - Pharmacy Technician .................................. 9
  - Pharmacy Technician Externship .................. 9

- Notary Public Exam Prep ................................. 16
- Online Classes .............................................. 1
- Pet Emergency First-Aid ............................... 14
- Real Estate .................................................. 16
- Security Guard ............................................. 16
- Small Business ............................................ 17
  - Earn Residual Income ................................ 17
  - Grow Your Business ................................ 17
  - Home-Based Business ................................. 17
  - Self Publishing ......................................... 17
- Voice Ov...
ONLINE REGISTRATION: sunydutchess.edu/cfweb
A SUMMER OF FUN AND ENRICHMENT AWAITS!
SIGN UP TODAY FOR DCC’S
POPULAR AND EXCITING ACADEMIES!

- Explore and Learn for ages 6-11 (week-long programs, 9 a.m. – 4 p.m.)
- Computer Academy for grades 3-12
- CGI Center for grades 7-12
- Golf Academy for ages 6-16
- Music for ages 6-17 (Piano and Performing Arts institutes)

Early drop-off (8 a.m.) and late pick-up (6 p.m.) are available.
sunydutchess.edu/kidsoncampus

Explore and Learn!
Explore and Learn programs are held at DCC, main campus. Patrick O’Connor, coordinator

Monday, June 29 - Thursday, July 2 (CLOSED FRI, JULY 3)
ENC232 AMERICAN TIME TRAVEL
Embark on a journey through time! On your voyage, you will learn about the development of America as we know it. You will re-enact and re-create events that have shaped the land we love and important figures will be brought back to life! How will you leave your mark on America? This is the perfect place to start planning! (28 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Ages</th>
<th>Session</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5001</td>
<td>6-7</td>
<td>9:00 am – 4:00 pm</td>
<td>$135</td>
</tr>
<tr>
<td>5002</td>
<td>8-9</td>
<td>9:00 am – 4:00 pm</td>
<td>$135</td>
</tr>
<tr>
<td>5003</td>
<td>10-11</td>
<td>9:00 am – 4:00 pm</td>
<td>$135</td>
</tr>
</tbody>
</table>

DAY CARE
<table>
<thead>
<tr>
<th>Course</th>
<th>Ages</th>
<th>Session</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5004</td>
<td>D</td>
<td>8:00 am – 9:00 am</td>
<td>$16</td>
</tr>
<tr>
<td>5005</td>
<td>D</td>
<td>4:00 pm – 5:00 pm</td>
<td>$16</td>
</tr>
<tr>
<td>5006</td>
<td>D</td>
<td>4:00 pm – 6:00 pm</td>
<td>$32</td>
</tr>
</tbody>
</table>

Tuesday, July 6 - Friday, July 10
ENC204 BUILDING AND CONSTRUCTING
Come build structures and models using LEGO®️, blocks and household items! Learn how a bridge works and why skyscrapers can be built so tall. Test the strength of different materials and design your own project! Explore famous world landmarks such as the Empire State Building, the Golden Gate Bridge and the Leaning Tower of Pisa. The sky’s the limit for this week that gets creativity flowing! (35 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Ages</th>
<th>Session</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5007</td>
<td>6-7</td>
<td>9:00 am – 4:00 pm</td>
<td>$170</td>
</tr>
<tr>
<td>5008</td>
<td>8-9</td>
<td>9:00 am – 4:00 pm</td>
<td>$170</td>
</tr>
<tr>
<td>5009</td>
<td>10-11</td>
<td>9:00 am – 4:00 pm</td>
<td>$170</td>
</tr>
</tbody>
</table>

DAY CARE
<table>
<thead>
<tr>
<th>Course</th>
<th>Ages</th>
<th>Session</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5010</td>
<td>D</td>
<td>8:00 am – 9:00 am</td>
<td>$20</td>
</tr>
<tr>
<td>5011</td>
<td>D</td>
<td>4:00 pm – 5:00 pm</td>
<td>$20</td>
</tr>
<tr>
<td>5012</td>
<td>D</td>
<td>4:00 pm – 6:00 pm</td>
<td>$40</td>
</tr>
</tbody>
</table>

Monday, July 13 - Friday, July 17
ENC467 OUTER SPACE
Blast off into a world of stars, planets and endless discovery! Build your own planet and learn about the solar system. Learn why you can jump higher on the moon and how a spaceship works. Find out why the moon is sometimes full and if humans can someday live on Mars. This week is all about using your imagination! Come take off with us! (35 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Ages</th>
<th>Session</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5013</td>
<td>6-7</td>
<td>9:00 am – 4:00 pm</td>
<td>$170</td>
</tr>
<tr>
<td>5014</td>
<td>8-9</td>
<td>9:00 am – 4:00 pm</td>
<td>$170</td>
</tr>
<tr>
<td>5015</td>
<td>10-11</td>
<td>9:00 am – 4:00 pm</td>
<td>$170</td>
</tr>
</tbody>
</table>

DAY CARE
<table>
<thead>
<tr>
<th>Course</th>
<th>Ages</th>
<th>Session</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5016</td>
<td>D</td>
<td>8:00 am – 9:00 am</td>
<td>$20</td>
</tr>
<tr>
<td>5017</td>
<td>D</td>
<td>4:00 pm – 5:00 pm</td>
<td>$20</td>
</tr>
<tr>
<td>5018</td>
<td>D</td>
<td>4:00 pm – 6:00 pm</td>
<td>$40</td>
</tr>
</tbody>
</table>

A summer of fun and enrichment awaits!
Sign up today for DCC’s popular and exciting academies!

- Explore and Learn for ages 6-11 (week-long programs, 9 a.m. – 4 p.m.)
- Computer Academy for grades 3-12
- CGI Center for grades 7-12
- Golf Academy for ages 6-16
- Music for ages 6-17 (Piano and Performing Arts institutes)

Early drop-off (8 a.m.) and late pick-up (6 p.m.) are available.
sunydutchess.edu/kidsoncampus
**Monday, July 20 – Friday, July 24**

**ENC205 Pets and the Animal Kingdom**
Discover unique animal species and explore different habitats! Learn how people can help save endangered species and how to take care of household pets. Learn where different animals live and what they eat. Design your own one-of-a-kind animal! Where does it live and what will it look like? Come find out more about the animals that share the Earth with us! (35 hours)

- **5019** 10 Ages 6-7 9:00 am – 4:00 pm $170
- **5020** 11 Ages 8-9 9:00 am – 4:00 pm $170
- **5021** 12 Ages 10-11 9:00 am – 4:00 pm $170

**Day Care**
- **5022** 13 D 8:00 am – 9:00 am $20
- **5023** 14 D 4:00 pm – 5:00 pm $20
- **5024** 15 D 4:00 pm – 6:00 pm $40


**Monday, July 27 - Friday, July 31**

**ENC208 Mysteries and Detectives**
Solve tricky mysteries and act like a true detective! Find clues and crack open cases by analyzing handwriting and identifying mystery substances. Discover how science can help find answers and test your brilliance with brain teasers and riddles. Find your inner Sherlock Holmes with us this week! (35 hours)

- **5025** 10 Ages 6-7 9:00 am – 4:00 pm $170
- **5026** 11 Ages 8-9 9:00 am – 4:00 pm $170
- **5027** 12 Ages 10-11 9:00 am – 4:00 pm $170

**Day Care**
- **5028** 13 D 8:00 am – 9:00 am $20
- **5029** 14 D 4:00 pm – 5:00 pm $20
- **5030** 15 D 4:00 pm – 6:00 pm $40


**Monday, August 3 - Friday, August 7**

**ENC210 Harry Potter’s Magic Adventure**
Hop aboard the Hogwarts Express to a land filled with magic and wonder! Learn tricks and create your own magic wand! Make potions and use enchanted sand to make marvelous creations! Using science, literature and creativity, anything is possible! (35 hours)

- **5031** 10 Ages 6-7 9:00 am – 4:00 pm $170
- **5032** 11 Ages 8-9 9:00 am – 4:00 pm $170
- **5033** 12 Ages 10-11 9:00 am – 4:00 pm $170

**Day Care**
- **5034** 13 D 8:00 am – 9:00 am $20
- **5035** 14 D 4:00 pm – 5:00 pm $20
- **5036** 15 D 4:00 pm – 6:00 pm $40


**Monday, August 10 - Friday, August 14**

**ENC521 Art Gallery**
Let your creativity run wild! View artwork from famous artists and create your own masterpiece! Paint, draw and sculpt to your heart’s desire! At the end of the week, projects will be displayed in a gallery that will feature unique, original artwork! (35 hours)

- **5037** 10 Ages 6-7 9:00 am – 4:00 pm $170
- **5038** 11 Ages 8-9 9:00 am – 4:00 pm $170
- **5039** 12 Ages 10-11 9:00 am – 4:00 pm $170

**Day Care**
- **5040** 13 D 8:00 am – 9:00 am $20
- **5041** 14 D 4:00 pm – 5:00 pm $20
- **5042** 15 D 4:00 pm – 6:00 pm $40
KIDS & TEENS ON CAMPUS

Computer Academy

CCL004  ADVENTURES IN COMPUTING GRADES 3-5
This two-week program introduces students to a variety of computer activities and topics designed to develop logical thinking and computer skills in a fun environment. Topics include digital image creation and manipulation, video and animation, 3D illustration, an introduction to creating web pages and more. (Sect. 10 - 63 Hours, no class July 3; Sect. 11 - 70 Hours)

5043  10 9:00 am – 4:00 pm  (MTWRF) 6/29-7/10  DCC  J Lentine  $495

5044  11 9:00 am – 4:00 pm  (MTWRF) 7/13-7/24  DCC  J Lentine  $550

Day Care available, call 431-8910.

CCL007  COMPUTER HARDWARE GRADES 6-12
Students will become familiar with the basic functions of the language and work toward developing both an independent and collaborative project that showcases the skills that have been developed. This course will prepare students for more advanced programming in the future. (Sect. 10 - 63 Hours, no class July 3; sect. 11 – 70 Hours)

5047  10 9:00 am – 4:00 pm  (MTWRF) 6/29-7/10  DCC  J Lentine  $495

5048  11 9:00 am – 4:00 pm  (MTWRF) 7/13-7/24  DCC  J Lentine  $550

CCL008  STUDIO PRODUCTION VIDEO/AUDIO GRADES 6-12
This program immerses students in a professional video production environment. Working in the college's broadcast studio and in field with locating equipment, students learn all elements of the video production process and work together to create a collaborative product. Each student can choose an area of interest in the process and explore it in depth. Through their experiences on location, in the sound stage and in the video editing rooms, students will be left with a real impression of what it's like to work in the video production industry. Students will upload videos to the Summer Academy website and be provided with a copy of their final product. Students who take the Video Production class in the first session and wish to continue into the second session will work to further enhance their production and editing skills and will take the lead in producing and directing one of the Summer Academy's short films. Many students write their own scripts and see them through to completion. (Sect. 10 - 63 Hours, no class July 3; Sect. 11 - 70 Hours)

5045  10 9:00 am – 12:00 pm  (MTWRF) 6/29-7/10  DCC  J Lentine  $270

5046  11 9:00 am – 12:00 pm  (MTWRF) 7/13-7/24  DCC  J Lentine  $300

CCL017  INTRODUCTION TO PROGRAMMING GRADES 6-12
This course is the perfect fit for students who will enter advanced placement programming classes in high school and will expose participants to object-based programming. Working with a popular language, students will become familiar with the basic functions of the language and work toward developing both an independent and collaborative project that showcases the skills that have been developed. This course will prepare students for more advanced programming in the future. (27 Hours, no class July 3)

5051  10 9:00 am – 12:00 pm  (MTWRF) 6/29-7/10  DCC  J Lentine  $270

CCL015  INTRODUCTION TO PROGRAMMING PART 2 (GRADES 6-12)
This course continues the fundamentals of programming by using game design and development as an example of the power of programming languages like Java. Students will learn standard programming skills used in the creation of interactive software, including event handlers and concurrently running threads, and will consider the player's perspective, making game-play enjoyable and user-friendly. Prerequisite: Students should be familiar with c-style programming and have taken an introductory programming class, such as Introduction to Programming Languages or Java from the DCC Summer Computer Academy. (30 Hours)

5052  10 9:00 am – 12:00 pm  (MTWRF) 7/13-7/24  DCC  J Lentine  $300

CCL018  WEB DESIGN (GRADES 6-12)
Web Design students learn the tools and techniques used in modern website design and development. Students will explore web programming languages such as HTML, CSS and JavaScript. Various web design software packages, both commercial and freeware, will be used. We also will explore mobile web design for smartphones and tablets. Students will have the opportunity to build their own webpages as well as collaborate in the design and creation of the academy website. Each student will choose some of their work to be uploaded and viewed on the academy website at the end of each session. (Sect. 10 - 27 Hours, no class July 3; Sect. 11 - 30 Hours)

5053  10 1:00 pm – 4:00 pm  (MTWRF) 6/29-7/10  DCC  J Lentine  $270

5054  11 1:00 pm – 4:00 pm  (MTWRF) 7/13-7/24  DCC  J Lentine  $300
CCL020  COMPUTER AIDED DESIGN (GRADES 6-12)
Computer-Aided Design (CAD) is used in a variety of professions such as engineering, architecture, landscaping, product design and many others that require skills to visualize and design real-life buildings, machines and all sorts of environments. Students will learn various software tools, both commercial and freeware, used in this important field. In class, students will design objects and machines of their own imagining. As a final project, students will plan and design their “dream house” using the skills learned in CAD. (Sect. 10 - 27 Hours, no class July 3; Sect.11 - 30 Hours)

5055 10 1:00 pm – 4:00 pm (MTWRF) 6/29-7/13 DCC J Lentine $270
5056 11 1:00 pm – 4:00 pm (MTWRF) 7/13-7/24 DCC J Lentine $300

The CGI Center at DCC

Computer Generated Imagery (CGI), first used in the computer game industry, is an important and growing specialty in today's multimedia world. Movie production, TV shows, TV and print ads, computer games, training simulations, online learning videos...the list of fields using CGI is constantly expanding. We provide a solid introduction to CGI tools and techniques in a fun and educational way. We offer an integrated suite of courses in computer game design that introduces students to the full range of CGI topics. Whether you're interested in computer game art, 3D modeling, character creation and animation, game programming, level design, or digital game music production, we'll roll out new courses to meet your interests. All of our courses are designed to integrate with a commercial game engine so students can learn the entire CGI production pipeline. Students also will learn and use cloud storage as they share the game assets they create with their counterparts in other courses.

CST622  3D MODELING (GRADES 7-12 OR INSTRUCTOR PERMISSION)
Learn the basics of 3D graphics to create and texture 3D objects and animations for use in games. Export your creations for use in the Unity game engine or other software. Integrates with our other CGI Center courses. Prerequisites: General knowledge of graphics software is helpful. (Sect. 10 - 27 Hours, no class July 3; Sect. 11 - 30 Hours)

5057 10 9:00 am – 12:00 pm (MTWRF) 6/29-7/10 DCC TBD $270
5058 11 9:00 am – 12:00 pm (MTWRF) 7/13-7/24 DCC TBD $300

CST618  3D CHARACTER CREATION AND ANIMATION (GRADES 7-12 OR INSTRUCTOR PERMISSION)
Learn the art of creating and animating game characters – people, monsters, wizards - whatever you can imagine. Make your own or download models to modify. Introduces the concept of motion capture and prepares you for advanced applications of this technology. We will cover facial mapping techniques to use photographs of people to map to your 3D characters. Then learn to add them to a collaborative game world and watch your characters wander around in virtual space! Integrates with our other CGI Academy classes. (Sect. 10 - 27 Hours, no class July 3; Sect. 11 - 30 Hours)

5059 10 1:00 pm – 4:00 pm (MTWRF) 6/29-7/10 DCC TBD $270
5060 11 1:00 pm – 4:00 pm (MTWRF) 7/13-7/24 DCC TBD $300

CST623  ANDROID APP DEVELOPMENT (GRADES 7-12 OR INSTRUCTOR PERMISSION)
Create your own Android apps on this popular smartphone platform using the MIT App Inventor software. This software allows students to quickly learn the structure of smartphone apps using drag-and-drop programming. Students will then be introduced to the Python programming language which is used to create more complex Android Apps. Sample projects include simple games, controllers for Lego Robotics robots, and more. Prerequisites: Programming knowledge is not necessary but helpful. Students can use Android phones or tablets (with an SD card installed) in class. (Sect. 10 - 27 Hours, no class July 3; Sect. 11 - 30 Hours)

5061 10 1:00 pm – 4:00 pm (MTWRF) 6/29-7/10 DCC J Lentine $270
5062 11 1:00 pm – 4:00 pm (MTWRF) 7/13-7/24 DCC J Lentine $300

CST621  LEARNING THE UNITY GAME ENGINE (GRADES 7-12 OR INSTRUCTOR PERMISSION)
Unity is a popular commercial game engine used in many games and simulations. It has a comprehensive suite of development tools and built-in physics engine that let you rapidly construct a complete virtual world. This course introduces students to this powerful cross platform game development tool. Students can download the "Indie" version of Unity for free so they can use it at home for their own projects. Integrates with our other CGI Academy classes. (27 Hours, no class on July 3)

5063 10 1:00 pm – 4:00 pm (MTWRF) 6/29-7/10 DCC J Lentine $270

CST620  GAME PROGRAMMING WITH THE UNITY GAME ENGINE (GRADES 7-12 OR INSTRUCTOR PERMISSION)
Learn the techniques of frame by frame game programming using javascript and C-Sharp scripting. Make objects interact with each other using the game physics engine or trigger other events to happen. Prerequisite: Learning the Unity Game Engine or instructor permission. (30 Hours)

5064 10 1:00 pm – 4:00 pm (MTWRF) 7/13-7/24 DCC J Lentine $300

ONLINE REGISTRATION: suny dutchess.edu/cfweb
**Golf Academy**

Please call Bill Proal, director, at (845) 223-1607 with questions.

**FAL006  FALCON YOUTH GOLF ACADEMY (CO-ED AGES 6-16)**
The Falcon Academy provides a variety of learning experiences from individualized instruction to group sessions from the leading area golf clinicians, coaches and PGA professionals. Skills emphasized include: grip, stance, swing concepts, chipping, putting and sand shots. Instruction also is provided on the basis of USGA rules, etiquette, scoring and proper methods of practice.

A four-hour session is scheduled for Friday, 7/10 to conduct an end-of-academy program and awards program. Parents are invited.

The Youth Academy may be split into two sections depending on the number of registrants. If not, students will be grouped according to age and ability to ensure a comfortable learning experience for all.

**FEE:** $242 includes instruction, awards, sessions with pros and video analysis.

**LOCATION:** DCC Falcon Hall, various local courses and practice facilities.

**EQUIPMENT:** If possible, students should try to provide a minimum of three clubs (9 iron wedge, 7 iron, putter). Clubs are available for those without clubs. A 1/2” blank video tape will be needed during the Academy if the golfer desires to be taped.

**DIRECTOR:** Bill Proal, professor of Physical Education and Athletics. Intercollegiate golf coach. NJCAA Region XV Golf Tournament Director.

**LEAD INSTRUCTORS:** Gary Stauderman, former University of South Florida player, leading area amateur, DCC adjunct faculty instructor. Rhett Myers, PGA professional, golf director, Vassar College, DCC adjunct faculty instructor.

**GUEST CLINICIANS:** Tony DeStefano, head pro, McCann Golf Club; Ivar Zirnis, PGA professional.

**SCHEDULE:** A complete schedule will be mailed 2 weeks prior to the start of the Academy. Academy does not meet July 3.

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Director</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5065</td>
<td>10</td>
<td>8:00 am – 10:00 am</td>
<td>MTWRF</td>
<td>6/29-7/10</td>
<td>DCC</td>
</tr>
</tbody>
</table>

**FAL007  FALCON PLAYERS GOLF ACADEMY**

This program is designed for the young player who is ready for practical playing experience on some of the finer area public and private courses. Students will have the opportunity to play 18 holes on such courses as McCann, Casperkill, Dutchess Golf and Country Club, Southern Dutchess Country Club and other top area locations. (25 Hours)

**ELIGIBILITY:** Prior playing experience or experience in the Falcon Academy is required. Academy Director will determine if a student is eligible for the Player's Academy.

**STAFF:** Bill Proal- Director, Gary Stauderman and leading area amateurs/instructors. A complete schedule will be sent a few weeks prior to the start of the Player's Academy.

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Director</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5066</td>
<td>10</td>
<td>7:30 am – 12:30 pm</td>
<td>MTWRF</td>
<td>7/13-7/17</td>
<td>DCC</td>
</tr>
</tbody>
</table>

**Music**

**MUX 800  ANNUAL SUMMER PIANO INSTITUTE (AGES 6-12)**

(4-day summer piano immersion) The Summer Piano Institute is for students of all levels, from beginners taking their first lesson to highly advanced piano students. Students have an opportunity to work with a variety of highly-skilled instructors during the four days. Curriculum includes individual and group lessons, ensembles, composition, improvisation, and much more. Students are grouped by age and ability level.

Morning and afternoon music-related childcare may be arranged at an additional fee. Students will bring a bag lunch. Free admission to faculty concert during the week.

For more information or for special circumstances, contact Laura G. Doe, director, at (845) 431-8916 or laura.doe@sunydutchess.edu.

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5067</td>
<td>10</td>
<td>10:00 am – 3:00 pm</td>
<td>MTWRF</td>
<td>6/29–7/2</td>
<td>DCC</td>
</tr>
</tbody>
</table>

**MUX 777  ANNUAL PERFORMING ARTS INSTITUTE (AGES 7-17)**

Students will gain valuable life skills while learning the fundamentals of theater - acting, dancing and singing. Our fun, varied activities will culminate in a costumed production on the second Friday afternoon of each two-week session. The Friday, 2:00 p.m. shows on 7/17 and 7/31 are free and open to all. Activities include theater games, improvisation, scene study, musical theater, various dance styles, choral and solo singing, and optional playwriting. Students ages 7-17 may register for one or both of the following two-week all-day sections. Participants grouped by age. Institute is held in the James and Betty Hall Theatre in Dutchess Hall.

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5068</td>
<td>10</td>
<td>9:00 am – 4:00 pm</td>
<td>MTWRF</td>
<td>7/6-7/17</td>
<td>DCC</td>
</tr>
<tr>
<td>5069</td>
<td>11</td>
<td>9:00 am – 4:00 pm</td>
<td>MTWRF</td>
<td>7/20-7/31</td>
<td>DCC</td>
</tr>
</tbody>
</table>

**REgISTRATION HOTLINE:** (845) 431-8910  | Fax: (845) 431-8988
Computer Skills

CST004 PC SAMPLER
This beginner course is for students who want to explore the workings of the computer in a non-technical language. Topics to be covered are basic Windows function, basic software including word processing, spreadsheets, database and an introduction to the Internet. (24 Hours)
5070 10 9:00 am – 12:00 pm (S) 5/2-6/27 DCC $50
No class: 5/23/15
5071 90 6:00 pm – 9:00 pm (MW) 5/4-6/1 DS $50
No class: 5/23/15

CST617 PROGRAMMING USING JAVA
For those with little or no experience in programming, learn how to write object-oriented programs using Java. Programming fundamentals are examined using predefined objects supplied by the language—develop your own programs using object-oriented methodology. Syntax and application of concepts to real-world programming, proper object-oriented design practices, variables and constants, selection and repetition statements, non-numerical data types, arrays, inheritance and case studies covered. (30 Hours)
5072 90 6:00 pm – 9:00 pm (MW) 7/8-8/10 DS $495

Microsoft Office Series

CST129 WORD BASIC
Learn to use the standard word processor to create and edit documents. Topics include exploring Word tools and menus, copying, pasting, using the Office clipboard, formatting basics, creating headers and footers, working with margins and page layout and using proofing tools. (15 Hours)
5075 10 6:00 pm – 9:00 pm (MW) 5/27-6/10 DCC $50

CST137 WORD INTERMEDIATE
Increase efficiency and productivity with formatting paragraphs and long documents, utilizing line spacing, tabs, alignment, bullets and section breaks. Create and edit tables, manage files and folders, enhance documents with graphics and symbols. (15 hours)
5076 10 6:00 pm – 9:00 pm (MW) 6/15-6/29 DCC $145

CST202 BASIC ACCESS
Learn to use Access’ powerful data management tools. Topics include: database concepts and terminology, exploring Access tools and menus, navigation, entering and editing records, creating and modifying tables, working with filtering and sorting options, creating and modifying simple queries, using and modifying forms, planning and creating reports and exploring modifying field types and relationships. (15 hours)
5118 10 6:00 pm – 9:00 pm (TR) 6/16-6/30 DCC $50

CST320 EXCEL BASIC
Learn how to use Excel worksheets and workbooks for a variety of business functions. Topics include: exploring Excel tools and menus, creating and editing worksheets and workbooks, moving and copying data, using formulas and functions, formatting worksheets, charting basics and printing options. (15 Hours)
5119 10 6:00 pm – 9:00 pm (MW) 7/10-7/15 DCC $145

CST321 EXCEL INTERMEDIATE
Learn how to enhance your Excel skills by customizing options, toolbars and menus, working with multiple worksheets and workbooks, linking worksheets and workbooks, editing display options, filtering and sorting lists, exploring advanced charting and formatting options, and creating and managing templates. (15 Hours)
5120 10 6:00 pm – 9:00 pm (MW) 7/20-8/3 DCC $91

CST616 INTRO TO POWERPOINT
Learn to create business presentations with PowerPoint design tools. Topics include: exploring PowerPoint tools and menus, creating, editing and viewing presentations, using the auto content wizard, adding side headers and footers, using proofing tools, formatting text drawing and modifying objects, aligning and grouping objects, enhancing presentations with graphics charts and automation and using PowerPoint masters. (9 Hours)
5121 10 6:00 pm – 9:00 pm (MW) 8/10-8/17 DCC $91
CAREER TRAINING

Adobe Design

CST812  PHOTOSHOP FOR NOVICES
Learn the basics of how to manipulate and modify images using the many powerful tools and palettes Photoshop has to offer. Student should have a basic understanding and ability to navigate by the end of the course. (18 Hours)

5122  90  6:00 pm – 9:00 pm
(MW)  6/15-7/1  DS  $225

CST813  PHOTOSHOP II
This course is intended as a follow-up to the Photoshop for Novices course. It is intended to advance the student’s techniques for manipulating image art in a digital format. (9 Hours)

5123  90  6:00 pm – 9:00 pm
(TR)  7/7-7/14  DS  $145

CST822  THE DYNAMIC VERSATILITY OF ADOBE PDF
Learn different ways to create PDFs depending on one’s needs. Skills covered include editing, sharing, modifying, OCR scanned text and making PDFs interactive. Make forms that can be filled out as well as pre-flight PDFs for a printer and learn how to use the action wizard. (6 Hours)

5128  90  6:00 pm – 9:00 pm
(MW)  7/6-7/8  DCC  $60

CST841  INTERMEDIATE WORDPRESS
Take your WordPress knowledge to the next level. Learn how to customize themes, find the right plugins, understand different requirements for mobile platforms, learn administration tools, site configuration and CSS and HTML techniques. Examples of creating child themes and using the WordPress editor are covered. (6 Hours)

5130  90  9:00 am – 12:00 pm
(WF)  7/22-7/24  DS  $60

Web Design


CST038  DREAMWEAVER LEVEL I
Explore the industry-leading web authorizing software. Build a sample page using CSS (Cascading Style Sheets) for styling and layout. Work with text, lists, Spry widgets, tables and images. Navigate a site internally and externally using links, image links, navigation bars and tabbed panels. (12 Hours)

5124  90  6:00 pm – 9:00 pm
(TR)  7/21-7/30  DS  $180

CST034  DREAMWEAVER LEVEL 2

5125  90  6:00 pm – 9:00 pm
(TR)  8/4-8/13  DS  $180

CST830  APPLES APPLES EVERYWHERE
Get the most out of your iPhone, iPad or iPod. Create and manage synchronized calendars, to-do lists, keep up with family members, use as an entertainment portal for your favorite television shows, movies, books and games as well as track social networks like Facebook and Twitter. (10 Hours) No class 5/23.

5126  10  12:30 pm – 2:30 pm
(S)  5/2-6/6  DCC  $99

5127  90  6:30 pm – 8:30 pm
(TR)  6/2-6/16  DS  $99

CST840  WORDPRESS
WordPress is a free blogging and website development tool. It currently is the most popular blogging system in use and manages a quarter of all new websites. Learn about themes, plugins, posts, photos and videos and backing up your site. Learn by building and developing your first blog site. (6 Hours)

5129  90  9:00 am – 12:00 pm
(WF)  7/15-7/17  DS  $60

NEW

NEW

NEW
Introducing an online option for the following four programs: Medical Billing and Coding, EKG Technician, Pharmacy Technician, Physician's Medical Office Assistant. For more information, visit http://www.healthedtoday.com/Splash-Page/Dutchess-Community-College or call (845) 431-8910.

**VOC666 MEDICAL BILLING AND CODING PROGRAM**

This comprehensive course covers solving insurance and billing issues, manually filing claims, completing forms, tracing delinquent claims and appealing denied claims. The course highlights CPT, specialty fields, ICD-9 and basic claims processes. Learn how to find codes using coding manuals, (CPT, ICD-9 and HCPCS). After obtaining the suggested work experience (6 months to 2 years), students who complete this course could be qualified to sit for the American Academy of Professional Coders (AAPC) – Certified Professional Coder Exam (CPC or CPC-H Apprentice); the American Health Information Association (AHIMA) Certified Coding Associate (CCA) exam; and/or other National Certification Exams. Textbooks are included. Saturdays 7/11 and 8/1 from 9 a.m. – 3 p.m. (80 Hours)

5131 90 6:00 pm – 9:30 pm (MwS) 6/8-8/12 DS $1,899

**VOC754 EKG TECHNICIAN CERTIFICATION**

Prepare to function as EKG Technicians and to take the ASPT - Electrocardiograph (EKG) Technician exam. This course includes important practice and background information on anatomy and physiology of the heart, medical disease processes, medical terminology, legal aspects of patient contact, electrocardiography and stress testing. Additionally, students will practice with EKG equipment and perform hands on labs including the function and proper use of the EKG machine, the normal anatomy of the chest wall for proper lead placement, 12-lead placement and other clinical practices. Textbooks are included. (50 Hours)

5132 10 6:00 pm – 9:30 pm (MW) 6/8-7/27 DCC $999

**VOC755 PHARMACY TECHNICIAN PROGRAM**

Prepare to work in the pharmacy field and for the Pharmacy Technician Certification Board's PTCB exam. Technicians work in hospitals, home infusion and community pharmacies, and other settings. Also covered: pharmacy-specific medical terminology, reading and interpreting prescriptions and defining drugs by generic and brand names. Students will learn dosage calculations, I.V. flow rates, drug compounding, dose conversions, dispensing of prescriptions, inventory control and billing and reimbursement. A Pharmacy Technician should possess a high school diploma or equivalency and have strong math skills. Textbooks are included. (50 Hours)

5133 90 6:00 pm – 9:30 pm (TR) 6/9-7/28 DS $1,149

**EXTERNSHIP OPTION**

An 80-hour externship at a local pharmacy will be available for students who are recommended by the instructor and administration. Additional skills-training requirements may be required. Dates and times will vary depending on location and availability.

**VOC757 PHYSICIANS MEDICAL OFFICE ASSISTANT**

Prepare for many of the administrative and clerical positions in health care learning the foundational skills which include interpersonal skills, medical ethics and law, medical terminology, basics of insurance billing and coding, telephone techniques, scheduling appointments, medical records management and management of practice finances. This program is intended to provide students with a well-rounded introduction to medical administration - necessary skills required to obtain an administrative medical assistant position. This program meets the necessary requirements to take the National Healthcareer Association (NHA) - Certified Medical Administrative Assistant (CMAA) exam. Textbooks are included. (50 Hours)

5134 10 6:00 pm – 9:30 pm (TR) 6/9-7/28 DCC $999

“The EKG program gave me the confidence, experience and knowledge to further my education and was the first step I took toward becoming a nurse. I enjoy helping people every day.”

- Emily Hoag
DID YOU KNOW THAT WE OFFER:
• Funding assistance for many training programs?
• A variety of workshops and services to help support your job search activities?
• A resource room with computers for job search, resume and cover letter writing and printing, faxing and telephones for job-search related calls?

All services at Dutchess One Stop Career Center are free to the public. Eligible customers who need occupational skills training to find or maintain gainful employment may request funding assistance. Detailed information about our services and funding opportunities is available at our website. We are proud to offer priority of service to veterans and their eligible spouses.

EOE/P auxiliary aids and services available upon request to individuals with disabilities.

EMT

EMT101 EMT B ORIGINAL
This intensive 220-hour program is designed to train individuals to provide basic life support in the pre-hospital setting as a New York State Certified Emergency Medical Technician - Basic. Required text for: “Emergency Care and Transportation of the Sick and Injured” by Jones and Bartlett, 10th edition. Text is available at the DCC Bookstore. Students will need an additional non-refundable $105 at time of registration for mandatory background check and drug screening. Location: Beacon Volunteer Ambulance Corp., Beacon, NY. (220 Hours)

5135 70 6:00 pm – 10:00 pm (WRS) 6/3 – 8/20 BVAC Mackey $700
5136 90 8:00 am – 12:00 pm (TWR) 6/4 – 8/20 DS Kovalsky $700
5137 91 5:00 pm – 10:00 pm (TWR) 6/4 – 8/20 DS Moore $700

EMT102 EMT REFRESHER
The EMT Refresher course is designed to review and update the EMT in psychomotor and cognitive knowledge to current 2009 NHTSA standards for EMT-B. The program incorporates a challenge mechanism allowing those who can demonstrate competency to be exempted from the remedial sessions of the refresher program. Persons successfully completing the entire challenge program will be qualified to sit for the NYS Certification exam without attending additional sessions. Prerequisites: Must previously be, but not necessarily currently, certified as a NYS EMT. Students are not considered registered until full payments are made. You must register before the start of classes. Textbook: “Refresher Emergency Care and Transportation of the Sick and Injured” Jones and Bartlett, 2nd edition. Text is available at the DCC Bookstore. (75 Hours)

5138 90 6:30 pm – 9:30 pm (MW) 6/1 – 8/20 DS J Boyle $335
## Basic Life Support

Any NYS Emergency Medical Technician-Basic participating in the New York State Continuing Medical Education Program is required to obtain core content curriculum instructed by a NYS Certified Instructor Coordinator. The following are the Basic Life Support (BLS) core content curriculum classes that meet the NYS requirements. Registration for these classes also is open to anyone interested in gaining knowledge in the topic area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS102</td>
<td>BASIC LIFE SUPPORT PREPARATORY (3 Hours)</td>
<td>3</td>
<td>6:30 pm</td>
<td>9:30 pm</td>
<td>M</td>
<td>$39</td>
</tr>
<tr>
<td>5139</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/8</td>
<td></td>
</tr>
<tr>
<td>BLS104</td>
<td>BASIC LIFE SUPPORT AIRWAY (3 Hours)</td>
<td>3</td>
<td>6:30 pm</td>
<td>9:30 pm</td>
<td>W</td>
<td>$39</td>
</tr>
<tr>
<td>5140</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/10</td>
<td></td>
</tr>
<tr>
<td>BLS106</td>
<td>PATIENT ASSESSMENT (1 Hour)</td>
<td>1</td>
<td>6:30 pm</td>
<td>7:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5141</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/22</td>
<td></td>
</tr>
<tr>
<td>BLS108</td>
<td>BASIC LIFE SUPPORT FOR MEDICAL AND PHARMACOLOGY (1 Hour)</td>
<td>1</td>
<td>6:30 pm</td>
<td>7:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5142</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/29</td>
<td></td>
</tr>
<tr>
<td>BLS110</td>
<td>BASIC LIFE SUPPORT MEDICAL AND RESPIRATORY (1 Hour)</td>
<td>1</td>
<td>7:30 pm</td>
<td>8:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5143</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/13</td>
<td></td>
</tr>
<tr>
<td>BLS112</td>
<td>BASIC LIFE SUPPORT MEDICAL CARDIOVASCULAR (1 Hour)</td>
<td>1</td>
<td>8:30 pm</td>
<td>9:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5145</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/29</td>
<td></td>
</tr>
<tr>
<td>BLS114</td>
<td>BASIC LIFE SUPPORT MEDICAL DIABETES AMS (1 Hour)</td>
<td>1</td>
<td>6:30 pm</td>
<td>7:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5146</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/6</td>
<td></td>
</tr>
<tr>
<td>BLS116</td>
<td>BASIC LIFE SUPPORT MEDICAL ALLERGIES (1 Hour)</td>
<td>1</td>
<td>7:30 pm</td>
<td>8:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5147</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/6</td>
<td></td>
</tr>
<tr>
<td>BLS118</td>
<td>BASIC LIFE SUPPORT MEDICAL POISONING OD (1 Hour)</td>
<td>1</td>
<td>6:30 pm</td>
<td>7:30 pm</td>
<td>W</td>
<td>$13</td>
</tr>
<tr>
<td>5148</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/1</td>
<td></td>
</tr>
<tr>
<td>BLS120</td>
<td>BASIC LIFE SUPPORT MEDICAL ENVIRONMENTAL (1 Hour)</td>
<td>1</td>
<td>7:30 pm</td>
<td>8:30 pm</td>
<td>W</td>
<td>$13</td>
</tr>
<tr>
<td>5149</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/1</td>
<td></td>
</tr>
<tr>
<td>BLS122</td>
<td>BASIC LIFE SUPPORT MEDICAL BEHAVIORAL (1 Hour)</td>
<td>1</td>
<td>8:30 pm</td>
<td>9:30 pm</td>
<td>W</td>
<td>$13</td>
</tr>
<tr>
<td>5150</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/1</td>
<td></td>
</tr>
<tr>
<td>BLS124</td>
<td>BASIC LIFE SUPPORT TRAUMA (3 Hours)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5151</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLS126</td>
<td>BASIC LIFE SUPPORT MEDICAL OBSTETRICS GYNECOLOGY (3 Hours)</td>
<td>3</td>
<td>6:30 pm</td>
<td>9:30 pm</td>
<td>M</td>
<td>$39</td>
</tr>
<tr>
<td>5152</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/13</td>
<td></td>
</tr>
<tr>
<td>BLS128</td>
<td>BASIC LIFE SUPPORT INFANTS AND CHILDREN (2 Hours)</td>
<td>2</td>
<td>6:30 pm</td>
<td>8:30 pm</td>
<td>W</td>
<td>$26</td>
</tr>
<tr>
<td>5154</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/22</td>
<td></td>
</tr>
<tr>
<td>BLS130</td>
<td>BASIC LIFE SUPPORT OPERATIONS (3 Hours)</td>
<td>3</td>
<td>6:30 pm</td>
<td>9:30 pm</td>
<td>M</td>
<td>$39</td>
</tr>
<tr>
<td>5155</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/27</td>
<td></td>
</tr>
<tr>
<td>BLS132</td>
<td>BASIC LIFE SUPPORT MEDICAL SEIZURES (1 Hour)</td>
<td>1</td>
<td>8:30 pm</td>
<td>9:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5156</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/6</td>
<td></td>
</tr>
<tr>
<td>BLS171</td>
<td>ANATOMY AND PHYSIOLOGY (1 Hour)</td>
<td>1</td>
<td>7:30 pm</td>
<td>8:30 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>5157</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/22</td>
<td></td>
</tr>
<tr>
<td>BLS172</td>
<td>MEDICAL TERMINOLOGY (1 Hour)</td>
<td>1</td>
<td>8:30 pm</td>
<td>9:30 pm</td>
<td>W</td>
<td>$13</td>
</tr>
<tr>
<td>5158</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/22</td>
<td></td>
</tr>
<tr>
<td>BLS174</td>
<td>BASIC LIFE SUPPORT MEDICAL LIFE SPAN DEVELOPMENT (1 Hour)</td>
<td>1</td>
<td>8:30 pm</td>
<td>9:30 pm</td>
<td>W</td>
<td>$13</td>
</tr>
<tr>
<td>5159</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7/22</td>
<td></td>
</tr>
</tbody>
</table>

### EMT104 PARAMEDIC REFRESHER

Designed to function in the challenge format or as a full refresher. Successful completion will lead to recertification through the New York State Department of Health. The program enriches the 2009 US DOT National Standard Curriculum and involves cognitive and psychomotor skills training in advanced pre-hospital care. To successfully complete, students must take either the challenge examinations or attend the full refresher. Failure to achieve a passing grade on any section of the challenge exam will require attendance at the appropriate class sessions identified in the student’s individual learning contract. (60 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>5160</td>
<td></td>
<td></td>
<td>12:00 pm</td>
<td>4:00 pm</td>
<td>M</td>
<td>$700</td>
</tr>
<tr>
<td>5160</td>
<td></td>
<td></td>
<td>5/16 – 8/20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5160</td>
<td></td>
<td></td>
<td>Race</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The first class meets on Saturday, May 16 from 8:00 a.m. – 4:00 p.m. Also, June 6 from 8:00 a.m. – 12:00 p.m.
## Advanced Life Support

Any NYS Paramedic participating in the New York State Continuing Medical Education Program is required to obtain core content curriculum instructed by a NYS Certified Instructor/Coordinator. The following are the Advanced Life Support core content curriculum classes that meet the NYS requirements. Registration for these classes also is open to anyone interested in gaining knowledge in the topic area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Duration</th>
<th>Time</th>
<th>Days</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALS101</td>
<td>PREPARATORY</td>
<td>4 Hours</td>
<td>12:00 pm – 4:00 pm</td>
<td>M</td>
<td>$52</td>
</tr>
<tr>
<td>ALS103</td>
<td>ADVANCED LIFE SUPPORT ADVANCED AIRWAY MANAGEMENT</td>
<td>4 Hours</td>
<td>12:00 pm – 4:00 pm</td>
<td>M</td>
<td>$52</td>
</tr>
<tr>
<td>ALS105</td>
<td>TRAUMA</td>
<td>2 Hours</td>
<td>12:00 pm – 4:00 pm</td>
<td>M</td>
<td>$26</td>
</tr>
<tr>
<td>ALS107</td>
<td>MEDICAL PULMONOLOGY</td>
<td>2 Hours</td>
<td>12:00 pm – 2:00 pm</td>
<td>M</td>
<td>$26</td>
</tr>
<tr>
<td>ALS109</td>
<td>MEDICAL CARDIOLOGY</td>
<td>2 Hours</td>
<td>2:00 pm – 4:00 pm</td>
<td>M</td>
<td>$26</td>
</tr>
<tr>
<td>ALS111</td>
<td>MEDICAL NEUROLOGY</td>
<td>1 Hours</td>
<td>2:00 pm – 3:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS113</td>
<td>MEDICAL ENDOCRINOLOGY</td>
<td>1 Hour</td>
<td>3:00 pm – 4:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS115</td>
<td>MEDICAL ALLERGIES AND ANAPHYLAXIS</td>
<td>1 Hour</td>
<td>12:00 pm – 1:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS117</td>
<td>MEDICAL GASTROENTEROLOGY UROLOGY</td>
<td>1 Hour</td>
<td>1:00 pm – 2:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS121</td>
<td>MEDICAL TOXICOLOGY</td>
<td>1 Hour</td>
<td>2:00 pm – 3:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS123</td>
<td>MEDICAL HEMATOLOGY</td>
<td>1 Hour</td>
<td>3:00 pm – 4:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS125</td>
<td>MEDICAL ENVIRONMENTAL</td>
<td>1 Hour</td>
<td>12:00 pm – 1:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS127</td>
<td>MEDICAL INFECTIOUS AND COMMUNICABLE</td>
<td>1 Hour</td>
<td>1:00 pm – 2:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS129</td>
<td>MEDICAL BEHAVIORAL</td>
<td>1 Hour</td>
<td>2:00 pm – 3:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS131</td>
<td>SPECIAL CONSIDERATIONS NEONATOLOGY</td>
<td>1 Hour</td>
<td>12:00 pm – 1:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS133</td>
<td>SPECIAL CONSIDERATIONS PEDIATRICS</td>
<td>2 Hours</td>
<td>12:00 pm – 2:00 pm</td>
<td>M</td>
<td>$26</td>
</tr>
<tr>
<td>ALS135</td>
<td>SPECIAL CONSIDERATIONS ABUSE AND ASSAULT</td>
<td>1 Hour</td>
<td>3:00 pm – 4:00 pm</td>
<td>M</td>
<td>$13</td>
</tr>
<tr>
<td>ALS137</td>
<td>SPECIAL CONSIDERATIONS CHRONIC CARE</td>
<td>2 Hours</td>
<td>2:00 pm – 4:00 pm</td>
<td>M</td>
<td>$26</td>
</tr>
<tr>
<td>ALS139</td>
<td>OPERATIONS</td>
<td>2 Hours</td>
<td>2:00 pm – 4:00 pm</td>
<td>M</td>
<td>$26</td>
</tr>
<tr>
<td>ALS141</td>
<td>MEDICAL OBSTETRICS AND GYNECOLOGY</td>
<td>3 Hours</td>
<td>1:00 pm – 4:00 pm</td>
<td>M</td>
<td>$39</td>
</tr>
<tr>
<td>ALS146</td>
<td>ADVANCED LIFE SUPPORT</td>
<td>4 Hours</td>
<td>8:00 am – 12:00 pm</td>
<td>M</td>
<td>$52</td>
</tr>
<tr>
<td>ALS147</td>
<td>MEDICAL OBSTETRICS AND GYNECOLOGY</td>
<td>3 Hours</td>
<td>2:00 pm – 4:00 pm</td>
<td>M</td>
<td>$52</td>
</tr>
</tbody>
</table>
EMS Continuing Education

PRH051  PRE-HOSPITAL TRAUMA LIFE SUPPORT
The Pre-hospital Trauma Life Support (PHTLS) course is a unique continuing education program created in recognition of the real need in Emergency Medical Services education for additional training in the handling of trauma patients. This indispensable program is designed to enhance and increase knowledge and skills in delivering critical care in the pre-hospital environment. Designed for all provider levels. (16 Hours)
5188  90  8:00 am – 5:00 pm  (W/R)  6/10 & 6/11  DS  $165

PRH065  SKILLS FOR PRE-HOSPITAL PROVIDERS
The need to maintain proficiency in skills for the pre-hospital provider is a must. This open session will allow practice and CME proficiency verification at both the BLS and ALS levels. (4 Hours)
5189  90  6:00 pm – 10:00 pm  (R)  8/13  DS  $35

PRH076  WEAPONS OF MASS DESTRUCTION
This is a Department of Homeland Security WMD Awareness Certification Course. It will cover a broad overview of responding to chemical, biological, radiological, nuclear and explosive incidents. Discussion will include various aspects of the local, state and federal response as well as a brief threat analysis of the current political situation. (3 Hours)
5190  90  6:00 pm – 9:00 pm  (R)  7/16  DS  $35

PRH078  SPECIAL CONSIDERATIONS FOR THE ELDERLY PATIENT
Aging and the gradual decline of biological functions varies widely from one individual to another. The aging process is more complicated when considering changes in organ functions that occur at different rates. This class will help differentiate some of the normal age-related changes from the abnormal changes. We also will discuss some of the most common physiological changes associated with aging and the implications of these changes to the quality of EMS care provided to the elderly - one of the fastest-growing segments of our population. (3 Hours)
5191  90  6:00 pm – 9:00 pm  (R)  7/23  DS  $35

PRH511  AMLS ADVANCED MEDICAL LIFE SUPPORT
The Advanced Medical Life Support (AMLS) course is a continuing education program designed to present pre-hospital providers with a standardized approach to adult medical emergencies. This course will introduce providers to a practical, complaint-based assessment method, enhance their ability to develop an accurate field impression and review effective management plans for most major medical emergencies. (16 Hours)
5192  90  8:00 am – 5:00 pm  (T/W)  8/18 & 8/19  DS  $165

CPR

CPR002  BASIC LIFE SUPPORT FOR HEALTH CARE PROVIDERS
For participants who provide health care to patients in a wide variety of settings, including in-hospital and out-of-hospital settings and teach the skills of CPR for victims of all ages including ventilation with a barrier device, a bag-mask device and oxygen, use of an automated external defibrillator, and relief of foreign-body airway obstruction. Required text: “American Heart Association BLS for Health Care Providers.” Text will be needed at the first class and can be purchased at the DCC Bookstore. American Heart Association cards are issued upon successful completion. Maximum class size is 18. (7 Hours)
5193  90  6:00 pm – 9:30 pm  (T)  6/2 – 6/9  DS  $55
5194  91  6:00 pm – 9:30 pm  (W)  7/8 – 7/15  DS  $55
5195  92  6:00 pm – 9:30 pm  (W)  8/5 – 8/12  DS  $55
5196  93  6:00 pm – 9:30 pm  (M)  8/17 – 8/24  DS  $55

CPR004  CPR RECERTIFICATION BASIC LIFE SUPPORT
This is an American Heart Association course and is for health care providers and other professional rescuers ONLY. This is an update of basic rescuer skills. Required text: American Heart Association BLS for Health Care Providers” is needed at the first class and can be purchased at the DCC Bookstore. Maximum class size 18. (4 Hours)
5197  90  6:00 pm – 10:00 pm  (R)  6/18  DS  $35
5198  91  6:00 pm – 10:00 pm  (M)  7/20  DS  $35
5199  92  6:00 pm – 10:00 pm  (T)  8/11  DS  $35
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Days</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPR005</td>
<td>HEARTSAVER AED</td>
<td>The Heartsaver CPR course is designed to teach Adult and Pediatric CPR and Relief of Foreign-body airway obstruction to all lay rescuers, particularly those who are expected to respond to emergencies in the workplace. Required text: “American Heart Association Heartsaver CPR: A Comprehensive Course for the Lay Responder.” Text can be purchased at the DCC Bookstore. Maximum class size 18. (3.5 Hours)</td>
<td>5200</td>
<td>90</td>
<td>$40</td>
</tr>
<tr>
<td>CPR006</td>
<td>BLS SKILLS TESTING</td>
<td>For skills testing appointment only. Call (845) 790-3620.</td>
<td>5201</td>
<td>90</td>
<td>$25</td>
</tr>
<tr>
<td>CPR007</td>
<td>ALS SKILLS TESTING</td>
<td>For skills testing appointment only. Call (845) 790-3620. (24 Hours)</td>
<td>5202</td>
<td>90</td>
<td>$50</td>
</tr>
<tr>
<td>CPR009</td>
<td>CHILD BABYSITTING SAFETY</td>
<td>Designed for young adults who babysit or provide child and infant care, this course provides the necessary basic skills training. Covers the importance of responsibility, recognizing an emergency, emergency action steps, personal safety, fire safety, water safety, infant care and basic first aid, CPR and choking management. (6 Hours)</td>
<td>5203</td>
<td>90</td>
<td>$60</td>
</tr>
<tr>
<td>CPR105</td>
<td>FIRST AID</td>
<td>First Aid is the immediate care given to the injured or suddenly ill person. This training focuses on the first five minutes of care that could make a difference in saving lives, reducing recovery time, and quite possibly making the difference between temporary or lifelong disability for the victim. Required text: “American Heart Association First Aid.” Text is needed at first class and can be purchased through the DCC Bookstore. Maximum class size is 18. (3.5 Hours)</td>
<td>5204</td>
<td>90</td>
<td>$40</td>
</tr>
<tr>
<td>CPR503</td>
<td>PEDIATRIC ADVANCED LIFE SUPPORT PALS</td>
<td>Provides the participant with information needed to recognize infants and children at risk for cardiopulmonary arrest. Includes strategies needed to prevent cardiopulmonary arrest, and the cognitive and psychomotor skills needed for resuscitation and stabilization of infants and children in respiratory failure, shock or cardiopulmonary arrest. Previous experience in rhythm recognition recommended. Textbook: “Pediatric Advanced Life Support PALS, American Heart Association (AHA).” Students are required to bring PALS checklist and Self-Assessment Test scores to class. (14 Hours)</td>
<td>5205</td>
<td>90</td>
<td>$165</td>
</tr>
<tr>
<td>CPR504</td>
<td>ADVANCED CARDIAC LIFE SUPPORT ACLS</td>
<td>Covers the skills and didactic information needed to handle events that may lead to or involve cardiac patients including post-arrest stabilization. Includes practical experience with cardiac monitoring, advanced airway stabilization, and pharmacological interventions. Required text: “American Heart Association Advanced Cardiac Life Support” written and published by the American Heart Association. Text is needed at first class. Pre-test must be completed prior to class and submitted. It is recommended that you read entire text prior to class. A CPR Skills test will be administered the first day of class. (14 Hours)</td>
<td>5206</td>
<td>90</td>
<td>$165</td>
</tr>
<tr>
<td>CPR509</td>
<td>PALS REFRESHER</td>
<td>Students are required to bring PALS checklist and Self-Assessment Test scores to class. (6 Hours)</td>
<td>5207</td>
<td>90</td>
<td>$80</td>
</tr>
<tr>
<td>CPR510</td>
<td>ACLS REFRESHER</td>
<td>Students are required to bring the ACLS checklist and Self-Assessment Test scores to class. (6 Hours)</td>
<td>5208</td>
<td>90</td>
<td>$80</td>
</tr>
<tr>
<td>CPR106</td>
<td>PET EMERGENCY FIRST-AID</td>
<td>Learn how to provide urgent care for a cat or dog in need of immediate attention from a veterinarian or emergency clinic. As we cannot call 911 for help with our animal emergencies, it is our responsibility to learn all we can about how to care for the animals that depend on us for their safety. (4 Hours)</td>
<td>5209</td>
<td>90</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5210</td>
<td>90</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5211</td>
<td>90</td>
<td>$40</td>
</tr>
</tbody>
</table>
PREPARE FOR A CAREER AS AN ALCOHOL AND SUBSTANCE ABUSE COUNSELOR

The five courses that make up the 350-hour CASAC program are approved by and meet OASAS requirements. To register, potential students should be at least 18 years of age and have a valid photo ID, proof of HS completion, and attest to a minimum of two continuous years of recovery if there was a history of substance abuse. It's recommended that students possess general computer knowledge.

At Dutchess South:

CAS101  ALCOHOLISM AND SUBSTANCE ABUSE BASIC KNOWLEDGE
An introduction to the basic knowledge of alcoholism and substance abuse. Topics include: physical and psychopharmacological effects of the use/abuse of alcohol and other drugs including tobacco, overview of addictions, diversity of intervention and treatment approaches, introduction to diagnosis criteria, knowledge of Twelve Step and toxicology screening. Text: "Drugs, Behavior and Modern Society" 8th edition by Charles F. Levinthal, Pearson Publishing, available at the DCC Bookstore. (85 Hours)

5212 90 6:00 pm – 9:30 pm (TS) 5/5-8/11 DS Leiserson $629
Plus five Saturday Workshops: 5/9, 6/6, 6/27, 7/11, 8/1. Meeting time from 8 am to 4 pm.

CAS104  ASSESSMENT & EVALUATION
Topics include: assessment and evaluation, treatment planning, client record keeping, discharge planning, case management referral and service coordination, patient, family and community education and prevention. Prerequisite: Students may not register for CAS 104 or 105 until they have completed CAS 101, 102, 103. Text: "Essentials of Treatment Planning" by Mark Maruish available at the DCC Bookstore. (70 Hours)

5213 90 6:00 pm – 9:30 pm (WS) 5/6-8/12 DS O'Connor $483
Plus three Saturday Workshops: 6/6, 7/11, 8/1. Meeting time from 8 am to 4 pm.

CAS105  PROFESSIONAL AND ETHICAL RESPONSIBILITY
Topics covered in this final module include: counselor-client relationship, ethical decision making and conduct description, confidentiality/ legal issues, child abuse and maltreatment mandated reporter training. Prerequisite: Students may not register for CAS 104 or 105 until they have completed CAS 101, 102 and 103. Text: “Ethics for Addiction Professionals” by Jennifer D. Berton available at the DCC Bookstore. (45 Hours)

5214 90 6:00 pm – 9:30 pm (M) 5/4-8/3 DS Leiserson $583

At DCC:

CAS102  ALCOHOLISM AND SUBSTANCE ABUSE COUNSELING PART 1
An introduction to alcoholism and substance abuse counseling will be covered. Topics also include individual and group counseling. Text: “Group Treatment for Substance Abuse – A Stage of Change Therapy Manual” by Velasquez, Maurer, Crouch, DiClemente and “Building Motivational Interviewing Skills” by David Rosengren available at the DCC Bookstore. (75 Hours)

5215 10 6:00 pm – 9:30 pm (WS) 5/5-8/12 DCC Verbraak $524
Plus four Saturday Workshops: 5/16, 6/13, 7/18, 8/8. Meeting time from 8am to 4pm.

CAS103  ALCOHOLISM AND SUBSTANCE ABUSE COUNSELOR PART II
A continuation of Alcoholism and Substance Abuse Counselor Part 1. Topics include: cultural competence, counseling special populations, effects on family, counseling families and significant others, theories of human development and relation to substance abuse, health wellness and communicable diseases. Text: “Group Treatment for Substance Abuse – A Stage of Change Therapy Manual” by Velasquez, Maurer, Crouch, DiClemente and “Building Motivational Interviewing Skills” by David Rosengren available at the DCC Bookstore. (75 hours)

5216 10 6:00 pm – 9:30 pm (RS) 5/7-8/15 DCC Verbraak $524
Plus four Saturday Workshops: 5/30, 6/20, 7/25, 8/15. Meeting time from 8am to 4pm.
“The instructor made the course really interesting and relatable by using real-life examples which gave me the foundation and confidence to excel in real estate.”

- Rebecca Ryan Marino

Real Estate

REL131  REAL ESTATE SALESPERSONS QUALIFYING COURSE
Interested in a career in real estate? Register now for the New York State Approved Salesperson’s 75-hour licensing course. Topics include: law of agency, ownerships and interests, contracts, deeds, liens, taxes and assessments, transfer of title and closing, construction, finance, valuation, Human Rights & Fair Housing, and more. Note: In addition to passing the course final exam, passing a separate NYS exam is required for licensure. 90% Attendance, Required textbook: NY Real Estate for Salespersons, 5th edition by M.D. Spada, Cengage Publishing. (78 Hours)

Four Saturday classes from 9am to 3pm scheduled for 5/16, 6/13, 6/27, 7/11.

5217 10 6:00 pm – 9:00 pm (MRS) 5/4- 7/20 DCC C Jones $659

Notary Public Exam Prep

VOC203  PREPARING FOR THE NOTARY PUBLIC EXAM
This class will help prepare you for the Notary Exam in New York. It also will provide you with an overview of the licensing regulations. You will become familiar with the rules and regulations a notary must abide by as well as common issues you will see in performing your duties. (3 Hours)

5225 90 6:00 pm – 9:00 pm (R) 5/14 DS E Haddeland $41

Security Guard

100 % Attendance is required for any security course. Please call the Division of Criminal Justice Services at (518) 457-4135 for any issues the Program Director cannot solve. Approximately $230 will be needed to cover pre-employment fingerprinting and background checks with outside agencies prior to employment.

SGT101  8-HOUR PRE-ASSIGNMENT TRAINING COURSE FOR SECURITY GUARDS
Required by New York State as the first step in obtaining a security guard registration card, this introductory course covers the Security Guard Act of 1992 as well as general responsibilities, roles, legal powers and limitations, emergency situations communications and public relations, access control, ethics and conduct. A passing exam required for successful completion.

5218 10 8:00 am – 4:00 pm (S) 5/16 DCC R Bryant $83
5219 11 5:00 pm – 9:00 pm (TR) 6/9-6/11 DCC R Bryant $83
5220 12 8:00 am – 4:00 pm (S)  8/8 DCC R Bryant $83

SGT105  16-HOUR ON-THE-JOB TRAINING COURSE FOR SECURITY GUARDS
Within 90 days of employment, new security guards must complete this course which covers topics from the Pre-Assignment Course in greater detail as well as the incident command system and terrorism. A passing exam required for successful completion.

5221 10 8:00 am – 4:00 pm (S) 6/6-6/13 DCC R Bryant $166

SGT104  8-HOUR ANNUAL IN-SERVICE TRAINING COURSE FOR SECURITY GUARDS
Must be completed within 12 calendar months from completion of the Sixteen-Hour Course for Security Guards and annually thereafter this will provide security guards with updated and enhanced information as it relates to their position.

5222 10 5:00 pm – 9:00 pm (TR) 5/5-5/7 DCC R Bryant $83
5223 11 5:00 pm – 9:00 pm (TR) 6/16-6/18 DCC R Bryant $83
5224 12 8:00 am – 4:00 pm (S) 8/22 DCC R Bryant $83

Security guard courses can be delivered on site for businesses that have a need. Grant funds may be available to offset costs.
Please call Tim Vermillion at (845) 431-8907 for more details.

Notary Public Exam Prep

VOC203  PREPARING FOR THE NOTARY PUBLIC EXAM
This class will help prepare you for the Notary Exam in New York. It also will provide you with an overview of the licensing regulations. You will become familiar with the rules and regulations a notary must abide by as well as common issues you will see in performing your duties. (3 Hours)

5225 90 6:00 pm – 9:00 pm (R) 5/14 DS E Haddeland $41
Small Business

SBS048 GETTING PAID TO TALK: VOICE-OVERS AS A PROFESSION
Discover how to break into the exciting field of voice-overs. Learn where to find work in your area working on audio books, documentaries, commercials and more. You’ll even have an opportunity to record a short script under the direction of our teacher. This class is a great first step for anyone interested in the voice-over field. (2.5 Hours)
5226 10 6:30 pm – 9:00 pm (T) 6/23 DCC Voice Coaches $29

SBS049 SELF PUBLISHING VS. TRADITIONAL PUBLISHING: WHICH IS BEST FOR YOU?
Learn the pros and cons of traditional publishing and all the self-publishing options, including vanity publishing, print-on-demand publishing, ebook publishing, and the Amazon options of Kindle Publishing and Create Space from an adjunct online Professor of Publishing for Harvard.) $10 materials fee is included in cost of class. (1 Hour)
5227 10 5:00 pm – 6:00 pm (W) 7/8 DCC L Krusemark $30

SBS050 BEGINNER’S GUIDE TO GETTING PUBLISHED
If you want to sell an article, short story, poem, or novel to a publisher, learn here how to become “published” overnight, submit manuscripts correctly, find publishers and agents, write irresistible query letters, and 100 ways to make money as a freelance writer. $20 materials fee is included in cost of class. (2 Hours)
5228 10 6:00 pm – 8:00 pm (W) 7/8 DCC L Krusemark $50

SBS051 MEET THE PUBLISHER—GET YOUR MANUSCRIPT CRITIQUED
Bring any type of manuscript for a one-page in-class critique by an online Professor of Publishing for Harvard. You can then opt to leave your manuscript (for an additional fee) for a complete professional critique and a list of publishers/agents. $10 materials fee is included in cost of class. (1 Hour)
5229 10 8:00 pm – 9:00 pm (W) 7/8 DCC L Krusemark $30

Also be sure to check out Writing Your First Book on page 23!

SBS103 START AND RUN A HOME-BASED KITCHEN BUSINESS
If you love to bake or cook, do what you love by turning your kitchen into a lucrative business—with little start-up required! Whether you’re interested in a part-time or full-time business, we will guide you step-by-step through the entire process - from your initial idea through delivery to your customers. Learn to price, label and package products; to find customers and keep records; and begin the process to obtain necessary legal permits. In the event you are unable to operate your business from home, alternatives will be discussed. $10 supply fee included in the cost of tuition. (8 Hours)
5230 10 8:30 am – 4:30 pm (S) 5/16 DCC M Fix $95

SBS037 20 WAYS TO EARN RESIDUAL INCOME!
Pinpoint more than 20 different ways to earn residuals from stocks, bonds, mutual funds, insurance, taxes and retirement income; residual income from your utility bills; refinance strategies, e-publishing, internet, beach money, home-based businesses and more. (3 Hours)
5231 90 9:00 am – 12:00 pm (S) 6/6 DS J Farnham $44

SBS045 HOW TO BUILD A FUN AND PROFITABLE HOME-BASED BUSINESS!
Learn skills and activities that, step by step, will lay out what it takes to earn more money and have more fun! Receive a list of 70 ways to market your products and services. No hype, no fluff…just straight-up, practical information. (2 Hours)
5232 90 1:00 pm – 3:00 pm (S) 6/6 DS J Farnham $39

Workforce Training Skills

CERTIFIED PRODUCTION TECHNICIAN (CPT)
This course is offered in four modules designed to train existing employees or individuals interested in a career in manufacturing. It is a nationally certified credential endorsed by the National Association of Manufacturers and is recognized anywhere in the USA. It demonstrates that those who have completed the course have the skills required to be successful in a modern manufacturing company. Completion of all four modules is required for CPT certification. Additional content including OSHA-10 and technical math is included in this training.
Each module is offered in a blended instructional format combining 35 classroom hours and 20 hours of instruction at home. Classes meet four mornings per week, Monday through Thursday 9:00-12:00 and the computer lab meets four afternoons, Monday through Thursday 1-3:00 pm.
**VOC759  SAFETY**
Students will learn how to work safely in a production workplace including how to use Personal Protective Equipment and hazardous materials safety. Training also includes Fire, Electrical, Tool, and Machine Safety. Additionally, students will learn how to identify unsafe conditions and take corrective action. Textbook and eLearning access included. (12 Hours)

5233 10 9:00 am – 3:00 pm  (MTWR) 6/1-6/16 DCC G Tanzman $600

**VOC760  QUALITIES PRACTICES AND MEASUREMENT**
Learn to read Blueprints and Geometric Tolerancing and how to use and calibrate precision measuring equipment such as calipers and micrometers. Topics covered include: Statistical Process Control, Continuous Improvement, Quality Auditing, and how to take corrective actions to restore or maintain quality. Textbook and eLearning access included. (12 Hours)

5234 10 9:00 am – 3:00 pm (MTWR) 6/17-6/30 DCC G Tanzman $600

**VOC761  MANUFACTURING PROCESSES AND PRODUCTION**
Students will learn the entire manufacturing cycle from identifying customer need through final preparation and shipping. Topics include: Mechanical Principles and Linkages, Machining Processes and Tooling, Machine Operations and Equipment Procedures, monitoring and documenting production process, and equipment set up. Textbook and eLearning access included. (12 Hours)

5235 10 9:00 am – 3:00 pm (MTWR) 7/1-7/23 DCC G Tanzman $600

**VOC762  MAINTENANCE AWARENESS**
This course emphasizes Preventive Maintenance and Routine Repair of Production Equipment. Topics include: Basic Electric Circuits, Electrical Measurement, Pneumatic and Hydraulic Systems, Machine Automation, Lubrication Concepts, Belt and Chain Drives, Bearings and Couplings, and Welding. Students will be able to recognize potential maintenance issues and inform maintenance personnel. Textbook and eLearning access included. (12 Hours)

5236 10 9:00 am – 3:00 pm (MTWR) 7/27-8/13 DCC G Tanzman $600

---

**WORKFORCE TRAINING SOLUTIONS**

**Attention Dutchess County Businesses:**

DCC has been awarded a workforce training grant. If you own or operate a business in Dutchess County, you can get your employees the expert training they need at a fraction of the regular cost!

Let us design a customized program perfect for your workforce needs. There are hundreds of classes available taught by expert instructors that cover everything from theory to hands-on instruction—most classes can be delivered directly at your site. There has never been a better time to create the workforce you’ve always envisioned.

<table>
<thead>
<tr>
<th>Key Client Training Sectors</th>
<th>Key Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>Management</td>
</tr>
<tr>
<td>Healthcare</td>
<td>Technical Training</td>
</tr>
<tr>
<td>Manufacturing</td>
<td>Efficiency/Quality Control</td>
</tr>
<tr>
<td>Non-Profit and Service</td>
<td>Computers and Programs</td>
</tr>
<tr>
<td>Banking</td>
<td>Professional Development</td>
</tr>
</tbody>
</table>

To find out how we can deliver quality training and improve your bottom line, contact Virginia Stoeffel at (845) 431-8908 or virginia.stoeffel@sunydutchess.edu.

**VOC758  NEW YORK STATE CODE COMPLIANCE TECHNICIAN**
This NYS DOS approved course introduces and prepares students to become NYS Code Compliance Technicians (CCT) in accordance with Title 19 NYCRR, Part 434 & 1203 (New York Code Rules & Regulations). Content includes all material offered through the NYS Code courses 9A, 9B, and 9C. Topics include administration and enforcement, principles of fire-safe design, and inspection of existing buildings and facilities. Upon successful completion students will be eligible for CCT certification. Potential students should include building inspectors, contractors, fire inspectors, housing inspectors, facilities managers, architects, engineers, home inspectors, firefighters, plans examiners, elected officials and anyone interested in Building and Fire Code Safety and Enforcement. 100% participation required! Required texts can be purchased at: http://shop.iccsafe.org/codes/state-and-local-codes/new-york-state.html Required titles: Existing Building Code of New York State 2010, Property Maintenance Code of New York State 2010, Fire Code of New York State 2010, Building Code of New York State 2010. (60 Hours)

5237 10 4:00 pm – 8:00 pm (R) 5/14-8/27 DCC P Andreassen $639
Teen Classes

STU416 PREPARATION FOR SAT
Educational Services Center’s test preparation program divides each three-hour class into math and verbal sessions. The math section reviews basic mathematical concepts, basic and advanced algebra, geometry and specific math. Verbal work includes sentence completion, reading comprehension, grammar, vocabulary-building and essay-writing. (24 Hours)

5238 10 6:00 pm – 9:00 pm (TR) 8/4-8/27 DCC $429

CPR009 CHILD BABYSITTING SAFETY
Designed for young adults who babysit or provide child and infant care, this course provides the necessary basic skills training. It covers the importance of responsibility, recognizing an emergency, emergency action steps, personal safety, fire safety, water safety, infant care and basic first aid, CPR and choking management. (6 Hours)

5203 90 6:00pm – 9:00pm (W) 6/17 – 6/24 DS $60

Driver Education

DRV025 ALIVE@25
This four-hour course is specifically designed to get younger motorists aged 16-24 to take responsibility for their driving behaviors. This program has already been adopted by many states and courts as a response to younger drivers receiving tickets for speeding, cell phone, texting and other moving violations. Call 431-8910 to register for classes at either location.

DCC MAIN

5239 10 9:00 am – 1:00 pm (S) 5/2 DCC TBA $50
5240 11 9:00 am – 1:00 pm (S) 6/6 DCC TBA $50
5241 12 9:00 am – 1:00 pm (S) 7/11 DCC TBA $50
5242 13 9:00 am – 1:00 pm (S) 8/1 DCC TBA $50

DUTCHESS SOUTH

5243 90 5:00 pm – 9:00 pm (R) 5/21 DS TBA $50
5244 91 5:00 pm – 9:00 pm (R) 6/18 DS TBA $50
5245 92 5:00 pm – 9:00 pm (R) 7/16 DS TBA $50
5246 93 5:00 pm – 9:00 pm (R) 8/20 DS TBA $50

DRV001 NEW YORK STATE “FIVE-HOUR” PRE-LICENSING COURSE
In order to obtain a driver’s license in New York, NYS DMV requires that all permit holders successfully complete a five-hour program. Requirements: Pre-registration required, recommended to register early, day of class walk-ins may be refused. Must bring NYS Permit. Please arrive 15 minutes early for processing—late arrivals will not be admitted. There will be an additional fee of $10 for replacement certificate if you lose it. (5 Hours)

DCC MAIN

5247 10 4:00 pm – 9:30 pm (R) 5/7 DCC C Firehock $41
5248 11 10:00 am – 3:30 pm (S) 6/13 DCC C Firehock $41
5249 12 4:30 pm – 10:00 pm (R) 7/30 DCC C Firehock $41
5250 13 10:00 am – 3:30 pm (S) 8/1 DCC C Firehock $41

DUTCHESS SOUTH

5251 90 4:00 pm – 9:30 pm (T) 5/12 DS C Firehock $41
5252 91 4:30 pm – 10:00 pm (R) 6/25 DS C Firehock $41
5253 92 10:00 am – 3:30 pm (S) 7/11 DS C Firehock $41
5254 93 4:30 pm – 10:00 pm (R) 8/6 DS C Firehock $41

ALSO CHECK OUT:
Computers and CGI on pages 4 & 5
5-Hour and Driver Education on page 20
Kids Sing Musical Theatre on page 33
DRV102  TRAFFIC SAFETY AND DRIVER EDUCATION
Learn proper driving techniques, laws and responsibilities applicable to driving in New York state. Successful completion of this 48-hour course (24 classroom/ 24 on-road driving instruction) includes the five-hour NYS Pre-Licensing course (listed above), certificate earned required to schedule a road test and earn a senior license by age 17, possible high school credit (check with district) and an approximate 10-15% premium insurance reduction.

Requirements: 16 years old and hold a NYS Permit or License by May 1, 2015. Pre-register prior to Orientation. Mandatory attendance for all classes.

MANDATORY ORIENTATION: Tues, May 26, 2015 from 7:00 p.m. – 8:30 p.m. at DCC Main campus. Parents are strongly encouraged to attend with student. Road hours are assigned at orientation in the order registrations were received, so register as soon as you are sure you have the flexibility in your schedule to attend all required hours as outlined below.

Class Hours  start Mon, June 1, 2015  End: Thurs, June 25, 2015 from 12:00 p.m. – 1:30 p.m.  (Course end date may be extended due to cancellations for inclement weather conditions)
Road Hours are scheduled in 90-minute blocks of time on Wed. from 3:45 p.m. – 5:15 p.m. or Sat. from 9 a.m. – 2:00 p.m. Per demand. Register early in order to pick your road hours.

5255  10  12:00 pm – 1:30 pm (MTwR)  6/1-6/25  DCC  C Firehock  $495
Plus road hour requirements on either (W, S)

DRV201  DEFENSIVE DRIVING
This NYS-DMV approved six-hour Point and Insurance Reduction class entitles licensed drivers or permit holders to a 10% reduction in their liability, collision and No-Fault insurance. Topics include review of safe driving tips as well as updated vehicle and traffic laws. Completion of this class can reduce up to four points off of your record. Pre-registration required. Late arrivals will not be admitted.  (6 Hours)

DCC MAIN
5256  10  6:00 pm – 9:00 pm (M)  6/8-6/15  DCC  M Sheehan  $42
5257  11  6:00 pm – 9:00 pm (M)  8/10-8/17  DCC  M Sheehan  $42

DUTCHESS SOUTH
5258  90  9:00 am – 3:30 pm (S)  5/9  DS  M Sheehan  $42
5259  91  9:00 am – 3:30 pm (S)  7/11  DS  M Sheehan  $42

Advanced Motorcycle Training
The Total Control (TC) Training Series is based on the best-selling book “Total Control” written by Lee Parks who personally trained your accomplished TC instructor. Register early as spots remain limited to ensure you get the attention you deserve. Riders for any of the below courses must have their own motorcycle and full riding gear. For full details and to register, go to www.KickStartMTS.com

TOTAL CONTROL - ADVANCED RIDING CLINICS (TC-ARC)
Take your riding to the next level. Learn the Seven Keys to Cornering: Traction Management, Throttle Control, Mental State, Vision, Line Selection, Body Position, & Suspension Setup. Must have a motorcycle endorsement, a minimum year of riding or about 2,500 miles behind you.  (10 Hours)

8:00 am – 6:00 pm (S)  5/23  DCC  C Firehock  $375

TC-ARC SKILL DRILL LEVEL 2
Pick up right where TC-ARC left off with this challenging course that will include riding psychology, speed-shifting, trail braking into turns, decreasing mid-corner arcs, decreasing radius turns, chassis setup, quick stops and soloing. Solo your TC Level 1 and 2 skills at higher speeds while mimicking the g-forces of track riding. Prerequisite TC-ARC Level 1. (10 Hours)

8:00 am – 6:00 pm (U)  5/24  DCC  C Firehock  $350
Boating

SPT119  A SAILING WEEKEND FOR NEW SAILORS
Learn how to sail in a “hands-on-helm” environment with a USCG instructor on a 27-foot Catalina Sailboat with auxiliary diesel engine. Content is applicable to all sailboats and will start with a weeknight lecture and culminate with two exciting three-hour sails later that same weekend. Sails will be arranged in groups of four during initial lecture at main campus. Sails depart from White’s Marina, New Hamburg, NY. Alternate “unfavorable weather” date will be decided by class during lecture. Textbooks are $25 payable to instructor. (8 hours)

Class meets Tuesday, 6/2; Sail dates: Saturday, 6/6 and Sunday 6/7.

5260  10  6:00 pm – 8:00 pm  (TSU)  6/2-6/7  DCC  J Davis  $250

Class meets Tuesday, 7/14; Sail dates: Saturday, 7/18 and Sunday 7/19.

5261  11  6:00 pm – 8:00 pm  (TSU)  7/14-7/19  DCC  J Davis  $250

Class meets Tuesday, 8/4; Sail dates: Saturday, 8/8 and Sunday 8/9.

5262  12  6:00 pm – 8:00 pm  (TSU)  8/4-8/9  DCC  J Davis  $250

WEDC is a nonprofit business development organization which provides women and men with the skills, tools, and resources they need to start their own businesses or expand existing ones.

Find out more about our upcoming training programs, set up a social media or business consultation, get help with the MWBE certification contract process, meet with our loan advisor, schedule a free ribbon cutting or join our networking group for both business owners and professionals.

Email info@wedcbiz.org or check out our website www.wedcbiz.org.

* WEDC IS AN SBA WOMEN’S BUSINESS CENTER AND A NYS EAP CENTER.
### Holistic Offerings

#### LES419  TWO VITAL PRINCIPLES OF AYURVEDA – PRANA AND AGNI – BREATH AND DIGESTIVE FIRE
A two-fold focus will be placed on breath and digestion with an “AMA” reducing diet outlined for specific constitutional types. Herbal remedies for lung and digestive support will be discussed. This class is primarily for those who have attended the Intro to Ayurveda class, but anyone can attend. Materials fee included in cost of class. (4 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5263</td>
<td>09</td>
<td>6/1-6/10</td>
<td>9:00 am – 1:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$109</td>
</tr>
</tbody>
</table>

Below class only available if above class fills

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5264</td>
<td>09</td>
<td>6/15 – 6/24</td>
<td>9:00 am – 1:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$109</td>
</tr>
</tbody>
</table>

#### LES428 THE KITCHEN HERBALIST... YOUR HOME APOTHECARY!
Learn the secrets of using spices for taste as well as for medicinal applications by unleashing the warming, circulating and nourishing potential of utilizing herbs as food medicine in your kitchen. We also will cover uses of common spices as well as introduce tonic herbs that can be used in teas, soups, stews, stocks and porridge recipes. Recipes will be provided as well as spice/herb sampling. Materials fee included in cost of class. (4 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5265</td>
<td>09</td>
<td>7/6-7/10</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$89</td>
</tr>
</tbody>
</table>

Below class only available if above class fills

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5266</td>
<td>11</td>
<td>7/13-7/17</td>
<td>5:30 pm – 9:30 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$109</td>
</tr>
</tbody>
</table>

### Digital Photography

#### LES702  INTRODUCTION TO DIGITAL PHOTOGRAPHY
Learn how to use and get the most out of your digital camera as well as basic photographic techniques in this comprehensive course. Topics include fundamentals, digital camera functionality and techniques in the art of photographic composition. Bring your digital camera to class. Optional $15 workbook fee payable to instructor first class. (12 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5265</td>
<td>10</td>
<td>6/1-6/10</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$109</td>
</tr>
</tbody>
</table>

Below class only available if above class fills

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5267</td>
<td>10</td>
<td>7/6-7/10</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$89</td>
</tr>
</tbody>
</table>

#### LES703  THE ART OF PHOTOGRAPHY
Learn the difference between taking pictures, taking photographs and creating art. By using and understanding the Rule of Thirds, Golden Ratio, and Golden Spiral you can create photographs that look polished and professional. Bring your digital camera to class. Optional $15 workbook fee payable to instructor first class. (9 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5267</td>
<td>10</td>
<td>7/6-7/10</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$109</td>
</tr>
</tbody>
</table>

#### LES704  ADVANCED DIGITAL PHOTOGRAPHY - WORKFLOW AND EDITING
This course is for amateur and advanced amateur photographers who want to learn the basics of editing terminology, workflow, and organizing and storing their ever-growing collection of digital images. Optional $20 workbook fee payable to instructor first class. (12 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5268</td>
<td>10</td>
<td>7/27-8/10</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$249</td>
</tr>
</tbody>
</table>

#### LES705  INTRODUCTION TO ADOBE LIGHTROOM
The essentials for Adobe Lightroom will be covered including customizing the desktop, setting preferences, understanding catalogues, importing photos, editing techniques, using tools, creating and using presets, exporting photos, and other related topics. Students will need a laptop with a licensed copy of Adobe Lightroom (Version 3 or newer). Optional $35 workbook fee payable to instructor first class. (21 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5269</td>
<td>10</td>
<td>8/12-8/31</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$249</td>
</tr>
</tbody>
</table>

#### LES706  ADOBE PHOTOSHOP & ELEMENTS FOR PHOTOGRAPHERS
Covers Photoshop terminology, desktop customization, setting preferences, using panels, creating and using layers and blending modes, editing techniques, manipulating text, using styles, making and refining selections, creating and merging images, using and customizing tools, creating actions, smart objects, and exploring filters. Students will need a laptop with a licensed copy of Adobe Photoshop (CS4 or newer) or Photoshop Elements (v9 or newer) installed when taking this class. Optional $35 workbook fee payable to instructor first class. (21 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5270</td>
<td>10</td>
<td>8/12-8/31</td>
<td>6:00 pm – 9:00 pm</td>
<td>DCC</td>
<td>J Weisbrod</td>
<td>$249</td>
</tr>
</tbody>
</table>

First Class is on Wed, 8/12. No classes on 8/26 or 8/28

---

**PERSONAL ENRICHMENT**

---

**REGISTRATION HOTLINE:** (845) 431-8910 | Fax: (845) 431-8988
PERSONAL ENRICHMENT

Art

*Be sure to inquire about required supplies list when registering for the following classes.

LES012 POST IMPRESSIONIST LANDSCAPE PAINTING IN ACRYLIC*
We will use photos and inspiration from Post-Impressionism (Van Gogh, Seurat, Gaugin, Cezanne) with an easy step-by-step approach to expressive and stylistic landscape paintings. Assignments are designed for the beginner and/or more advanced levels. Half hour lunch break provided. (6 Hours)
5271 10 10:00 am – 4:30 pm (S) 7/11 DCC E McLaughlin $59

LES002 PORTRAIT DRAWING: AN INTENSIVE WORKSHOP *
This two-day workshop serves both as an introduction to portrait drawing or as a “brush up” on portraiture for the experienced artist. We will study the skull, the planes of the head, value structure and gesture, as well as some measuring skills to achieve accurate proportions and a likeness. Model fee included in cost of tuition. Some drawing experience suggested. Half hour lunch break provided. (10 Hours)
5272 10 10:00 am – 3:30 pm (S) 7/25-8/1 DCC E McLaughlin $105

LES003 BOTANICAL DRAWING AT LOCUST GROVE
*Improve your skills while drawing and painting botanical watercolors in a relaxed atmosphere. Instruction in the use of water soluble colored pencils and watercolor—description of other favored botanical drawing/art techniques will be ongoing. Dress appropriately for conditions and bring lunch along with supplies. Classes are rain or shine and take place at Locust Grove Estate, 2683 South Road, Poughkeepsie, NY 12601. Meet in front of visitor center. (9 Hours)
5273 70 9:00 am – 12:00 pm (MWF) 6/15-6/19 Locust Grove Estate Crawford $89

Writing

LES020 WRITING YOUR FIRST BOOK- A NEW PERSPECTIVE
Want to write a book but don’t know how to begin? This course will help you plan your book and offer all sorts of suggestions. We'll review all kinds of literature, the writing process, plot, elements within a story, character types, point of view, and much more. (3 Hours)
5274 10 6:00 pm – 9:00 pm (R) 6/11 DCC J Konior $29

LES030 PLAY-RIGHTING AND WRONGING
If you ever have wanted to write a play but have been intimidated by the necessary limitations of the medium then this is the course for you. All major problems facing playwrights are dealt with, resolved and eliminated. Both short and full-length plays will be covered. (12 Hours)
5275 90 7:00 pm – 8:30 pm (T) 6/2-7/21 DS V Lewis $115

Also be sure to check out Publishing Classes on page 17

LES149 PERSONAL STORIES: ART AND CRAFT OF THE WRITTEN WORD
Everyone has a story to tell, and most of us can tell them well; putting our stories onto a well-written page requires a set of different skills, which you will explore in this class. Using the workshop format, class members will review each other’s work, looking for specific ways to edit and refine the writing into a polished piece. (16 Hours)
5276 90 6:00 pm – 8:00 pm (R) 5/7-7/2 DS D Stillwood $159
No class on 5/21

LES136 WINE 101
Uncork your overall knowledge and enjoyment of wine. Learn about your favorite wine varietals and the countries and regions where they grow. Discuss proper serving and storing practices. Decode restaurant wine lists and increase your wine purchasing power. (8 Hours)
5285 90 6:00 pm – 8:00 pm (T) 5/5-5/26 DS G Solotaroff $79

ONLINE REGISTRATION: sunydutchess.edu/cfweb
PERSONAL ENRICHMENT

**Language**

**LAN602  SUCCESS IN SPANISH LEVEL II**
Build upon what you learned in Level I by familiarizing yourself with useful sentence structures, functional dialog, songs and other interactive exercises. You will learn to identify objects according to location or ownership, describe actions and work in present tense. Required textbook included in tuition. (24.75 Hours)

5278  10  6:45 pm– 9:00 pm  (R)  5/7-7/23  DCC  A Delgado  $245
No class 5/21

**LAN607  SUCCESS IN SPANISH LEVEL III**
Expand your knowledge of the verb “be,” numbers, adjectives and special verb conjugations in present tense. New students who think they can benefit from exploring these topics are welcome to join us. Required text: Spanish is Fun – book 1 to be purchased at DCC Bookstore. (22.5 Hours)

5279  90  6:45 pm – 9:00 pm  (T)  5/5-7/7  DS  A Delgado  $225

**LAN116  BEGINNING CONVERSATIONAL FRENCH**
Learn the basics enough to confidently use simple phrases and vocabulary in a variety of typical social and leisure settings, to understand and to apply basic grammar in context. You also will have the opportunity to learn about France, its culture and traditions. (24 Hours)

5280  90  9:00 am – 12:00 pm  (R)  5/7-6/25  DS  M Sbordone  $225

**Dog Training**

**NRS712  AKC CGC THERAPY DOG TRAINING**
You and your dog will be trained using AKC and Therapy Dog International Guidelines to react and operate calmly using temperament training exercises during stressful situations. Different distractions including medical equipment will be presented—dog and owner will be evaluated. You will receive AKC paperwork to register your dog upon successful completion of the AKC test. A list of evaluators will be provided should you wish to have your dog evaluated as a Therapy Dog. Prerequisite: Formal training in all basic obedience commands. (7 Hours)

5281  90  7:30 pm – 8:30 pm  (T)  7/7-8/18  DS  C Munnier  $150

**LES700  PUPPY FOUNDATION TRAINING - AKC S.T.A.R. PROGRAM**
This fully comprehensive course includes socialization and confidence-building along with a strong foundation for manners and obedience. A few of the commands taught along with many others are; Sit, Down, Stay, Leave-it, Come and Heel. (6 Hours)

5282  90  6:00 pm – 7:00 pm  (T)  5/5-6/23  DS  C Munnier  $135
No class on 5/12 and 5/19

5283  91  6:00 pm – 7:00 pm  (T)  7/7-8/11  DS  C Munnier  $135

Be sure to check out Pet Emergency First-Aid on page 14

**LES701  ADVANCED BASIC OBEDIENCE**
Continue to advance with the commands from foundation: Heeling, Extended Stays, Advanced Leave-it, Chaining commands and Advanced Come. Achieve a higher level of training that will challenge both you and your dog to think outside the box—training also should assist in keeping your dog safe. This course is a prerequisite to the AKC Canine Good Citizen/Therapy dog course. (6 Hours)

5284  90  7:30 pm – 8:30 pm  (T)  5/5-6/23  DS  C Munnier  $135
No class on 5/12 and 5/19

**LES130  INTRODUCTION TO MODELING CHOCOLATE FOR BAKED GOODS**
Create your own edible showcase of flowers using modeling chocolate, which is a great substitute for fondant or gum paste and tastes better. Supply fees included in tuition. (3 Hours)

5286  10  6:00 pm – 9:00 pm  (R)  6/18  DCC V Pulcastro  $27

**LES119  JEWELRY—REUSED, RENEWED, REPURPOSED**
Rejuvenate those broken, inherited or gifted pieces of jewelry to give them an updated look or makeover to better suit your style. Learn to use the tools to convert broken or used pieces into new viable objects. Also includes an introduction to basic soldering technique. Turn a broken necklace into a bracelet, a bracelet into earrings, etc. Please bring the jewelry you would like to change to first class. (6 Hours)

5287  90  6:30 pm – 8:30 pm  (W)  6/24/7-8/1  DS  E Crawford  $40

**SPT352  TWO-DAY INTENSIVE TABLE TENNIS TRAINING**
Fine-tune on topspin, serve, and game strategy. Taught by a USATT certified instructor. Paddles and balls provided. Bring water bottle. Students should previously have taken a beginner class or have equivalent experience. Taught by a USATT certified instructor at The Ping Table Tennis Club, 2 St. Nicholas Rd, Wappingers Falls. (8 Hours)

5288  70  5:00 pm – 9:00 pm  (FS)  7/17-7/18  Studio  Z Wang  $79
ESL LOCATION KEY:
01s BCRC Beacon Community Resource Center, 23 West Center Street, Beacon
10s DCC Main Campus, 53 Pendell Road, Poughkeepsie
50s NEC Northeast Community Center, Millerton
50s ATH Amenia Town Hall, 36B Mechanic Street, Amenia
80s HVCP Hudson Valley Cerebral Palsy Center, 15 Mount Ebo Road, Brewster
82s PHS Pawling High School, 30 Wagner Road, Pawling
90s DS DCC South, Hollowbrook Office Park, 31 Marshall Road, Bld 4, Wappingers Falls

Textbooks required for most ESL levels. Assessment will be administered to determine appropriate level. Textbooks available for purchase at the DCC bookstore. No class on 5/21, 5/25 or 7/4.

ESL100 ENGLISH AS A SECOND LANGUAGE FOR BEGINNERS
This course covers the skills of listening, speaking, reading and writing, with particular emphasis on listening and speaking. The primary goal of this course is to teach communicative competence. This course will prepare students to use English for everyday purposes with a focus on student-generated communication.

ESL114 LEARNING ENGLISH INTERMEDIATE
This course will offer students an opportunity to practice and refine their English language skills. It is geared toward the intermediate level students. Intermediate students will develop their basic English skills through vocabulary, grammar and a focus on American culture. Group discussion of literary reading, current events and everyday life will aim to improve pronunciation and overall comfort level speaking English.

ESL123 INTERMEDIATE LEVEL III ESL
This course will focus on emphasizing higher level language activities such as reading with increased understanding, use of more complex vocabulary and written tasks.

ESL133 CONVERSATION AND VOCABULARY ESL INTERMEDIATE
Using a wide variety of mainstream publications, such as newspapers, magazines, short stories and tabloid journals, this course will offer students a chance to practice and refine their English speaking skills.

ESL134 ESL FOR CONVERSATION
The ESL conversation class is for students who need a place to practice English conversation. The instructor will guide conversations using a variety of games, movies and readings. As students practice their conversational skills the instructor will give them appropriate grammar corrections and suggest new vocabulary. This class is for students who already have a good understanding of English (intermediate or higher).  (90 Hours)

ONLINE REGISTRATION: sunydutchess.edu/cfweb
HIGH SCHOOL EQUIVALENCY

HOW TO REGISTER

If you are ages 17 or 18, call 431–8905 to make an appointment for the program coordinator to meet with you and your parent or guardian.

If you are 19 or older, you may register in person at one of the class locations during class times only, at the Office of Community Services on the main campus, or at the main office at DCC South. You must have a state–issued ID (license, permit, non-driver ID, or passeport) with you. There are no refunds for programs.
No class on 5/21, 5/25 or 7/4.

HSE LOCATION KEY:
03s  BCRC  Beacon Community Resource Center, 23 West Center Street, Beacon
10s  DCC  Main Campus, 53 Pendell Road, Poughkeepsie
20s  COC  Circle of Courage, Union Street, Poughkeepsie
20s  NDI  Nubian Directions, 248 Main Street, Poughkeepsie
50s  HRHC  Hudson River Health Care, 3360 Route 343, Amenia
50s  NEC  Northeast Community Center, Millerton
80s  HVCP  Hudson Valley Cerebral Palsy Center, 15 Mount Ebo Road, Brewster
80s  PHS  Pawling High School, Pawling
80s  PTH  Pawling Town Hall, Pawling
82s  DES  Dover Elementary School, Dover Plains
90s  DS  DCC South, Hollowbrook Office Park, 31 Marshall Road, Bld 4, Wappingers Falls

HSE002  HSE TRANSITIONS
Improve reading, writing and math skills. Small classroom seminars. Prepare for admission to credit classes. (No class 5/25)
5307  04  6:00 pm – 9:00 pm (MTW R) 4/27-8/13 BCRC J Megna $20 (183 Hours)
5308  25  6:00 pm – 9:00 pm (MTW R) 4/27-8/13 NDI H. Hines $20 (183 Hours)
5309  80  6:00 pm – 9:00 pm (TR) 4/28-8/13 PTH A. Hunt $20 (90 Hours)

HSE003  HSE PREPARATION
(2 sessions per week) Improve reading, writing and math skills in small classroom seminars. (No class 5/25)
5310  01  9:00 am – 12:00 pm (MW) 4/27-8/12 BCRC B. Horan $20 (93 hours)
5311  10  6:30 pm – 9:30 pm (MW) 4/27-8/12 DCC E Toohey $20 (90 Hours)
5312  11  6:30 pm – 9:30 pm (TR) 4/28-8/13 DCC E Toohey $20 (90 Hours)
5313  50  6:00 pm – 9:00 pm (TR) 4/28-8/13 NEC G. Slater $20 (90 Hours)
5314  80  5:30 pm – 8:30 pm (TR) 4/28-8/13 HVCP A. Rienzo $20 (90 Hours)
5315  82  6:00 pm – 9:00 pm (TR) 4/28-8/13 DES D. Davis Kraus $20 (93 Hours)
5316  90  6:30 pm – 9:30 pm (TR) 4/28-8/13 DS J. Bell $20 (90 Hours)

Purchase a gift certificate for a loved one for a birthday, holiday or no occasion at all!
Call us and we’ll send you a gift certificate by mail.
Music School (845) 431-8917
All other classes (845) 431-8910
**HIGH SCHOOL EQUIVALENCY**

"The HSE program at DCC equipped me with the educational tools I needed to excel in college!"

-Tennille Savage
DCC Phi Theta Kappa & Alpha Beta Gamma Honor Society

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSE007</td>
<td>01</td>
<td>8:00 am – 2:00 pm (MTWRF)</td>
<td>4/27-8/13</td>
<td>BCRC</td>
<td>B. Horan</td>
<td>$20</td>
<td>456</td>
</tr>
<tr>
<td>HSE007</td>
<td>10</td>
<td>8:00 am – 2:00 pm (MTWRF)</td>
<td>4/27-8/13</td>
<td>DCC</td>
<td>G. Nystrup</td>
<td>$20</td>
<td>456</td>
</tr>
<tr>
<td>HSE007</td>
<td>20</td>
<td>8:30 am – 2:30 pm (MTWRF)</td>
<td>4/27-8/13</td>
<td>COC</td>
<td>A. Bonanno</td>
<td>$20</td>
<td>456</td>
</tr>
<tr>
<td>HSE007</td>
<td>26</td>
<td>9:00 am – 3:00 pm (MTWR)</td>
<td>4/27-8/13</td>
<td>NDI</td>
<td>C. Rivas</td>
<td>$20</td>
<td>372</td>
</tr>
<tr>
<td>HSE007</td>
<td>90</td>
<td>8:00 am – 2:00 pm (MTWRF)</td>
<td>4/27-8/13</td>
<td>DS</td>
<td>J. Zangerle</td>
<td>$20</td>
<td>456</td>
</tr>
</tbody>
</table>

**HSE016 SPANISH HIGH SCHOOL EQUIVALENCY (HSE en español)**
(Sessions vary) Designed for students whose first language is Spanish. All instruction in Spanish.
(Sessions vary – las sesiones varían)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSE016</td>
<td>01</td>
<td>9:00 am – 1:00 pm (S)</td>
<td>5/2-8/15</td>
<td>BCRC</td>
<td>E Huincho</td>
<td>$20</td>
<td>64</td>
</tr>
<tr>
<td>HSE016</td>
<td>03</td>
<td>6:00 pm – 9:00 pm (MW)</td>
<td>4/27-8/12</td>
<td>BCRC</td>
<td>J Huincho</td>
<td>$20</td>
<td>93</td>
</tr>
<tr>
<td>HSE016</td>
<td>10</td>
<td>6:30 pm – 9:30 pm (MW)</td>
<td>4/27-8/12</td>
<td>DCC</td>
<td>E. Huincho</td>
<td>$20</td>
<td>90</td>
</tr>
<tr>
<td>HSE016</td>
<td>11</td>
<td>9:00 am – 1:00 pm (MW)</td>
<td>4/27-8/12</td>
<td>DCC</td>
<td>J Huincho</td>
<td>$20</td>
<td>124</td>
</tr>
<tr>
<td>HSE016</td>
<td>12</td>
<td>9:00 am – 1:00 pm (S)</td>
<td>5/2-8/15</td>
<td>DCC</td>
<td>J Huincho</td>
<td>$20</td>
<td>64</td>
</tr>
<tr>
<td>HSE016</td>
<td>25</td>
<td>3:30 pm – 6:30 pm (MWR)</td>
<td>4/27-8/13</td>
<td>NDI</td>
<td>E Huincho</td>
<td>$20</td>
<td>147</td>
</tr>
<tr>
<td>HSE016</td>
<td>50</td>
<td>6:00 pm – 9:00 pm (TR)</td>
<td>4/28-8/13</td>
<td>NEC</td>
<td>TBA</td>
<td>$20</td>
<td>90</td>
</tr>
<tr>
<td>HSE016</td>
<td>51</td>
<td>9:00 am – 1:00 pm (S)</td>
<td>5/2-8/15</td>
<td>NEC</td>
<td>J Saquicela</td>
<td>$20</td>
<td>64</td>
</tr>
<tr>
<td>HSE016</td>
<td>52</td>
<td>8:00 am – 1:00 pm (M)</td>
<td>4/27-8/10</td>
<td>HRHC</td>
<td>J Saquicela</td>
<td>$20</td>
<td>80</td>
</tr>
<tr>
<td>HSE016</td>
<td>80</td>
<td>6:00 pm – 9:00 pm (TRF)</td>
<td>4/28-8/14</td>
<td>PHS</td>
<td>J Saquicela</td>
<td>$20</td>
<td>144</td>
</tr>
<tr>
<td>HSE016</td>
<td>82</td>
<td>6:00 pm – 9:00 pm (MW)</td>
<td>4/27-8/12</td>
<td>DES</td>
<td>J Saquicela</td>
<td>$20</td>
<td>93</td>
</tr>
<tr>
<td>HSE016</td>
<td>83</td>
<td>6:30 pm – 9:30 pm (MW)</td>
<td>4/27-8/12</td>
<td>HVCPC</td>
<td>J Rodriguez</td>
<td>$20</td>
<td>93</td>
</tr>
<tr>
<td>HSE016</td>
<td>90</td>
<td>5:30 pm – 9:30 pm (MWR)</td>
<td>4/27-8/13</td>
<td>DS</td>
<td>J Cuellar</td>
<td>$20</td>
<td>144</td>
</tr>
</tbody>
</table>

ONLINE REGISTRATION: sunydutchess.edu/cfweb
Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment.

Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

PLEASE REGISTER EARLY!
PHONE: (845) 431-8910
Monday – Thursday, 8:00 am – 8:00 pm
Friday, 8:00 am – 5:00 pm
FAX: (845) 431-8988
ONLINE: www.sunydutchess.edu/continuingeducation/musicschool/

Summer 2015: May 1 – August 31
Returning individual lesson students register prior to 5/1/15 to reserve your lesson time.

Holidays:
Monday, May 25 - Memorial Day
Friday, July 3 - Independence Day Observed
Saturday, July 4 - Independence Day

To learn more about our instructors:
www.sunydutchess.edu/continuingeducation/musicschool/noncreditmusicinstructors.html

JOIN US FOR SUMMER CONCERTS AND EVENTS!

- Summer Piano Institute Faculty Concert To Benefit MusicLink Scholarship Fund - Wednesday, July 1, at 2:00 p.m.
  Donation of any amount accepted. Free for participants and families in Summer Piano Institute

- Annual Sing-A-Thon/Play-A-Thon To Benefit MusicLink Scholarship Fund - Saturday, August 1, from 2:00 p.m. – 5:00 p.m.
  Would you like to perform at The Music School’s Sing-A-Thon/Play-A-Thon to support our MusicLink Scholarship Fund? Students, faculty and community members of all ages are invited to play/sing while helping low income students. Participants will request pledges from family and friends for the event. Contact Laura G. Doe at laura.doe@sunydutchess.edu if you would like to sing or play your instrument to help raise money.

Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good condition only) are greatly appreciated. For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by email: laura.doe@sunydutchess.edu

Laura G. Doe, Music School Director, (845) 431-8916
THE MUSIC SCHOOL AT DCC

KEY TO MUSIC SCHOOL CLASS LOCATIONS

<table>
<thead>
<tr>
<th>ABBREVIATION-SECTION</th>
<th>ADDRESSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCC 10s</td>
<td>DCC Campus, 53 Pendell Road, Poughkeepsie 12601</td>
</tr>
<tr>
<td>DS 90s</td>
<td>DCC South, Hollowbrook Office Park, 31 Marshall Road, Building 4, Wappingers Falls 12590</td>
</tr>
<tr>
<td>SP 25-29s</td>
<td>St. Peter's School, Rt. 9G/Violet Avenue at Dorsey Lane, Father Cody Plaza, Poughkeepsie 12601</td>
</tr>
<tr>
<td>Studio 70s</td>
<td>Off-campus studios</td>
</tr>
</tbody>
</table>

ROOM ASSIGNMENTS: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.

EARLY CHILDHOOD MUSIC

Kindermusik is an internationally known music program for young children. Each semester offers new music lessons and new materials. This program provides excellent preparation for later instrumental/vocal study. Certified Kindermusik instructors: Laura Doe, Katherine DeFiglio, Jacqueline Venable Jordan, Ina Segnit.

MUX 101 KINDERMUSIK VILLAGE – BIRTH–18 MONTHS
(5 Sessions) Village introduces the newborn to 18-month-old child to musical movement, social interaction, language development, story time listening and playing of simple instruments. The lap baby, crawler, and walker participate very closely with their parent/caregiver. Please register at least one week in advance to be sure of receiving take-home materials on time. Home materials included in the tuition. Section 91 is 4 sessions.

5081 90 11:15 am – 12:00 pm (F) 5/29-6/26 DS J. Jordan $95
5082 91 11:15 am – 12:15 pm (M) 6/29-7/20 DS I. Segnit $95
5083 25 11:15 am – 12:00 pm (T) 5/12-6/9 SP J. Jordan $95

MUX 102 KINDERMUSIK OUR TIME – 18 MONTHS–3 YEARS
(5 Sessions) Together with a parent/caregiver, children enjoy singing, moving, listening, interacting socially and playing simple instruments. Language skills are fostered with singing and vocal play. Please register at least one week in advance to be sure of receiving take home materials on time. Home materials included in the tuition. Section 91 is 4 sessions.

5085 90 10:15 am– 11:00 am (F) 5/29-6/26 DS J. Jordan $105
5086 91 10:00 am – 11:00 am (M) 6/29-7/20 DS I. Segnit $105
5087 25 10:15 am – 11:00 am (T) 5/12-6/9 SP J. Jordan $105

MUX 600 SING & DRUM FOR 3-4 YEAR-OLDS & THEIR PARENTS/GRANDPARENTS
(5 Sessions) Taught by a New York state-certified music teacher, this class is for children to explore singing, playing simple instruments and musicianship through movement. Children will participate with their adult caregiver(s). No class July 4.

5088 10 9:15 am – 10:00 am (S) 5/16-6/13 DCC J. Lieto $65
5089 11 3:15 pm – 4:00 pm (S) 6/27-8/1 DCC K. Doe $65

See page 30 for MUX199, Pre-Twinkler Suzuki Violin & Cello (Ages 3-4)

Gift of Learning
Give the gift of learning music.
Purchase a gift certificate for a loved one, a birthday, a holiday, or no occasion at all!
Call (845) 431-8917 and we’ll send you a gift certificate by mail.

ONLINE REGISTRATION: suny dutchess.edu/cfweb
SUZUKI FOR VIOLIN, CELLO AND PIANO
(ages 5 and up)
Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

PRIVATE AND GROUP SUZUKI LESSONS FOR CHILDREN
Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

INDIVIDUAL LESSONS: (14 sessions)
Section 10 30-minute lessons $395
Section 11 45-minute lessons $580
Section 12 60-minute lessons $770
Smaller lesson packages are available with approval of instructor.

SUZUKI FACULTY
SUZUKI STRINGS COORDINATOR: Nettie R. West
VIOLIN INSTRUCTORS: Julie Paradies, Heeja Questad, Nettie R. West
CELLO INSTRUCTOR: Jean Vilkelis
PIANO INSTRUCTORS: Ariana Barkeshli, Richard Devens, Beverly Poyernd, Nettie R. West

INSTRUMENTS AND MATERIALS:
Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice. For violin or cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

Suzuki Violin Groups

MUX 199  PRE-TWINKLER SUZUKI VIOLIN AND CELLO (AGES 3-4)
(6 Sessions) Includes parental instruction. This small group class is for young children who want to begin to learn to play violin or cello. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin or cello study. For instrument rentals (and appointments for size/fitting), contact Stamell Strings at (845) 337-3030. Instruments will be required by the third session. Sessions 6/6, 6/13, 6/20, 7/18, 7/25, 8/1
Section 10 is for new beginners
5090 10 11:45 am – 12:30 pm (S) 6/6-8/1 DCC J Vilkelis $80
Section 11 is for continuing Suzuki violin
5091 11 11:00 am – 11:45 am (S) 7/25-8/29 DCC J Vilkelis $80
Section 12 is for continuing Suzuki cello
5092 12 10:15 am – 11:00 am (S) 7/25-8/29 DCC J Vilkelis $80

SUZUKI VIOLIN STUDENTS MAY REGISTER FOR: SUZUKI INDIVIDUAL LESSONS AND/OR GROUP CLASS.
SUZUKI PIANO AND CELLO STUDENTS REGISTER FOR INDIVIDUAL LESSONS ONLY.

MUX 200  SUZUKI VIOLIN BEGINNER GROUP (AGES 5-9)
(6 Sessions) This class is for beginners or continuing beginners from previous semester. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Section 10 is for new beginners; Section 11 is for continuing students who completed Section 10. Group meets 6/6, 6/13, 6/20, 7/18, 7/25, 8/1.
Section 10 is for new beginners
5093 10 10:15 am – 11:00 am (S) 6/6-8/1 DCC N. West $105
Section 11 is for continuing beginners
5094 11 11:15 am – 12:00 pm (S) 6/6-8/1 DCC N. West $105

CHECK OUT PROGRAMS FOR CHILDREN THROUGHOUT THIS BROCHURE!
THE MUSIC SCHOOL AT DCC

Music Theory

MUX 238  INTRODUCTION TO READING MUSIC I & II
(6 Sessions) This course series introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary, and articulation marks. This course contains a brief introduction to music theory, ear training, and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend. Sections 26 and 27 are 6-week continuation courses for those who completed Section 25 or with permission of the instructor.

5095  25  6:00 pm – 6:45 pm  (W)  6/3-7/8  DCC  D. Yerry  $80
5096  26  7:00 pm – 7:45 pm  (W)  6/3-7/8  DCC  D. Yerry  $80
5097  27  6:00 pm – 6:45 pm  (W)  7/22-8/26  DCC  D. Yerry  $80

Individual Lessons for Adults and Children

We offer INDIVIDUAL LESSONS on all instruments and voice. Students register for 14 weekly lessons per semester. Call Laura G. Doe at (845) 431-8916 for information.

Section 10  14/30-minute lessons  $395
Section 11  14/45-minute lessons  $580
Section 12  14/60-minute lessons  $770

Individual lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor.

Piano Lesson Instructors

TRADITIONAL CLASSICAL: Ariana Barkeshli, Peter Cody, Richard Devens, Katherine Doe, Rhonni Hallman, Jaclyn Lieto, Maria Peterson, Beverly Poyer, Janet Salt, Valentina Shatalova, Marta Waterman, Julie Wegener and Dennis Yerry
JAZZ/POP/IMPROVISATION: Sean Gallagher, Larry Ham, Beverly Poyer, Marta Waterman, and Dennis Yerry
SUZUKI PIANO: Ariana Barkeshli, Richard Devens, Beverly Poyer, and Nettie R. West
MIDI/ELECTRONIC/KEYBOARDS: Marta Waterman

BASS: Rusty Boris and Lou Pappas
TRUMPET: James Paradies
FRENCH HORN: James Paradies
TROMBONE: John Knight and Tim Solinger
FLUTE: Lynnette Benner
NATIVE AMERICAN FLUTE: Dennis Yerry
CLARINET: John Knight, Robert Renino, Ina Segnit
CLARINET: Ina Segnit
SAXOPHONE: Christopher Brellochs, Omar Daniels, John Knight, Robert Renino, and Ina Segnit
OBOE: Lynnette Benner
BASSOON: John Knight
RECORDER: Rhonni Hallman, Ina Segnit
PERCUSSION: Joe Carozza, Eric Wagner
GUITAR: Rusty Boris, Wayne Morrison, David Peters, Dan Stevens, and Jeff Yin
BASS GUITAR: Rusty Boris
BANJO: Gary DiGiovanni and Bob Lusk
MANDOLIN: Frank Kara and Dan Stevens
UKULELE: Dan Stevens
HARP: Jeannie Chenette
HARMONICA: David Laks

VIOLIN: Chelsea Hadden, Rhonni Hallman, Jaclyn Lieto, Julie Paradies, Heeja Questad, Anastasia Solberg, and Nettie R. West
JAZZ VIOLIN: Michael Snow
FIDDLING VIOLIN: Chelsea Hadden, Jean Vikkelis
VIOLA: Anastasia Solberg
CELLO: Jean Vikkelis

To learn more about our instructors:
sunydutchess.edu/continuingeducation/musicschool/noncreditmusicinstructors.html

ONLINE REGISTRATION: sunydutchess.edu/cfweb
### Guitar

**MUX 502  INTRODUCTION TO GUITAR FOR BEGINNERS (ADULTS AND KIDS)**
(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical, and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information.

<table>
<thead>
<tr>
<th>Section</th>
<th>Age Range</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>13 to adult</td>
<td>7:00 pm – 8:30 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$135</td>
</tr>
<tr>
<td>11</td>
<td>9-12</td>
<td>6:00 pm – 7:00 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$95</td>
</tr>
<tr>
<td>12</td>
<td>6-8</td>
<td>5:15 pm – 6:00 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$70</td>
</tr>
</tbody>
</table>

**MUX 509  INTRODUCTION TO GUITAR FOR BEGINNERS (ADULTS AND KIDS)**
(6 Sessions) Learn to play guitar: basics of playing, fundamentals of music and style. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical, and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information.

<table>
<thead>
<tr>
<th>Section</th>
<th>Age Range</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>13 to adult</td>
<td>7:00 pm – 8:30 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$135</td>
</tr>
<tr>
<td>11</td>
<td>9-12</td>
<td>6:00 pm – 7:00 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$95</td>
</tr>
<tr>
<td>12</td>
<td>6-8</td>
<td>5:15 pm – 6:00 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$70</td>
</tr>
</tbody>
</table>

**MUX 509  INTRODUCTION TO GUITAR FOR BEGINNERS (ADULTS AND KIDS)**
(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical, and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information.

<table>
<thead>
<tr>
<th>Section</th>
<th>Age Range</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>13 to adult</td>
<td>7:00 pm – 8:30 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$135</td>
</tr>
<tr>
<td>11</td>
<td>9-12</td>
<td>6:00 pm – 7:00 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$95</td>
</tr>
<tr>
<td>12</td>
<td>6-8</td>
<td>5:15 pm – 6:00 pm</td>
<td>M</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$70</td>
</tr>
</tbody>
</table>

**MUX 515  POPULAR GUITAR STYLES ENSEMBLE (ADVANCED BEGINNERS)**
(6 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>6:00 pm – 7:15 pm</td>
<td>W</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$125</td>
</tr>
</tbody>
</table>

**MUX 516  INTRODUCTION TO CLASSICAL GUITAR (ADVANCED BEGINNERS)**
(6 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques will also be explored. Class will focus on both solo and ensemble music using staff notation.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>5:00 pm – 6:00 pm</td>
<td>W</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$110</td>
</tr>
</tbody>
</table>

**MUX 520  GUITAR PERFORMANCE ENSEMBLE FOR INTERMEDIATE TO ADVANCED PLAYERS**
(6 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students will also have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic, and classical guitarists are all welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>7:15 pm – 9:15 pm</td>
<td>W</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$190</td>
</tr>
</tbody>
</table>

**MUX 660  UKULELE FOR BEGINNERS (AGES 10-ADULT)**
(6 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, scales, strumming and songs.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>7:00 pm – 7:45 pm</td>
<td>F</td>
<td>DCC</td>
<td>D. Stevens</td>
<td>$80</td>
</tr>
</tbody>
</table>

**MUX 535  THREE CHORDS AND THE TRUTH FOR AGES 13 AND UP**
(6 Sessions) Play the blues on guitar. Learn the geography of the guitar, use of both hands, the basic 12 bar chord format, initial use of power chords, then expansion to bar chords. Learn basic blues scales that go with the chords in order to do solo work, echo rhythmic patterns so you can sound like a blues master… just like B.B. King.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>6:00 pm – 7:00 pm</td>
<td>T</td>
<td>SP</td>
<td>D. Peters</td>
<td>$120</td>
</tr>
</tbody>
</table>

**MEX 522  GUITAR PICK TECHNIQUE: PLAYING SCALES AND CHORDS MORE EASILY**
(6 Sessions) An intensive study of playing mechanics. No new scales or chords here- just how to play whatever you know better. For those who struggle with picking scales and making chord changes, this course is for you. In-depth coverage of topics include: pick positioning and control, stable hand motioning, seeing the fret board as a whole, and proper equipment set-up. For intermediate players.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>7:00 pm – 8:30 pm</td>
<td>W</td>
<td>Studio J. Yin</td>
<td>J. Yin</td>
<td>$140</td>
</tr>
</tbody>
</table>
THE MUSIC SCHOOL AT DCC

Jazz and Composition

MUX 540  JAZZ ENSEMBLE
(10 sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.
5105  25  6:00 pm – 7:00 pm  (M)  6/22-8/24  SP  D. Yerry  $210

MUX 770  KIDS COMPOSITION CLASS (AGES 9-12)
(6 Sessions) Students will learn how to compose their own music, using both pencil and paper and highly accessible technology. They may write vocal, instrumental, or electronic music of any genre—whatever interests them! Students will learn simple strategies for creating complete pieces of music, regardless of previous music performance experience or skill in reading notation.
5078  90  5:00 pm – 5:45 pm  (W)  5/20-6/24  DS  P. Cody  $80

Vocal Group Classes

MUX 601  LET’S SING! (AGES 5-8)
(5 Sessions) The child with little or no singing experience will enjoy singing, moving, and playing musical games with others in a structured manner. Children will tune their voices to the teacher and to one another and learn to sing in a clear and pleasing manner.
5106  10  1:00 pm – 1:45 pm  (S)  5/16-6/13  DCC  S. Fusco  $65
5107  11  1:00 pm – 1:45 pm  (S)  6/27-7/1  DCC  K. Doe  $65

MUX 602  KIDS SING MUSICAL THEATER (AGES 9-TEENS)
(5 Sessions) Children will develop beginning-to-intermediate singing technique, acting, movement, and stage presence while learning fun Broadway songs in a group setting.
5108  10  2:00 pm – 2:45 pm  (S)  5/16-6/13  DCC  S. Fusco  $65
5109  11  2:00 pm – 2:45 pm  (S)  6/27-7/1  DCC  K. Doe  $65

MUX 613  VOCAL TECHNIQUE FOR ADULTS
(5 Sessions) Good vocal technique begins with the fundamentals. In an atmosphere of safety and respect, we will work on the breathing and body support that will inform your singing for the rest of your life. Beginners to advanced singers are welcome.
5110  10  6:30 pm – 8:00 pm  (M)  6/1-6/29  DCC  S. Fusco  $130

MUX 617  INTERGENERATIONAL WOMEN’S CHOIR (AGES 9-90+)
(7 sessions) Daughters, mothers, grandmothers and great grandmothers will come together to share voices. Ensemble members will learn a variety of music to improve their singing and explore songs that the whole family can enjoy. This is an opportunity for women to find enjoyment through each others’ experiences and song. The last class will be a performance. TUITION IS FOR AN INDIVIDUAL OR A FAMILY.
5111  10  6:00 pm – 7:00 pm  (W)  7/1-8/12  DCC  K. Doe  $60

CHAMBER MUSIC

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills which are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Form your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for 6 sessions, concluding with an optional performance.

Interested students, please call Laura G. Doe, Music School Director, at (845) 431-8916.
Group Instrumental Classes

MUX 621  BEGINNING VIOLIN FOR ADULTS
(6 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning.
5112  10  7:30 pm – 8:30 pm (T)  5/5-6/9  DCC  H. Questad  $110
5113  11  7:30 pm – 8:30 pm (T)  7/7-8/11  DCC  H. Questad  $110

MUX 622  INTERMEDIATE VIOLIN FOR ADULTS
(6 Sessions) This class is for students who have completed MUX621 or have studied violin in the past and currently play at an advanced beginner to intermediate level.
5114  10  6:30 pm – 7:30 pm (T)  5/5-6/9  DCC  H. Questad  $110
5115  11  6:30 pm – 7:30 pm (T)  7/7-8/11  DCC  H. Questad  $110

MUX 628  ADVANCED VIOLIN FOR ADULTS
(6 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing. Materials: Suzuki Violin Book, Volumes 3 and 4, and 2000 Essential Elements, Book 3.
5116  10  5:30 pm – 6:30 pm (T)  5/5-6/9  DCC  H. Questad  $110
5117  11  5:30 pm – 6:30 pm (T)  7/7-8/11  DCC  H. Questad  $110

MUSIC INSTITUTES FOR CHILDREN AND TEENS

Directed by Katherine Doe

MUX 800  ANNUAL SUMMER PIANO INSTITUTE  (AGES 6-12)
(Four-day summer piano immersion) The Summer Piano Institute is open to students of all levels, from beginners taking their first lesson to highly advanced piano students. Students have an opportunity to work with a variety of highly-skilled instructors during the four days. Curriculum includes individual and group lessons, ensembles, composition, improvisation, and much more. Students are grouped by age and ability level.
Morning and afternoon music-related childcare may be arranged at an additional fee. Students will bring bag lunch. Free admission to faculty concert during the week.
For more information or for special circumstances, contact Laura G. Doe, Director, at (845) 431-8916 or laura.doe@sunydutchess.edu.
5067  10  10:00 am – 3:00 pm (MTWR)  6/29-7/2  DCC  Various  $285

MUX 777  ANNUAL PERFORMING ARTS INSTITUTE (AGES 7-17)
Students will gain valuable life skills while learning the fundamentals of theatre - acting, dancing, and singing. Our fun, varied activities will culminate in a costumed production on the second Friday afternoon of each two week session. The Friday 2:00 p.m. shows on 7/17 and 7/31 are free and open to all. Activities include theatre games, improvisation, scene study, musical theatre, various dance styles, choral and solo singing, and optional play writing. Students ages 7-17 may register for one or both of the following 2-week all-day sections. Participants grouped by age. Institute is held in the James and Betty Hall Theatre in Dutchess Hall.
5068  10  9:00 am – 4:00 pm (MTWR)  7/6-7/17  DCC  K. Doe  $500
5069  11  9:00 am – 4:00 pm (MTWR)  7/20-7/31  DCC  K. Doe  $500

NEW

MUSIC SCHOOL POLICIES AND PROCEDURES
Missed Lessons And Tardiness Policies:
Group Classes - It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.
Individual Lessons - Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make-up any lesson time if a student is late. If a teacher cancels a lesson or is late, make-up lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester.

PLEASE SEE PAGE 36 FOR ADDITIONAL POLICY INFORMATION.

Please note that the text may contain some errors, and the table including the course codes and dates for the Summer Piano Institute and the Performing Arts Institute is not provided in the original text. The table is likely to be included in the page referenced in the text, but it is not visible in the provided image.
Registration Acknowledgment
Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations under Continuing Education or call 431-8001.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy
Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A $10 ($20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.

NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

Directory Information/Release of Information:
Personally identifiable information is not given out without the student’s written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons
ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Mission Statement
The mission of Dutchess Community College is to provide open access to affordable, quality post-secondary education to citizens of Dutchess County and others. As a comprehensive community college, DCC offers college transfer and occupational/technical degree programs, certificate programs, lifelong learning opportunities, and service to the community. The College provides educational experiences that enable qualified students to expand their academic capabilities and further develop thinking and decision-making skills. By providing a full collegiate experience, the College seeks to ensure that all students achieve their individual potential.

COMMUNITY SERVICES ADMINISTRATION
Virginia Stooffel, Dean of Community Services and Special Programs
Tim Vermillion, Assistant Dean
Troy Adams, Assistant Dean
Laura G. Doe, Director, DCC Music School
Keelin Mullen, Asst. EMS Coordinator
Michael Hill, DDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Bonnie Goodrich, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The College does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.
**By Phone:** If you hold a Discover, MasterCard, American Express or VISA call the
**Registration Hotline:** (845) 431-8910, 8 a.m. - 8 p.m., Monday - Thursday and 8 a.m. to 5 p.m., Friday.

**Online:** suny dutchess.edu/cfweb

**By Fax:** If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

**By Mail:** Complete Registration Form and return with check, money order, or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

---

**Mail form and tuition payable to:**

Dutchess Community College / Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910  FAX (845) 431-8988

**OFFICE USE ONLY:**
INITIALS:  
DATE:  
By phone ☐  In-person ☐  
By fax ☐  Internet ☐

**PLEASE PRINT USE FULL LEGAL NAME**

<table>
<thead>
<tr>
<th>DCC ID# (If available)</th>
<th>*Birthdate:</th>
<th></th>
<th></th>
</tr>
</thead>
</table>

**M F**

<table>
<thead>
<tr>
<th><em>Name Last</em></th>
<th><em>First</em></th>
<th><em>M.I.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><em>Street</em></th>
<th><em>City/Town</em></th>
<th><em>State</em></th>
<th><em>Zip</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><em>Phone (Home)</em></th>
<th><em>(Cell)</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><em>Email</em></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Have you ever taken a credit or non-credit course at DCC before?  ☐ Yes  ☐ No

**Method of Payment:** ☐ Voucher (Attach) ☐ Check ☐ P.O.(#) ☐ Cash ☐ Money Order ☐ Charge Card

<table>
<thead>
<tr>
<th>CRN#</th>
<th>COURSE #</th>
<th>SECTION</th>
<th>BEGIN DATE</th>
<th>COURSE TITLE</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Signature ________________________________________________________________ TOTAL __________

**TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:**

I, [Card Holder Name] ____________________________________________________

authorize DCC to charge $ __________________________

**Account Used:** ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMERICAN EXPRESS Security Code: __________

<table>
<thead>
<tr>
<th>Account #</th>
<th>Exp. Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Authorized Signature: ___________________________________________ Date: __________

**DEMOGRAPHIC INFORMATION**

*Gender: ☐ Male ☐ Female  Are you Hispanic/Latino? ☐ Yes ☐ No

If Hispanic/Latino, is your background (select one): ☐ Central American ☐ Dominican
☐ Mexican ☐ Puerto Rican ☐ South American ☐ Other Hispanic/Latino

Is your race (select one or more): ☐ American Indian or Alaskan Native ☐ Asian
☐ Black or African American ☐ Native Hawaiian or Other Pacific Islander ☐ White
Thinking about taking a class? Scan this code to learn more about credit-free programs!

THE Job Fair AT DCC

Wednesday, April 15
11 AM - 2 PM
Falcon Hall

(845) 431-8040

Hosted by
Office of Counseling & Career Services